

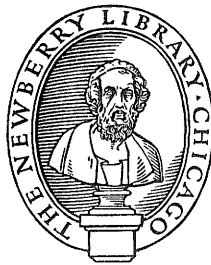
PRO. BOSTON

Farm Castle  
Howard  
Sept 2 1899

Farm Castle  
Howard  
Jan 2 1898

110 leaves

Sent to  
the  
Freehold  
office



THE CASTLE HOWARD MANUSCRIPT OF GOWER'S "CONFESSIO AMANTIS"

Gower, John. *Confessio Amantis*. Manuscript on vellum, written in a clear English Gothic book hand. 2 cols. 60-74 lines. 111 leaves (misnumbered 110; lacking are 17 leaves at the beginning, 4 leaves after leaf 73, and a leaf in the last gathering). Initials in red and blue. Rubricated. Tall decorative letter extensions in top lines of each column. Stains on leaves 1-4. Folio (353 x 280 mm.). 18th cent. boards, vellum back. Ms. exlibris of Thomas Martin of Palgrave (1697-1771) on endpaper.

England, 15th cent.

An important manuscript of Gower's principal work in English. The "Confessio Amantis" is a series of 112 stories, most of them with a love theme, drawn from classical mythology, Scripture, mediaeval legend, and actual history. They are set within the framework of a dialogue between a priest of Venus and the poet, who has gone to the priest for absolution for his crimes against Love.

This manuscript is designated as "Hd" in G.C. Macaulay's census and description of the "Confessio Amantis" manuscripts (Gower, Works, 1901, II, cli). It was at that time the property of the Earl of Carlisle at Castle Howard. The text begins with verse 3305 of Book I and continues to the end, with gaps at Book VI, 264-1306, and Book VIII, 2566-2833.

The text exists in three versions, the present being an example of the A-text, the earliest, which is distinguished from the B- and C-texts by the presence of a passage at the end of the poem in praise of King Richard II, at whose request it was written, and by an eulogy of Geoffrey Chaucer, Gower's contemporary (Book VIII, 2941-2957).

The A-text was completed in 1390, and was revised before June 21, 1391, when the Richard II and Chaucer passages were removed, and lines in praise of Henry of Lancaster, later King Henry IV, were substituted

for the former. The reason for this was Gower's growing dislike for the misrule of Richard II, Chaucer being involved as an office-holder and supporter of Richard.

The "Confessio" embodies a large amount of the scientific learning of the middle ages. The following subjects, with the number of passages cited from the "Confessio," are discussed by Fox in his The Mediaeval Sciences in the Works of John Gower: MICROCOSM (medicine, physiology), 11 passages; MACROCOSM (cosmology, meteorology, geography), 15 passages, with much material derived directly from Brunetto Latini's Trésor; astrology and astronomy, 33 passages; dreams, 12 passages; alchemy, a long descriptive passage; magic, 12 passages.

Gower's influence on English language and literature was very great for a full two centuries after his death. The "Confessio" was translated into Portuguese and Spanish early in the 15th cent., making it "the first extensive English work to be translated into a modern tongue" (Wells, Manual of Writings in Middle English). The plot of Shakespeare's "Pericles" was taken directly from Gower, who appears on the stage as "presenter" of the drama. Ben Jonson, in his "English Grammar," cites Gower as a standard for the use of language more frequently than any other author. He was "very representative of that age in English literature, and in many respects more truly representative than Chaucer" (Wells, Manual).

The most recent census of manuscripts of the "Confessio" is that in Brown and Robbins, Index of Middle English Verse, where this codex is designated as no. 24 of the A-text. They cite 32 mss. of the A-text (6 in America, of which 4 are imperfect); 7 of the B-text (2 in America, one of which is imperfect); 10 of the C-text (one in America, imperfect).

In the margins of the codex are some contemporary and 16th cent. marginal notes, which may prove to be of interest on further study. The

manuscript collates: (iii)<sup>2-8</sup>, iv-x<sup>8</sup>, xi-xii<sup>6</sup>, xiii<sup>10</sup>, xiv<sup>4</sup>, xv<sup>10</sup>,  
xvi<sup>12</sup>. Some sheets are misbound in the latter part of the codex,  
after leaf 66. Signatures of John Willing and Thomas Bold (16th cent.)  
at end.

**Ar. ARUND 45**, College of Arms (Bern. Cat. B. 5547). *Confessio Amantis* (imperfect). Paper, 168 leaves (numbered 167, but one dropped in numbering after f. 42) + two parchment blank at beginning. 144. 4 in. Quires of 8 (usually), with catchwords, double column of 34 lines, small neat writing, middle fifteenth cent. Latin in text (red): no illumination, but spaces left for initials.

Two leaf lost after f. 7 (i. 63-216), two after f. 116 (v. 5229-5594), and one after viii. 1102 (about twelve leaves gone at the end).

Former possessors, 'Thomas Goodenston, Gardeler of London,' and (before him probably) 'Jhon Barthylawe, Gerdyllair and Marchant.'

**Hd.** At CASTLE HOWARD, the property of the Earl of Carlisle, who most kindly sent it for my use. *Confessio Amantis* with 'Explicit' (four lines), 'Quam cinxere' and 'Quia unusquisque.' Parchment, ff. 111 (numbered as 110) 14 x 11 in., in quires of 8 (usually), marked iii, v, vi, &c. in double column of 60-74 lines, rather irregularly written in a small, fairly clear hand, later fifteenth cent. Latin in text. Some red and blue initials; no other decoration.

Seventeen leaves lost at the beginning, f. 1 begins at i. 3305, and f. 8 is the first leaf of quire iii: after f. 73 four leaves lost, containing vi. 254-1306, and in the last quire one, containing viii. 2556-2833. The leaves in the latter half of the book, from f. 65, have been much disarranged in the binding.

The name 'Tho. Martin' is written at the beginning, in the handwriting of the well-known Thomas Martin of Palgrave. This of course is not the book mentioned in Bern. Cat. B. 611 as among the books collected by Lord William Howard at Naworth Castle. There seems to be at present no Gower MS. at Naworth.

Some readings seem to show a connexion of Hd with L. as iii. 1885, 2763, 'Now herke and I þe þo,' iv. 1347, 3086, 3449, 3535, but it is not derived from it. Note also the readings of ii. 1577 'Ne,' 2823 'by,' iii. 1173 'Iapartic,' v. 3306 'Oute.' There are many corruptions in the text as well as some deliberate alterations, as 'cleped' regularly to 'called,' and words are often dropped or inserted to the injury of the metre.

**Ash.** ASHMOLE 35, Bodleian Library (Bern. Cat. 6916). *Confessio Amantis* (imperfect). Paper, ff. 182, 13½ x 9½ in. Quires of 12 (usually), with catchwords, double column of 42-48 lines, fairly well written: no Latin verses or summaries, but summaries in English written in the text (red), mostly omitted in the last thirty leaves. Some initials in red, spaces left for larger capitals.

Begins with Prol. 170, having lost two leaves (one blank) at the beginning. After f. 2 one leaf is lost (Prol. 541-725), one after f. 4 (i. 1-169), one after f. 32 (ii. 1749-1927), one after f. 91 (v. 2199-2366), three after f. 181 (viii. 2505-2893), one after f. 182, which ends with viii. 3082\*. Half of f. 182 is torn away, but the beginning of the

Johannes Gower. De Confessione Amantis. obiit 1404.

His life, (with an account of his works,) is per'd. by several hands.

This Book is Imperfect, till the latter End of 4<sup>th</sup> first Book. It begins at [in the middle of the page]  
at the bottom of fol. XXVI Printed by Tho: Borthollett MDLIII.



In the name of god almighty  
I the cause of all woos  
I the woode me man duffe  
I the of pride pe repul  
I the of heed of al thine  
I the wastell al z man most  
I the of im vice pe velle  
I the of weest of alle wille  
I the of hope and lepe in weeth  
In place where he lay his faith  
I the have ende of his life  
I the my affere and to god  
I the lowe lord of some office  
I the such grace z such justice  
I the for my fadir here  
I the put in the when men hit here  
I the well of my fadir good  
I the from which reful understood  
And lay al heed how sepe may fende  
Was gylt wlad z so wele pnde  
I the al his wrauth is on no  
I the be began to lode pe  
I the on my munden in pe face  
I the which he fonde coo mynful grace  
I the al his pte on his lede  
I the audience and pte he seide  
I the my fadir munden wele pe be  
I the of my answere z also of pe  
I the me loken wele z on your wille  
I the fozner be pe faderes wille  
I the and pe were of such amere  
I the z to me were of parake  
I the And z pe fadir were a pece  
I the Do he is now abhyslece  
I the Also sikke as I have lif  
I the z schuldert. pen is my wif  
I the I me q den myleke  
I the foz q wil esape ym ences  
I the What woldis wred put z wile craue  
I the Do of my zif z yow schilt haue  
I the and sepe pe kumt in wordes wile  
I the I wolden yowketh by in me wile  
I the my lowe lode nod more zow ymte  
I the Of wrauth z put he wende  
I the had al lery. lery. Our next amende  
I the be man wele yowmth some noble reuce  
I the What put pe kumt. enty in his pte  
I the Amene fozth in pte fozsch here  
I the An eildam which xij. of eschete  
I the Was pe fallen into his hend  
I the Dure pe kumt w. zent z sonde  
I the lay zent z w. his charite schia  
I the and pte was al pe nase apeho  
I the pe munden. What ent on his kence  
I the Before pe kumt his charitece  
I the Comended and sepe eimere  
I the my lowe lode enty moly be foz  
I the ze sende z hit is of reuce  
I the pat zif my fadir were alerde  
I the and zere duto yow of wrauce  
I the ze welle for noumth. ellis lecte  
I the I me schuldert be zome wif  
I the And pte kumt in wozm lif





Et sic confessor ex parte dicit in memoria alicui  
 grandis videtur negat hoc et ipse dicit et  
 narrat quod quidam iudex miles nomine dno qd  
 Galathea iuxta pulcherrima vno corde paravit  
 cum sub terra ipse vno hinc manis colle admittere  
 sicut p'ochisem videns occisa vno iudice  
 ma' pat' sup' cap' dno ab alio p'ichisem in p'  
 q'ndia m' f'at' dno ipse sup' hoc dicit Galathea  
 cape voluisset d' p'ichisem d' p'ichisem nam  
 molata salua custodia d' hinc et d' m' b' h' cap'  
 dno d' d' f'ente an' d' h' h' s'ic f'icite t' f' m' d' h' t'

**U**nlike some such one per truelie  
 that be not able of hem oelue  
 to see loue and for endre  
 vpon alle of per espie  
 and for hem laking pat rei welle  
 rei kept pat none of scholde  
 conchard of loue thos canke epode  
 wherof a met ensampl' q' zede  
 which vnto no man' ad' d' t' d' t'  
 no onde in his losh' d' d' d' t' d' t'  
 how p'ochisem' v' d' h' m' w' d' t' t'  
 when pat he Galathea be sonz t'  
 of loue which he may not' l'acch'  
 pat made him for to warre / warre  
 at alle w' d' d' h' h' h' t' f'ede  
 til at pe last he knewe to h'ede  
 hent pat a oep had l'oue  
 Galoue p' o' h' more leue  
 do for to opele of iam spede  
 so pat he knowe non of zede  
 out for to warre d' d' d' alle  
 tal he may se no chance falle  
 p' h' h' m' loue m' h' t' d' t'  
 pat he h' m' d' m' m' d' m' t' d' t'  
 no Galathea k' y' t' p' d' t'  
 Galoue alle of h' d' v' m' d' e  
 of l'oue p' men per kinde  
 and had al' h' h' l'oue / t' r' e  
 a l'ach' d' e' m' h' d' d' e  
 t' w' t' h' such a mo' o' h' h' p' t' e  
 in whom d' d' h' h' h' t' h' e' t'  
 so pat h' t' m' h' t' d' e' l' e' t'  
 h' t' t' t' m' e' f' e' t' n' o' r' e' h' e' t'  
 h' a' t' f' e' t' m' e' t' h' u' s' a' l' a' t' h' h' t' t'  
 h' o' t' o' m' e' k' i' n' g' t' d' a' s' n' a' s' h' o' t'  
 wh' i' t' h' h' u' a' z' p' l' u' r' d' a' l' s' o' h' o' t'  
 a' l' o' n' l' y' l' o' u' e' t' h' a' n' d' n' o' m' o' o'  
 h' e' r' e' o' f' n' a' s' p' o' h' i' s' e' m' t' w' o'  
 p' u' r' t' h' p' u' e' e' n' d' r' e' r' e' n' e' s' p' i' e'  
 and w' a' t' t' e' t' h' v' p' o' n' e' n' l' y' s' i' d' e'  
 when he to a' d' v' m' h' t' t' e'  
 p' u' s' o' n' t' A' a' s' W' h' a' l' t' h' e' e'  
 so l' o' m' e' h' e' w' a' t' t' e' t' h' t' o' d' e' f' e'  
 t' i' l' a' t' p' e' l' a' s' t' h' e' s' e' n' d' h' e' m' t' h' o'  
 i' n' p' u' e' p' l' a' c' e' w' h' e' r' e' p' e' i' s' t' o' d' e'  
 to s' e' e' a' n' d' h' a' n' e' h' e' r' w' o' r' d' e' r' n' e' d'  
 p' e' p' l' a' c' e' w' h' e' r' e' a' s' h' o' m' s' i' t' h'  
 h' i' e' n' a' s' v' n' d' e' r' a' b' a' n' k' m' i' t' h'  
 p' e' r' u' e' e' e' t' h' e' a' b' o' u' e'  
 p' o' d' e' a' n' d' b' e' h' e' l' d' e' p' e' l' u' s' t' y' l' o' u' e'  
 w' h' i' c' h' u' s' o' n' e' o' f' h' e' m' t' i' p' o' f' m' a' d'  
 w' t' w' a' r' d' s' c' h' e' r' e' a' n' d' w' o' r' d' s' a' l' a' s'  
 p' a' t' a' l' h' i' e' h' e' r' t' h' a' n' y' e' t' i' o' n' f' r' e' e'

of yme endre and hithed ppe  
 which f'lyeth out of amyt p' h' d'  
 a' n' d' h' e' s' p' e' t' h' f' e' e' r' a' p' o' r' t' e'  
 o' f' h' e' p' a' t' h' a' s' f' o' r' l' o' u' e' w' o' l' d'  
 w' h' e' n' p' u' t' h' e' f' a' m' i' l' y' h' o' w' p' h' t' t' a' l' d'  
 p' i' o' p' o' h' s' h' e' m' e' l' a' r' e' a' n' t' m' a' s'  
 a' n' d' p' o' h' s' h' e' b' e' a' u' t' h' i' s' p' e' e' s' p' a' n' s'  
 h' o' w' w' a' l' t' h' e' e' h' y' m' h' a' t' f' o' r' f' a' l' t'  
 a' n' d' d' a' s' t' o' h' i' s' l' o' u' e' t' a' l' d'  
 h' i' s' h' e' a' n' t' m' a' y' h' i' t' n' o' t' f' o' r' b' e' r'  
 p' a' t' h' e' n' e' d' o' r' e' t' h' l' i' k' e' a' b' e' r'  
 a' n' d' o' f' h' i' s' u' e' r' a' w' i' d' e' l' e' t'  
 w' h' o' m' n' o' r' e' s' o' n' i' n' i' t' i' a' a' r' e' p'  
 h' e' y' a' m' e' e' t' h' n' a' p' e' h' o' l' l' a' b' o' u' t'  
 w' h' e' r' e' n' e' i' d' z' t' f' r' o' w' a' s' o' u' t'  
 p' u' l' s' i' l' l' e' d' o' f' e' o' u' l' e' r' a' n' t' d' i' p' t'  
 h' a' t' h' e' e' a' n' s' h' d' e' o' w' e' k' e' a' t' e' p'  
 e' n' i' t' a' t' p' e' l' a' s' t' h' e' h' y' m' b' e' p' o' n' t'  
 o' f' h' e' w' i' t' h' p' a' t' a' l' e' n' d' r' e' s' o' n' t'  
 a' n' d' t' o' n' e' i' t' t' o' p' e' b' a' n' k' a' z' e' n'  
 w' h' e' r' e' h' e' w' i' t' h' w' a' l' t' h' e' e' h' o' p' e' e' n'  
 a' n' d' w' h' o' m' p' a' t' h' e' p' o' n' t' i' t' o' w' e' l' e'  
 p' o' u' g' h' h' e' h' y' m' e' l' l' y' m' a' y' n' o' t' r' e' l' e' n'  
 n' o' d' e' a' l' t' h' e' m' o' z' u' e' m' i' t' h'  
 p' a' r' t' o' f' p' e' b' a' n' k' h' e' e' s' h' i' f' t' p' o' u' t'  
 h' e' w' h' o' l' d' e' n' e' y' v' e' e' n' a' d' h' e'  
 s' o' p' a' t' t' o' f' a' l' l' u' m' i' t' h' p' u' o'  
 n' o' t' h' e' r' i' n' g' d' o' e' s' p' u' o'  
 w' h' o' l' d' i' n' g' d' o' e' s' p' o' r' e' g' a' n' e' r' u' s'  
 a' n' d' h' e' f' r' i' e' n' d' p' e' l' o' n' t'  
 p' u' t' h' e' m' i' n' t' o' h' a' n' d'  
 h' i' s' w' o' r' d' s' a' n' d' i' n' a' p' l' a' c'  
 h' a' t' h' e' h' e' a' t' h' i' s' f' a' l' t' e' n' d' r' e'  
 h' e' m' a' y' a' d' d' i' c' t' h' i' s' c' o' m' p' a' n' i' s'  
 i' n' w' a' l' t' h' e' e' s' t' i' h' o' n' i' g' o' p' o' d'  
 p' a' t' e' s' h' i' w' e' s' t' m' a' y' n' o' t' b' e' w' a' l' t'  
 w' o' u' t' h' a' y' c' o' m' p' l' a' n' t' f' o' r' n' e' d'  
 s' e' b' e' h' i' s' h' i' e' n' e' s' d' e' p' c' o' m' p' l' e' a' n' e' s'  
 a' n' d' h' e' h' i' e' e' o' u' e' r' w' h' h' i' s' w' o'  
 s' a' d' h' e' h' e' p' e' d' d' i' c' a' d' o' r' e' d' f' o' o'  
 p' a' t' p' e' o' p' o' u' t' e' o' f' i' n' r' a' c' e'  
 h' a' n' e' d' e' h' e' p' a' n' i' c' p' l' a' c' e'  
 p' o' p' h' e' l' a' w' d' e' a' w' e' l' l' e'  
 i' n' f' o' r' m' e' t' o' p' e' h' o' l' i' s' t' e' l' l' e'  
 w' p' e' s' e' s' t' p' r' e' m' a' s' a' w' e' t' r' e'  
 e' t' h' e' w' h' o' m' w' h' e' r' e' c' h' e' r'  
 w' a' s' f' e' e' p' h' i' s' l' o' u' e' f' o' r' t' o' p' a' r' t'  
 z' i' t' m' e' s' i' d' e' w' a' l' t' h' e' e'  
 f' e' e' h' i' s' e' n' d' r' e' f' o' r' h' i' e' h' a' t'  
 s' e' i' h' e' r' e' w' o' r' e' a' s' i' n' o' a' l' d' a' t' e'  
 t' h' e' f' o' r' p' a' t' h' e' m' i' t' h' e' d' e' p' e' a' b' l' e'  
 d' i' p' t' i' s' w' i' l' t' i' n' i' n' r' a' c' e' s' t' o' n' d' e'  
 w' i' t' h' l' o' u' e' p' i' m' i' t' h' e' e' n' d' r' e'  
 a' n' d' o' o' p' w' i' l' t' f' o' r' i' n' p' a' r' t'  
 e' n' d' a' s' p' y' l' o' u' e' s' t' o' d' e' f' r' e'  
 c' o' m' a' n' d' p' s' u' s' t' a' n' t' h' e'  
 w' h' a' t' s' e' h' e' f' a' l' t' e' p' o' p' o' r' t' c' h' a' n' c' e'  
 h' y' h' o' u' a' n' v' a' n' a' i' s' e' a' n' c' e'  
 w' h' i' c' h' e' m' a' n' i' p' u' l' a' t' i' o' n' i' n' l' i' f' e'  
 a' n' d' p' a' t' h' e' e' t' i' a' n' c' e' s' i' e' t'  
 t' i' l' h' e' p' a' t' h' e' m' i' t' h' e' d' e' p' e' a' b' l' e'  
 w' i' t' h' h' i' s' p' a' t' h' e' m' i' t' h' e' d' e' p' e' a' b' l' e'  
 h' i' t' p' a' t' h' e' m' i' t' h' e' d' e' p' e' a' b' l' e'

Catly 7

am yelme  
 pama pube Cntre  
 onre ellis be  
 hys fych m what deye  
 an hinc schal confesse  
 chaste vnto souer holynes  
 for solto mortalla iudicia luce  
 der altius dampna dedit ut  
 chaste fochie futue alio  
 for casu castima iudam  
 die mamde puri pat forte rcaf. mutes  
 Et uidet illufoi mudi nll e  
 Die his mducu fcat in ipe knume  
 Aloniz casu laz hie rpe fuit  
 die hie confessor de m fpe gunde que raundm  
 vltimo de hie f r f mnd m n m a n a r a m n e  
 amantia o f r a m f u p e d . a h h m e f t a g a t .

**W**hen you be entred into the world  
 Of which ye entred takyth wylidnesse  
 When you be receyve ye schynesse  
 Of oymen for his heli fire  
 Ye when be lornon of ome  
 When you a noy hach a ful  
 houn pynketh by ceff he rseth n. al  
 such is ye wladeship of Cntre  
 In weleth pynk and in poutie  
 ful of oymen and al fo  
 In loce cause hir stoneth rpe fo  
 In myfent fup rpe hulle  
 When i a noy wext fnd lilde  
 Schen. ye p f p . am fnd rpe  
**A**ntonye  
**I**am behoveth vnto souer pi  
 For your louer pat louen strenght  
 And for pat souer which rei counte  
 ren ppenantec for ye to pce  
 In louce coure when q may hie  
 hon i rei chmbe from ye whiche  
 and when ye wene al schal be yele  
 perben don prollen at ye last  
 you am q pedde of pat rei fast  
 And hincly of pat i re hem  
 e pue of pat rei lieve souer  
 I dink dretic and am wele of d  
 pat q we make d f p d  
 pat pat q telle soue here  
 soue for my lady de  
 pome of pat q knowe  
 most vls pat on p rone  
 whou ponder m loue by rpe  
 he he f p p r e . be he l m y e  
 which ye my ludm d f p r u e h  
 ye m u e . h . e . of pat he h u e h  
 pat h e . h e . p u n d e y . f . g . w o m m e  
 d e . h e . h e . p u n d e y . f . g . w o m m e

Whether any self may mouer  
 To be a noy mon t r u a n k e  
 I am vnto wlad it he be let  
 and pouty q fare neil ye bet  
 his souer is to am hert usame  
 when q knowe he is ye fume  
 which to my lads stondep enclmed  
 and his loue poutyft rermind  
 I am rpe rcpul m am poutyft  
 zif such Cntre woueth am hie  
 De i knolle me conuabie  
 ze pat be nro and rsonable  
**G**od sende tellyp souer mro  
**G**od sende Cntre mro no p r o  
 Of such a souer i hnd p r o n d e  
 He m y z t h e b y n o r e p o n p o n d e  
 for me Cntre hath such a kynde  
 for me not yet he self he f m n d e  
 to hndre n a n o y w y z t  
 a d e y l a d h l e s t r y h i s o i n n e r i z t  
 to make a noy re lef his  
 and for to knowe hit so is  
 a tale like to me matece  
 I p e n k . to t e l l e z i f i n h l e h e r e  
 to schelle p r e c h y p e h u e  
 Ye p r e C n t r e a n d p e m a n i e  
**A**ntonye

Antonye Confessor

**I**ncense m vltia p e n a m a r o r e p u n d e  
 et d i q u e r a m u m f i n i f o r h a i l p e h o m y c o n d r a c e  
 exploret al expello m d a m m i r a . C o m m i t a d  
 m d a m t e r a s i n e s h a l e s i f t p r o a p t o d a l t m u d  
 e a t r i n d a n d e p r o c i p v m o d i e c o m m u l a t . C o m  
 e r o f o m e r d u a t i o e z p u n d e f e p i m t e m a p e f t a e  
 d i o . d . q u e r a l t e r o a l i p e d o n a n t r p e a e r i t r e n d  
 p r a i u r i c t q . i . f o n d h i o f e i c o m m u n i . a f f i r m a t d i q u e  
 e a n d e d u p q u e a p r i o m p r e d i t a n a n a c i a p r a n e o  
 f i n a e c a p e d i p h i c a t a s . p p e c a r e r e n f a n . C o m m u n i  
 m a d i u e r e t n a t i p i n t r a y c o c h e n o . n a v t f o a i f i n d t r a y  
 l u m e p u a u e t f e p i m m o n o c h m f i . c o n f a n e a l a n t o  
 p o p u l a t a t . f i e m d i u d i d a a f t r o a n a n a c i a m a y  
 m a c h a n t e

**O**h how Whilom ye he wolde write  
 vpon ye p l e m t e e s w h i c h h e h e r d e  
 v n o m e y e m e n h o l l h i t f e r d e  
 No of hez v r e a n n e c o n d i c i o n  
 To de Justification  
 and for pat cause down he font  
 In anuel which about went  
 pat he re ceit am m y k n o w e m a y  
 so hit be fel r p o n a d w  
 no anuel which schelde by enforce  
 was f l o c k e d m a m o n e o f o r m e  
 and outch i v n d r e p o n d  
 Tho men pat wenten on loude  
 p r o u e h w h i c h h e p o r t t o e p r e  
 h e c a u s e . e o t h m c o m p l u m m e  
 no anuel w h i o w o r d e w i f  
 e p o p o t h h e m m f o n d e . w i f e  
 f l o w s o l d e w o r d e . n o l l r o f f i c  
 pat made hem to e s p r i t e o f e e  
 and i c h o f h e m h i o r e f o n h a d  
 d e d p r o i e r a l i o b e h e m l a d

**R**e...  
 ...

Which was commination  
 That he knewe ye condicioun  
 What men pen were bore two  
 And with this at ye last poo  
 put oon of hem was condicoun  
 and his felawe was Enuious  
 : pro When he hath knoweth  
 anon he senteth departing  
 and sende he mote librate stonde  
 and speken woll what sel ye ende  
 for pen he made hem to vnderstande  
 that he was p of goddis sonde  
 and sende to hem for ye kinde scrip  
 put pen had den him felawship  
 he wolde hem do fyny grace aghen  
 and had put von of hem schilde feny  
 What pmtys p him is kinest to ceauie  
 put he hit athis of zift haue  
 And on put also forth with al  
 he senth p ope haue schil  
 ye double af put his felawe apoth  
 : pro to hem his wala he widdh  
 ye condicoun was wonder vllad  
 and to put of non he had  
 And eade p he frop ape schole  
 for he suspoceth put he wolde  
 make his womy of verdio rood  
 for he knowe welle how hit stoad  
 put he him rest for donble wryght  
 schal aft take e ye by stowht  
 : in cause put he wolde bypme  
 he had his felawe first bypme  
 no etroue pouth hit be late  
 When put he comth he mote algate  
 make his womy first he pouth  
 zif he wouther of pofit pouth  
 hit athis be donble to his fece  
 put wolde chse in no manere  
 : put pen he deteneth what he was  
 toward Enrie : in pro cas  
 into pmanet : in pro cas  
 And for his zift pro he vrede  
 to make him kinde of his woy ye  
 So put his felawe no pmtys othe  
 no word was not so fone spoken  
 put his woy ye non was lokien  
 : his felawe forth w al so  
 was kinde of both his woy ye  
 ye was put of vllad p mowth  
 put woy wept : put of launth  
 he wet his woy ye at ad cast  
 Where of put of two hath lost  
 What velt p fone of pro folie  
 : Confessor  
 : Amant  
 Of his ensamyle which sel ye  
 uen tellen woll ful est so  
 ye world emporetth communeth  
 : zif not none ye cause wth  
 for hit acordith next to kinde  
 him othe harme to kke fonde  
 Of put p athis my broyn wene  
 hit myt neu welle athis  
 vpon ye point which ye haue side  
 ze was my heit newe laide  
 : put in ye wise vo : yow tolde  
 and zif comete put ze welle  
 : put ett to my zehyft fay  
 Touchand Enrie j wold pray

Gliffy

in some part shall these be do  
 : not herken & lay myn eere p to  
 : Trindie ye : decauoressima repan  
 Que malle infante flutuiz deo ad  
 lingua venenato s'mone : zepant  
 Sic ut m alij f'ardala fama uelut  
 morunt atdo ho misie za fideles  
 Juhne uirori. Hacha copiat vt ci  
 : Abn q' caput mulla f'mp' uenit  
 Of his t'ant confessor de m p' q'ndie que det  
 : De cas : m' p' u' p' l'ca of x'p' fama / de p' h' /

Touchand v' of Enuious brood  
 : in knowe mozt one of alle good  
 : in heales such no pen be  
 : in p' woy : put is he  
 which callis is detraction  
 and to confeme his action  
 he hath w' holden maledoueth  
 Whoo time ney zule ne coneth  
 may his so zeuue put he p'oune  
 a p'epn head wozde. W' d'nte fauice  
 : Whep he kinde a mones k'ik  
 for pouth he p'zeise he findeth l'ik  
 which of his take is in ye last  
 put al ye p'io schal' oil capt  
 : p' h' p' be na cause why  
 zif wol be p'male wozt' fery  
 Do he put hath ye hezaldie  
 Of hem put v' f'or to he  
 for o' ye n'ee p'it p' z'emetth  
 he p'ofeth eade zepe de'emetth  
 and mallep hem p'ale fade of h'elle  
 : p' p' p' no falk enuious h'ette  
 in m' place Where he dwellet  
 W' falls we' die which he telleth  
 he to'w' p' p' p' m' to blame  
 and wozt' m' to we'ldio schame  
 Of such shunee es he compasseth  
 : in non de' ad' p' he ne p'asteth  
 p' m' p' his falk m'it e'nd'ed h'  
 like to detenethander kinde  
 of Whoo nature no q' fonde  
 put in p' d'at' of ye d'w  
 When amon is ye m'cy m'ry  
 he e'p'edeth his w' m' / : out he fleep  
 and on al abone h' d'ep  
 ye fere lusty flou' m'ry  
 : out p' of h'ay h' m' m'ry  
 : out Where he m' m' m' best  
 ye f'lythe p' h' m' m' his fep  
 and p' upon he w'ol m' h'  
 j' h'iceth h'ym non o' f'it  
 : zif ye no' d'ant' l'et  
 pouth he amon as h' m'  
 : out of good condicoun  
 j' of m' d'eth he no m' m' m'  
 : out l'la he hit m' h' so h'ie  
 Where of he m' m' m'  
 : he m' m' m' m' m' m' m' m'  
 he kinnd a man w' mallep h' m' m'  
 : out al ye ve' m' m' h' con  
 put w'g he h' d' h' h' m' m'  
 : o' m' m' ye v'ice m' m'  
 : out w' h' h' h' h' h' h' h' h'  
 : out tam' h' h' h' h' h' h' h'  
 Of his fold and of am' p' m' m'













And yeme hir hondes to ye genen  
Sche prayt and w<sup>th</sup> a mude seken  
Knechind upon hir lute knee  
Sche vnde so hyst lord of maicte  
Which axt ye yome of cur trouth  
Take of y<sup>e</sup> woful woman zouth  
And of y<sup>e</sup> child y<sup>e</sup> schil hope  
: w<sup>th</sup> y<sup>e</sup> woide sche can weye  
Goned ee ded and y<sup>e</sup> sche lath  
int he which put al y<sup>e</sup> may  
Conforteth hir dat ye lath  
Sche loketh and hir re day  
Vpon hir cruce z<sup>e</sup> weye y<sup>e</sup>  
Whic me no man charre hir is  
Whar were q<sup>e</sup> wuffe but of ye  
me y<sup>e</sup> pulketh hir is a wret y<sup>e</sup>  
ffoe y<sup>e</sup> y<sup>e</sup> perne y<sup>e</sup> schure d<sup>e</sup>  
Go mot y<sup>e</sup> medie by me weye  
ffor medelchid z<sup>e</sup> for tendre  
W<sup>th</sup> al my heel lesynge  
O<sup>u</sup>dentie me for y<sup>e</sup> offite  
do y<sup>e</sup> which schal be y<sup>e</sup> nocice  
y<sup>e</sup>l was sche frencketh for to p<sup>o</sup>  
and ye f<sup>o</sup>re took hir child on herde  
z<sup>e</sup> zaf hir vanke z<sup>e</sup> of amonre  
Sche wept z<sup>e</sup> of while some  
to rolle th<sup>e</sup> hir child of shepe  
and y<sup>e</sup> hir onne chid to kepe  
Sche f<sup>o</sup>th hnd<sup>e</sup> ye w<sup>o</sup>ndis cup

Small name Constance of Liemmu in y<sup>e</sup> hyspaine  
Sup<sup>o</sup>me me savanone itealor y<sup>e</sup> y<sup>e</sup> mayntz deno  
h<sup>e</sup> confuans maaciffie libeati

And so fel ypon aventure  
When y<sup>e</sup> z<sup>e</sup> haech made hir ende  
hir schip so as hir myst wende  
y<sup>e</sup> w<sup>o</sup>th frencketh of w<sup>o</sup>nd which y<sup>e</sup> had y<sup>e</sup> z<sup>e</sup>  
G<sup>o</sup>nd was n<sup>o</sup> to f<sup>o</sup>u<sup>o</sup>ne depre  
z<sup>e</sup> y<sup>e</sup> f<sup>o</sup>st vnd<sup>e</sup> a cupel wal  
Wher y<sup>e</sup> put in bothy Ammal  
Was loide and he a y<sup>e</sup> w<sup>o</sup>nd hadde  
One Thelone which al was lude  
z<sup>e</sup> f<sup>o</sup>th h<sup>e</sup> myst z<sup>e</sup> z<sup>e</sup> z<sup>e</sup> z<sup>e</sup>  
no w<sup>o</sup>th to l<sup>o</sup>ke in what ofrat  
ye schip was comen z<sup>e</sup> he fonde  
fforth w<sup>o</sup>th chid y<sup>e</sup> hir honde  
y<sup>e</sup> lath wher sche w<sup>o</sup>th akme  
he took mad hede of ye y<sup>e</sup> y<sup>e</sup>  
And comen sche w<sup>o</sup>th a froetly w<sup>o</sup>th  
and y<sup>e</sup> w<sup>o</sup>th he w<sup>o</sup>ld z<sup>e</sup> y<sup>e</sup> w<sup>o</sup>th  
Demere hir at hir w<sup>o</sup>th wille  
z<sup>e</sup> let hir le y<sup>e</sup> y<sup>e</sup> stille  
y<sup>e</sup> no men z<sup>e</sup> w<sup>o</sup>th sche nez<sup>e</sup> y<sup>e</sup> d<sup>e</sup>  
at w<sup>o</sup>th w<sup>o</sup>th z<sup>e</sup> y<sup>e</sup> sche lath  
w<sup>o</sup>th w<sup>o</sup>th what schal hir betide  
And fel so pat in w<sup>o</sup>th r<sup>o</sup>de  
y<sup>e</sup> lath w<sup>o</sup>th felan schip  
y<sup>e</sup> talen w<sup>o</sup>th z<sup>e</sup> come to schip  
And y<sup>e</sup> w<sup>o</sup>th of hir lath to talen  
and y<sup>e</sup> w<sup>o</sup>th y<sup>e</sup> lath w<sup>o</sup>th m<sup>o</sup>th  
pat carten w<sup>o</sup>th schal d<sup>e</sup>  
Sche w<sup>o</sup>th y<sup>e</sup> w<sup>o</sup>th no re ch<sup>e</sup> w<sup>o</sup>th  
and w<sup>o</sup>th he schalde hir w<sup>o</sup>th con<sup>o</sup>  
pat he f<sup>o</sup>st loket out at ye w<sup>o</sup>th  
z<sup>e</sup> no man w<sup>o</sup>th w<sup>o</sup>th ye w<sup>o</sup>th  
w<sup>o</sup>th w<sup>o</sup>th knowe what ye w<sup>o</sup>th  
And y<sup>e</sup> he may de what he w<sup>o</sup>th  
he w<sup>o</sup>th w<sup>o</sup>th y<sup>e</sup> pat sche tolde

And to the yeste anone he vede  
Sche w<sup>o</sup>th to w<sup>o</sup>th pat he hir hede  
and w<sup>o</sup>th he was one w<sup>o</sup>th  
and w<sup>o</sup>th he z<sup>e</sup> ye be y<sup>e</sup> to blane  
A w<sup>o</sup>th menable fey ye lunde  
z<sup>e</sup> y<sup>e</sup> ye w<sup>o</sup>th w<sup>o</sup>th honde  
hir h<sup>o</sup>th conved and w<sup>o</sup>th  
and when the z<sup>e</sup> w<sup>o</sup>th ful w<sup>o</sup>th

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at w<sup>o</sup>th w<sup>o</sup>th z<sup>e</sup> y<sup>e</sup> sche lath  
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and w<sup>o</sup>th he schalde hir w<sup>o</sup>th con<sup>o</sup>  
pat he f<sup>o</sup>st loket out at ye w<sup>o</sup>th  
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w<sup>o</sup>th w<sup>o</sup>th knowe what ye w<sup>o</sup>th  
And y<sup>e</sup> he may de what he w<sup>o</sup>th  
he w<sup>o</sup>th w<sup>o</sup>th y<sup>e</sup> pat sche tolde

he so hyt to his pleasaunce  
 And yit anon his a myghty chaunce  
 he tolde his pleynly as hit stode  
 Of some how pat he had his blood  
 In barbari was he tressed  
 And so hyton he hath assaied  
 He wote a talyng such vengeance  
 For none of alle pat assaunce  
 For whom he trefor his compassite  
 he feo he stuede a hinc passid  
 For of constance how hit was  
 in collyre he knowe by no eno  
 where seche he cam as he wote  
 his cete vnto his woide seche lende  
 int for pat made velle no chere  
 und napelen in his matere  
 hit happid pat yme so  
 his lotte w<sup>t</sup> whom f<sup>t</sup> sche schulde be  
 Of to me was he cemat  
 And of his fadir he empou  
 his l<sup>o</sup>z<sup>o</sup> dom<sup>o</sup> had he vnto  
 which hay his fadir also vnto  
 and was salustes callid to  
 his wyf helene hys al so  
 to whom constance was some  
 ynto to he wote a medicine  
 hath t<sup>o</sup> ordainid of his wote  
 pat forth w<sup>t</sup> yme he came place  
 his Senato his wrouth phis  
 for en while he hinc myt  
 to kepe in wo: schip: in wylth  
 yf so pat not wol yme his helth  
 yit ladv which for yme his sende  
 And ynto by vshyp forth vnto sende  
 his hit child to some he coustite  
 and to his wyf so he becomast  
 to talke his w<sup>t</sup> compaignie  
 i velle which counte of curtesie  
 al pat vntoed his vshille come  
 was quill vnto pat velle hay wome  
 he scharschep of so need vnto  
 til welle wote were alle yme  
 his Empou<sup>o</sup> dom<sup>o</sup> couste  
 forth w<sup>t</sup> he dom<sup>o</sup> of salustie  
 was kept but no mon tedly  
 kinere what seche was i not for y  
 yep yongste welle seche h<sup>o</sup> be  
 in his estat of by: h<sup>o</sup> deere  
 and eny his hit toucth welle  
 h<sup>o</sup>th<sup>o</sup> For alle mita pace en scattie vnto wote redde

*in mienta de sua cum vnto dihaena p<sup>o</sup> sentia*  
*in sua dom<sup>o</sup> vnde cul<sup>o</sup> vnto semper ipam*  
*in velle vnto vnto vnto*

How heek how pat vnto welle  
 which en vnto his w<sup>t</sup> abour  
 he k<sup>o</sup>nt: alle while he was vnto  
 do y<sup>t</sup> by force hay heid ynto  
 deatid ynto his mod<sup>o</sup> was  
 int when pat he come home vnto  
 he wote of his chamberleny  
 and of he byschep al vnto  
 where he he q<sup>o</sup>ene h<sup>o</sup>dden do  
 and yep vnto p<sup>o</sup> he d<sup>o</sup>de  
 and hay hy in pat l<sup>o</sup>re t<sup>o</sup>de  
 which he hem went for w<sup>o</sup>ant  
 and tolde him pleynly as hit stant

And sande hit yongst<sup>o</sup> hem wote ynto  
 to see so wote ynto vnto seche  
 w<sup>t</sup> such achils so y was beyn  
 so sodenly to be forloyn  
 he wote hem what child y mere  
 And yep him eyde pat not here  
 in al he wote ynto men him wote  
 was not wome pat forth w<sup>o</sup>ant  
 a ferre child ynto he was one  
 ynto he wote hem vnto  
 why he had vnto vnto  
 for tolde so yep hadde deo  
 he wote nay yep seche ynto  
 he l<sup>o</sup>re seche and vnto hit to  
 which yep forloyn vnto del  
 so was hit vnto vnto w<sup>o</sup>el  
 ynto trefon in his ynto  
 ynto messas<sup>o</sup> k<sup>o</sup> fore ynto  
 was l<sup>o</sup>nt<sup>o</sup> vnto vnto vnto  
 and he no ynto hay ynto ynto  
 ynto al w<sup>o</sup>el vnto to vnto  
 pat he not here ynto ynto  
 vnto hit enly but in vnto stede  
 and cause why pat he so vnto  
 was so he wote to en f<sup>o</sup>  
 At knaryst<sup>o</sup> be vnto vnto  
 he k<sup>o</sup>nt<sup>o</sup> meder mad<sup>o</sup> vnto d<sup>o</sup>elle  
 and when yep k<sup>o</sup>nt<sup>o</sup> hit heid vnto  
 vnto h<sup>o</sup> heid he w<sup>o</sup>t<sup>o</sup> vnto fast  
 he trefon which his mod<sup>o</sup> cast  
 and ynto he wote next at vnto  
 ynto forth ynto in ynto vnto  
 he took his hore vnto vnto  
 w<sup>t</sup> him ynto vnto vnto  
 To knaryst<sup>o</sup> vnto vnto vnto  
 and like yep f<sup>o</sup> vnto vnto vnto  
 in such vnto vnto yep vnto  
 hit mod<sup>o</sup> vnto he took  
 und vnto vnto hit in ynto w<sup>o</sup>ise  
 vnto of helle in vnto w<sup>o</sup>ise  
 hay ynto vnto for to vnto  
 pat hay be falsly ynto vnto  
 vnto of ynto vnto l<sup>o</sup>nt<sup>o</sup> vnto  
 yep vnto vnto at vnto vnto  
 Of vnto and yep vnto vnto  
 vnto ynto make ynto vnto  
 hit vnto be vnto vnto  
 und let a f<sup>o</sup> make ynto  
 vnto ynto for to vnto vnto  
 vnto ynto seche vnto al yep vnto  
 und made hem vnto for to vnto  
 h<sup>o</sup>th<sup>o</sup> ynto yep vnto vnto vnto  
 ynto vnto vnto vnto hit vnto vnto  
 and yep seche wote to vnto vnto  
 vnto vnto vnto vnto vnto  
 ynto vnto vnto vnto vnto  
 und heiden how yep vnto  
 ynto ynto vnto vnto vnto  
 ynto ynto vnto vnto vnto  
 of ynto ynto vnto vnto vnto  
 ynto seche hit hadde vnto vnto  
 ynto vnto vnto vnto vnto  
 which vnto yep vnto vnto vnto  
 constance vnto vnto vnto vnto  
 vnto he w<sup>o</sup>nt<sup>o</sup> al vnto vnto vnto  
 ynto w<sup>o</sup>ful k<sup>o</sup>nt<sup>o</sup> was so be vnto  
 pat he schal vnto vnto vnto

he wente ofenes for to wedde  
til pat he myght howe seche wedde  
which had ben his first wyf  
an yow his zonne ynlystt by  
he depueth forth so as he may  
til hit lefth ypon a day

Quali post luptu pñ n' h'p Alce absoluita causa  
Tom p'fistens vpon suam Constanca ma cu  
pro dno p'videncia let' m'uenti e e

When he his weete had ached  
and yowt he wold be releued  
if woulde hele ypon ye fentth  
which he hay talym yemie he wenth  
pat he to come n' yustinate  
wal so where was fore yelate  
to take his absolucion  
And ypon ye condicion  
he made swym his hertenant  
which ent to him was apparant  
pat he ye lond m' his absence  
schal rente : yow by yndence  
if alle ymmede shal be none  
he take his lene : for ye gone  
elda which ye wold n' hym yere  
E: yow fully at some were  
woulde rent be fore to yowneye  
and he his n' d' ypon ye were  
in hely to be his herberant  
hath apotht who was semant  
pat he his name myght be  
of capadoce he sepe dicome  
he h'zth : was a w'rtym knyght  
to hym with elda ye fentth ynt  
And tolde hym of his lordia indunt  
e p'ced y' for his commyt  
he wold affinne hym herberant

And he so dede of brood aware  
When al is don pat was to done  
ye knyght hym self come aff'one  
ye semite when pat he come  
to coupe : to his wyf at home  
hath tolde howe frsch alymnt alle  
if wrot away to ye cite  
was comyng : e Couste ypon his tale  
w' hert close and colour pale  
On w'olymnt fel he m'w'letth  
so w'edimly what ym' h'w' eyleth  
and caught h'w' by : when st'he w'olie  
seche w'letth n' : ym'ous l'oke  
and fentth w'elence of ye see  
But hit was for ye knyght alle  
ffor w'le which m' h'w' hert yowth  
pat w'od hym hath to tome h'w'nt  
ye knyght hay e'p'olien w' ye pope  
and tolde al pat he caught w'oze  
what w'enteth m' his consaunce  
And yow he yowt m' d'ence  
of his estat : pat he went  
to make afeft : yow be rent  
into ye semite to come  
ypon ye w'elke : of some  
to fyte w' hym at y'w'cte  
ye tale hath most Couste for yere

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but to morow hit was to be  
pat he ypon ye w'elke scholde  
In al eil he coust and myght  
ye present m' ye kynnae w'rtth  
So pat ye knyght hym of eye  
morow he fore ye knyght ye  
ypon ye w'elke where he sat  
ff'it of stode : ypon pat  
ye knyght his chere ypon hym cast  
And m' his face h'w' yowt alle f'ust  
he stantt h'w' oute w'rtth Constanca  
ff'or nature ye m' resemblance  
Of face hem lyketh ye to cloth  
pat ye were of a f'ut botte  
ye knyght was medel m' his yowt  
Of pat he stantt : knoweth hit most  
ye child he l'ontt kyndel  
and ze he w'ot no cause w'rtth  
But w'le he stantt : Understode  
pat he tollard dicome stode  
e w'p'ch hym anone ynt yere  
zif pat ye child his sone were  
he sepe ye w' q' hym calle  
And w'olde hit were so be fall  
But hit is al m' of w'ke  
and ye l'entan he to demp  
h'w' he ye childer moder fonde  
ypon ye see from e'w' lond  
w'rtth ym' afch'p was st'erelee  
And h'w' ye lady h'w' l'ee  
ff'ertth w' h'w' child he hay f'ertth d'ance  
ye knyght hay Understonden his sone  
ye childer name he w'p'ch yow  
And what ye moder h'zth al see  
pat he hym w'olde telle he w'p'ch  
morow ye child is calde he sepe  
his mod' h'w' Couste and ye  
I not what man name hit is  
But alle w'rtth w'le q' n'outh  
w'heraf somdel knyght : l'ontt  
ff'or Couste m' G'p'oy so to w'rtth  
Constanca ypon ye w'erde Romany  
But who pat comyng w'rtth  
What ye fel m' his fantaie  
And howe about his w'rtth rem'nt  
ypon ye l'one m' which he becometh  
hit were attonder for to here  
ff'or he was w'rtth : ye me here  
But elne out of hym self w'rtth  
pat he not what to yowt or e'w'c  
to s'ann he w'olde hit were seche  
w'herof h'w' h'w' p'rtce  
w'rtth to were of ye : may  
ye which m' such absoluc'ay  
pat comenace for a y'w'nt  
he lost til he myght knowe  
ye w'rtth hit m' his memorow  
pat he me l'ontt alse s'ore  
to w'rtth what hym schal he t'ide  
and when ye l'ordis were d'awen of'ide  
And e'w' mon was w'rtth about  
ye knyght hay w'rtth al ye coust  
And w'rtth ye semite : ellone  
he opak : ye p'rtth h'w' op'abone  
to see ye Couste where seche dw'ellett  
at home w'rtth hym so he tollett  
ye semite w'rtth w'le : w'rtth  
ye knyght no l'ontt : d'el'ect

And she was thamed of yow  
And with helme south she  
Azeny ye hmye and he yoman  
Good heede and when he caugh hie wyf  
A none w'al his heved list  
he caugh hie in hie wmeke lip  
Wad not with y'caugh, ne wist  
A men y' more iore anide  
Wherof yer were alle wade  
yat herde rekent y' chance  
yat hmye ye w' hie wyf Constance  
which hade a wif part of hie wille  
In some for a tyme stille  
A lode and made hmye wick at of  
Zer cept caugh hie m' p'le  
hie wif yat seche hmye wolle comy  
Wherof estat ye trouthe p'lemy  
Of what countre yat seche hie lode  
W' what seche wolle z' yat per fore  
wof al hie wite, he hath let o'le  
yat ce per law a lode  
Seche p'p'eth  
Sech yat ye w' hie hem bope  
So ye hmye yat hie were honcept  
he wolle in honoratle secht  
m'le ce he wence in p'le  
Where ye empow' for m' self sechal  
he attainat al yat seche hie p'le  
Zer ce m' in yat tyme ceid  
yat empow' from yat ille dur  
yat first hie daughter w'nt alle  
he thas yow aff' hie w'le  
Zer w' hie yat eide mon hmye  
Wherof for hie daughter w'le  
yat w'le wolle he secht for sale  
And yat ful w'nt aff' hie bedde  
Wherof seche had hie lode

*Quintus Constanca yoman p'le  
in m' m' m' se w'le in d'omi p'le hie w'le p'le  
p'le m' m' p'le p'le p'le p'le p'le p'le p'le  
p'le p'le p'le p'le p'le p'le p'le p'le p'le  
p'le p'le p'le p'le p'le p'le p'le p'le p'le*

ye empow' out of ye ton  
W' yow a ten mile catyon  
Where on hie yowat hie for ye lode  
hath count' placed for to rest  
And ce secht wolle p'le  
in d'w'land at one of p'le  
ye lona alle p'le w'le aff'nt  
Wherof hie wif hie yide hie  
w'le hie w'le ce hie w'le tanche  
W' hie empow' and w'le p'le  
W' hie p'le hie hie secht  
W' hie secht w'le w'le  
yat of hie hie w'le  
ye w'le se hie w'le  
h' w'le ton secht  
w'le p'le p'le p'le  
So yat hie hie hie hie  
yat se w'le w'le hie ce  
yat lode hie hie hie ce  
And when ye hie hie hie  
In w'le hie hie hie  
p'le m' and also hie  
forth w'le hie hie hie  
W' hie hie hie hie  
W' hie hie hie hie  
W' hie hie hie hie  
W' hie hie hie hie  
W' hie hie hie hie  
W' hie hie hie hie

Q. 11.

Spake to hie lode yat he w'le  
So yat seche man he fore w'le  
Ce le yan hie hie hie  
ye first w'le hie hie hie  
and yat aff' hie lode w'le  
W' hie hie hie hie  
h' hie hie hie hie  
ye w'le hie hie hie hie  
and yat hie hie hie hie  
Zer when yat lode hie hie  
To ye empow' in hie p'le  
Seche w'le in lode in audience  
in lode m' hie w'le p'le  
And of yat tyme yat ye  
yow hie and yow w'le hie  
which is ye hie of m' p'le  
Zer yat ye w'le hie hie  
for ye hie hie hie hie  
Zer ye w'le hie in remembrance  
And when he w'le hie hie  
W' hie hie hie hie hie  
So yat hie hie hie hie  
hie hie hie hie hie  
Zer yat ye hie hie hie  
ye hie hie hie hie hie  
yat hie hie hie hie hie  
And ye to ye empow' w'le  
Zer when ye fortune is hie  
yat yat Constance is comen about  
So yat hie hie hie hie  
yat hie hie hie hie  
Q. 12. Accunt' which hie hie hie  
W' hie hie hie hie hie  
So yat w'le hie hie hie hie  
ye hie hie hie hie hie  
yat empow' yat al to lode  
yat yat ye hie hie hie  
and of ye lode hie hie  
Ce yat hie hie hie hie  
And he come forth in al hie  
And when ye hie hie hie  
hie w'le hie hie hie hie  
he p'le hie hie hie hie  
Ce hie hie hie hie hie  
ye hie hie hie hie hie  
and yat ye hie hie hie  
Zer hie hie hie hie hie  
yat hie hie hie hie hie  
ye hie hie hie hie hie  
Zer yat hie hie hie hie  
yat hie hie hie hie hie  
Zer yat hie hie hie hie  
yat hie hie hie hie hie  
Zer yat hie hie hie hie  
yat hie hie hie hie hie

*Quintus Constanca yoman p'le  
in m' m' m' se w'le in d'omi p'le hie w'le p'le  
p'le m' m' p'le p'le p'le p'le p'le p'le p'le  
p'le p'le p'le p'le p'le p'le p'le p'le p'le*

W' hie hie hie hie hie  
Zer w'le hie hie hie hie  
ye w'le hie hie hie hie  
and w'le hie hie hie hie  
which ye empow' hie hie hie  
he w'le hie hie hie hie  
h' hie and Constance hie hie hie  
which w'le ye hie hie hie  
h' hie hie hie hie hie  
yat hie hie hie hie hie  
yat hie hie hie hie hie  
W' hie hie hie hie hie  
Zer yat hie hie hie hie

Which first was com of reddis sonne  
 When sche was demyde byen ye pryncide  
 In whom ye myffilene of syme  
 Was left: & crisede fepth comie qme  
 To hem pat whpptom were blynde  
 Out he put byndeth with lymde

**¶** Puals rep' allec p' bichim in unatua qumo can me  
 defolucem ffrons mte debitu p'foll post aut obitu  
 constancia cu pio suo tunc p'fuit mortuu

**¶** And for no wolde he forloneth  
 ye deth commandeth the le fourth  
 Toke w' p'ic h'pny such a p'p'entance  
 pat he w'at h'w' r'c'vance  
 He myght nott despende h'w' lif  
 and p'ud he p'arteth from h'w' h'f  
 Which yen made sothe q' n'omst  
 & s' upon h'w' best d'roust  
 And leuey emulond for eu  
 And so where seth had led  
 To Rome when pat seth cam  
 & p'ue of alle land seth n'om  
 h'w' leue: nott to Rome a'eyn  
 And af'ch'at of ye lokus o'eyn  
 Seth was nott p'ere b'nta p'oyls  
 When deth of lymde h'w' h'p' a'p'eo

**¶ De morte Imperatoris**

**¶** hir woerthp' fadyr Which men seyd  
 Eyt' l'et'one hir a'nced dyde  
 Out af' h'w'ad ye j'ey swende  
**¶** De morte constancie

**¶** ye stad hath made of hir an ende  
 from al p'ic woerldis fawie  
 hath talien hir in to comp'nyne

**¶** De coronace mauricy q' ad hunc i'nciu  
 mauricy imperator admiffimus m'curi

**¶** moris h'w' some was coroned  
 Which so forsoeth was abandoned  
 To l'p'ca fere pat men hym calle  
 mocha ye existeneff of alle

**¶** And p'ic was ye wele mannyng of loue  
 Was at ye last set aboue  
 & so as you' h'ap' herd be fere  
 ye fule romes were q' lose  
 pat upon h'w' wolden h'e  
 f'p'ep' r'ouchand of p'ic l'itue  
 Which l'ometh into l'alk'br'ngs  
 sic was j' make no l'ef'ny  
 In h'nd'nyng of an ap' w'nyth  
 And q'if f' w'it be t'au'it' ar'nyth  
 What mesch'ef l'alk'br'ngs doth  
 & of w'ox a tale seth  
 How mo'rt'is j' here next h'w'it  
 pat to p'ic h'w' is ac'ordand

**¶** h'w' p' confesse of' can' r'og' d'at'ore  
 mendacia ex'p'm'nto defamacoem p'eri p'ou'ant  
 m'az'at' m'at' p'ar'f'u' p'it' r'oma' m'ac'el'ome f'it' d'et'm'no  
 f'it' f'uo' d'eu' p'f'it'at'io' i'nd'eu'g' cap'ito' f'et'it'io' m'ed'ia  
 ip'm' n'p' p'rom' f'uo' m'ort'at'it' ac'c'us'at' d'ic'it' q'd' i'p'e' n'o' l'eti  
 p'ic'm' f'ed' n'o' i'nu'c'ed'io' r'og' r'oma' h'ost'it' p'et'm'io' r'ed'ip't'  
 que f'it' f'ue' in' i'ud'ic'io' p'et'm'io' r'ep'it' q' i'ud'ic'at' am'o  
 f'ub'og'it'at'io' ip'm' f'alt'it'io' m'ort'it' r'ed'm'p't'io' em'e' i'p'o  
 d'ef'it'io' p'at' m'f' f'it'ue' p'et'm'io' m'ort'it' d'et'm'io' f'it' p'et'f'eo  
 m'ac'el'ome r'ey'm'ant' d'et'm'io' d'et'm'io' m'ort'it' i'f'et'io'ne

ipm cu vniuersa p'p' p'p'at'io' p' m'ort'it' d'et'm'io'  
 flumina ab' em'p'io' r'og' r'oma' r'og' r'oma' r'og' r'oma'  
 m'ort'it' f'et'm'io' i'p'm' ad' ab' illo' d'ie d'et'm'io' r'og' r'oma'  
 r'oma' i'p'm'io' p'f'it'at'io' d'et'm'io' r'oma' d'et'm'io' r'og' r'oma'  
 d'et'm'io' r'og' r'oma' d'et'm'io' r'og' r'oma' d'et'm'io' r'og' r'oma'

**¶** In a c'om'p' of p' schal' w'ite  
 I' m'ort'it' c'om'p'le' p' f'und' w'ite  
 W'it' p' schal' t'ell' h'p'on' p'ic' p'ny  
 p'ich' of' m'ort'it' d'et'm'io' ye l'ym'it'  
 f'it'io' f'one' had' h'p' h'w' w'it'  
 W'it' f'one' q'it' h'e' f'ul' r'if'  
 d'et'm'io' ye f'it' d'et'm'io' f'  
 Was call' d'et'm'io' p'at' of  
 d'et'm'io' m'ort'it' r'og' r'oma'  
 ye l'et'm' f'it'it' w'it' af' p'et'm'  
 Co' w'it' ye l'et'm' w'it' c'ent'and'  
 De h'e' w'it' h'p'e' w'it' a'p'p'ant'  
 Co' r'og'it' af' h'w' f'adyr d'et'm'  
 Out pat p'ic' w'it' h'e' w'it' p'ny  
 d'et'm'io' in' p'ic' w'it' h'e' c'it' l'et'm'et'  
 In' to h'w' l'et'm'et' h'e' h'w' p'et'm'et'  
 ye p'ende' d'et'm' of' pat' h'e' w'it'  
 h'w' l'et'm' f'it'it' d'et'm'io' on' h'e' h'it'  
 & h'e' to h'w' m'ort'it' p'et'it' o'ere  
 j' m'ort' h'e' f'it'it' h'e' h'e' w'it'  
 W'it' p'et'm'et' d'et'm' h'e' h'e' p'it' f'one'  
 So' t'ell' h'e' l'et'm'it' p' on' h'one'  
 W'it' h'e' c'ant'it' t'ym'e' d'et'm' f'it'  
 h'e' h'e' l'et'm' p'at' t'ym'e' d'et'm'  
 f'adyr m'ort'it' w'it' h'e' h'w'  
 f'one' w'it' h'e' p'et'm'et' h'w'  
 p'et'm'et' m'ort'it' h'one' of' h'w' m'ort'it'  
 d'et'm' h'e' p'at' h'w' q' n'om'it' f'it'it' h'one'  
 And' of' h'e' h'w' h'w' f'one' d'et'm'  
 Out' e' ye' w'it' h'e' w'it' a'che'net'  
 Co' h'e' w'it' on' h'w' o'ce'nan'ce  
 at' h'ome' in' d'et'm' h'e' f'el' p'et'm'et'  
 d'et'm'io' w'it' h'e' af' h'e' h'one'  
 d'and' w'it' h'e' d'et'm' f'it'it' o'ut'e'  
 Co' pat' p'ic' p'et'm' in' h'is' ab's'ent'e'  
 W'it' h'one' e' t'oy'ge' of' p'et'm'et'  
 W'it' f'ale' w'it' h'e' f'one' h'e' h'one'  
 d'et'm' h'w' o'ne' l'et'm' p'et'm'et'  
 in' p'et'm' h'e' l'ymde' h'w' h'w'  
 And' to h'w' f'adyr p'ic' h'e' h'w'  
 my' d'et'm' f'adyr q' am' h'e' h'w'  
 h'e' w'it' of' l'ymde' o' d'et'm' w'it' h'e'  
 p'at' q' f'one' p'at' f'chal' h'e' p'ny' h'it'  
 W'it' m'ort'it' t'ym'e' in' d'et'm' f'it'  
 d'et'm'io' e'p'at' in' to' g'ent'ance  
 f'ee' p'ny' h'e' h'w' ab's'ent'e'  
 Co' w'it' f'one' q' p'ny' h'e' h'e' h'e' h'e'  
 f'ee' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
 d'et'm'io' q' h'w' h'e' h'e' h'e' h'e' h'e'  
 my' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
 Co' h'e' of' f'one' d'et'm' h'e' h'e' h'e'  
 h'e' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
 pat' h'e' w'it' h'e' h'e' h'e' h'e' h'e' h'e'  
 pat' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
 and' p'ic' to' p'et' h'e' h'e' h'e' h'e' h'e'  
 Co' f'et'm'et' pat' h'w' d'et'm' tal'it'  
 h'e' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
**¶** ye l'ym'it' p'ny' h'w' m'ort'it' a'nc'ed'  
 and' d'et'm' d'et'm' p'ny' w'it' h'e' h'e' h'e'  
 h'e' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
 h'e' h'e' h'e' h'e' h'e' h'e' h'e' h'e'  
 W'it' h'e' h'e' h'e' h'e' h'e' h'e' h'e'

A he

For he was of schal be ye first  
 that shal be led by godman  
 When after that was a day  
 When the demetrius was come  
 among his fader hat by nome  
 and had into his knyght grete  
 pat he his tale schal schewe  
 Of pat trojan which he tolde  
 and which al intencion wolde  
 Conspireth pat to hys anode  
 be cetered where of hie may fynde  
 In cummyng place of judgement  
 ye knyght to rap his assent  
 demetrius was put in helde  
 whereof petyous was helde  
 yue sode ye trougt under ye charge  
 and ye falsheed not at ye lare  
 which intenc behest hap on same  
 ye intenc of ye lordis found  
 pat guely of his anode  
 for honde of wrecene of recorde  
 ye iuge was made faworable  
 so that ye late decessible  
 So forsoth if ye count fonde  
 rekens none : yue ye londe  
 ffect w ye lymys deapne were  
 ye wylle was dampned here  
 And end upon acument  
 int sica upur offwement  
 pough hit be pue for a pome  
 and wolde nozt hit were vnkowre  
 and yue was aswytad wle puch  
 In hym pat hath ye deth entenced  
 Of pat his kroy was as slayn  
 yue petyous was wond' faryn  
 Of he pat this hem apparant  
 vyan ye same : expectant  
 whereof he was so p'wille : demy  
 pat he his fader in desceyn  
 hath taken : set at no amce  
 Is he which if pouzt by tu surment  
 pat where he was first debonaure  
 he was ye rebelle : contraire  
 and nouzt as heit but as almyg  
 he tok vpon on hym al ymly  
 Of malice and of wramme  
 In contemp of ye r'atle  
 f'and his fader : so w'annat  
 when ye fadir him to pouzht  
 to where he sude he deynth  
 none he was wle : nouzt  
 how petye as his fals' r'atle  
 hat to ye enbons telle soure  
 pat he hath slayn his v'ne kroy  
 whereof as ren he knew none of  
 int ceterd ye iuge he anone  
 which count pat v'pon ye some  
 as such a wylle and hath hym p'cessid  
 pat hym ye deth hath entenced  
 Of all pat he hath spoken : d'ow  
 more d'ow ren ye lymys was yue

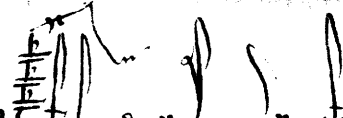
and

Was neu mon vpon yue molde  
 and pouzt in ceterd pat he schulde  
 v'entance take v'pon yue wronge  
 int y' of yue was so p'ronce  
 pat for ye lane of no stant  
 y' may no d'ow be expect  
 and vpon yue d'umy'ion  
 ye londe was t'oned ry so d'ow  
 whereof hie hart is as d'umy'ion  
 pat he for yue soure hay canyzt  
 ye maladye of which n'at  
 ga w'ent m'ch ceterd  
 and where ye lymys was passet yue  
 yue fals' t'oned y' fene  
 ye regment hay v'nder soure  
 int y' may no y' may s'ond longe  
 y' w' nozt v'pon r'atle : w'antid  
 f'or ad which al y' may hay founde  
 and canat ye fals'ed of his wyle  
 hath set lym but v'ntil whila  
 pat he ceterd soure v'pon d'epur  
 f'or ceterd int as he was  
 So v'entid d'ow he felle  
 in pat t'ome hit as he felle  
 yue newe lymys of newe p'ide  
 w'ith p'entid : d'ow lym f'or to d'ow  
 and ceterd he wolde to some fast  
 whereof he made a k'ep hay  
 And hay v'entid lym an host  
 In al y' eil he amyt most  
 what mon pat amyt w'ere here  
 Of alle he wolde none folere  
 So pat hit amyt nozt be nombred  
 ye f'oll : which asf' was encumbrid  
 y' with lym pat ned wold on p'alle  
 Anone hit was at some knowe  
 ye pompe which pat p'esse l'ude  
 and ye somenne y' t'ome habbe  
 A Consil y' was callid yue  
 in name paul' Emlyne  
 A noble and w'oz y' lymz w' att  
 and he which chief was of hem att  
 ye were on honde hay v'ndertake  
 and he schulde hie l'are take  
 Of a soure d'umy'ion y' was hie  
 Of he w'ere : he w'ere cause hit is  
 hie ap'ell and s'che lym as f'eed  
 pat p'esse is d'ow and hit best  
 and w'ndecti what s'che m'one wolde  
 : s'che v'pon childhode lym tolde  
 pat p'esse hie l'itel homde is d'ow  
 w' pat he p'ucteth by his heart  
 and made sig' as f'ad p'isane  
 : s'ide how y' was as f'ate  
 Concland v'no y' of p'esse  
 Of pat fortune lym schulde aduce  
 he ceterd for such a p'hoial  
 w'oz to a homde was to lym l'ike  
 f'for of hit is a homde lym  
 To bezt v'pon a man l'ehonde  
 : y'oz as he l'und hie l'oy' bal  
 w'ith fals' h'erde pat he op'ali



he say let wynn and that is conzeth  
 zint he which pat haue al yntrouth  
 ye haue god hit vchal redress  
 for as my dourthe ptheresse  
 for with hir hie hounde deeth  
 vchoueneth and forth he geth  
 Conferred of his Euidence  
 Wye zomethis in his deffence  
 Azen ye zekis pat he demand  
 pro pzeus as nozr scand  
 ye mesche which pat hym lovd  
 W al his multitude vrod  
 and wended hym vpon puzmit  
 of his vnde zecomem a luyt  
 And how he hade his zome ncton  
 zint he hath al yetztz forzeton  
 Which senacth vnto zomance  
 Wkroff puzst vobbe vdenance  
 hit set vpon ye hyme rde  
 puzst his vob he schuld zide  
 vnto dumble pat flood  
 Which al be foeste hen stord  
 So hand pat he wende vble  
 To paffe hit ye thunde vble  
 Which zometh vnto men le mte  
 pat is which pat hoefmen bat  
 Al brak as pat a mte pte  
 Was zollmet of ve offenalere  
 ye zekward hit rok auze  
 Cam none of hem to lehd dze  
 Puzst ye vzepp kuzt zomem  
 In his esse hit herd zom  
 zhapeth hnm al pat he may  
 So pat vpon pat of dze  
 he cam zere vber he pte vste be heeld  
 and p was in a large feild  
 where pat ye lamere were dyp laud  
 he say amone his men vnub  
 and when pat he was enbataled  
 he woz and hath ye feild asued  
 And vlonth z tok al p he fonde  
 whereof ye maadome londe  
 Which puzst kyng Alzondre was honoo  
 And lome tyme sted ye was donoued  
 To zek and al pat qzfortune  
 ye vte as pat ye zomune  
 Of al ye londe hit vze epile  
 and he deszered for ye vble  
 Dyzayned in vponre vde  
 Co zome vob z p for mede  
 ye zapt which pat tyme was  
 To vteche in lton z m leat  
 he zeketh for hit enpnanee  
 Such was ye zome puznanee  
 and of his sabir hit is zende  
 In puznt zason p he was leude  
 In alle when pat he was de  
 for hnter z for smbe of bze  
 ye hounde was zekine in zherie  
 pat like a hounde he schuld dze  
 Which like was of condion  
 Wzen he w his zezzation  
 zark on his bzoz as he hnd  
 so what z pte amon may fnde

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Which hundreth anoy vuzt  
 fze puzst al in heol muzt  
 In some escheve pat foule vice  
 of my fady lthe were q nze  
 fze ye of ve welle haue voken  
 hit is in my hert loken  
 And en vchal hit of Enre  
 In p be more in his barie  
 Toward lone vep me vbat  
 of my vnde vnd ye hat Confessor  
 Wzeth vnto of a zozetour  
 his hnd Enre of fuzch colou  
 hath hit ye zekth dezmant  
 Which is callid fals semblant  
 whereof ye maure z ye fozvme  
 How he kine z q vchal enforme  
 R il lishme nze u duple comat oze  
 In n die loqut vze sua vata vze  
 vnt hit hit tenebraz menz fimo salute  
 az q sed merba dat fime z qzom  
 puzt n pender mano z dno pta merte  
 Comoda p zedert dze fuzel dalt  
 qd puzt z fitez vze fuz z n zohit  
 In n puzt vze fime hze mte  
 q n condio tal zezomat amante  
 hit vzeant of fzeoz fuz m fze vnto die que dym hno  
 d z vnt vnto maure amone vnto vnto  
 of vnt vnto fuzione dze fallamoz n deapionbz  
 menz mnto  
**O** fals semblant z q vchal telle  
 A lone alle of hit is he velle  
 Out of ye which dezmpt fozvret  
 p me no mon is vnt pat knozeth  
 Of pat foud which is ye rde  
 ze how he vnto hit vnto vnto  
 To take vnt puzst ye  
 and zt ye vnto to mone zere  
 q vnt zoz hit vnto vnto  
 hit mnto zere vnto about  
 zint vnto hit vnto hit vnto  
 fze fals semblant hnted mte  
 Of his consal in compozme  
 ye deke vnto vnto  
 vnto vnto dze vnto to hit vnto  
 fze in vnto vnto vnto  
 Of a colme vnto vnto  
 Of hit vnto vnto vnto  
 Of fals semblant hit vnto vnto  
 To telle of olde enpamte vnto  
 fze vnto in vnto  
 A man may vnto vnto  
 Of fave vnto pat he vnto  
 zint zt ye vnto of Enre vnto  
 And halde hit vnto fze vnto  
 where fuzsemblant vnto vnto  
 hit vnto and vnto vnto  
 zint let hit on ye vnto vnto  
 In vnto vnto z vnto vnto  
 whereof pat lone he hit vnto  
 Empozvnt and vnto vnto  
 In some pat vnto and dze  
 vnto vnto vnto vnto  
 let p vnto vnto vnto  
 fze fals semblant is pat vnto  
 hat vnto was vnto vnto



Wher pat Enthe pynckety to be gyle  
lye of befor you ilk whyle  
of hie confel meffinger  
for hie semblant is most clep  
ven is most deek in his pouer  
pouer men hym see ye knowe hym nouer  
cut as hie confel in ye glia  
pung Wher of gome men was  
So achewen hit in hie confel  
pat neu was in hie confel  
pung dore he is hie pping Wher  
Rout by pp confel in wey  
of hie minnowe in confel for hie minnowe oppo  
my word some schene ye here  
zif you were in custimere  
So fals fals semblant in my hie / confessor 9  
for out q am me zif adye  
my word fady eered no  
zif q for loue haue den out to  
den hie hie q wil pay you  
for elis more naid how  
of fals semblant pat i haue gyt  
my sone zif en ye wil  
pat q actual up ye iatice me mouer  
zif talle zif en hie pp pouer  
W fals semblant and confel  
to hit of my creature  
how pat he was Wher loue lide  
zif he were zif he were whille  
Al pat he colmed in my dore Wher p p west est how hit were  
pouer toldest forth in of p hie  
to pte hie for loue wate  
of wher woman ye bes hit  
for no more hit confel wite  
zif out hie in ye he was deceued  
of loue zif from hie pte wened  
and thougta pat hie destourance  
my ome cause schuld auance  
de who ventis i am so celee  
if man no monye pte  
zif he l... de wele of myn  
zif you am pte of such Emym  
of hie on my word fady am / Amang  
de for ye more part i can  
zif of semdel i am le knelle  
pat q man stonde on pat zolle  
Amang hem pat schuld hie hie  
q wil me more p of excuse  
pat i w such coland me pte  
Wher q am best semblant feyne  
to my schene til pat i wote  
Al hie confel hie wote zif hie  
for by pat cause q make hie chare  
zif hie loue knowe and here  
and zif so le my hie pte  
pat out into my lide wite  
of loue p he wil me telle  
whone q come into ye welle  
and cape hit in ye hie  
So pat hie out in amidee ye me  
zif pat q haue hie confel knolle  
ful of tme q od pte  
Wher pat he weneh best to pte  
zif me pte q de zolle to vnderstonde  
zif pat amon loue elis wher  
So pat my lady be more here  
zif he me telle q wal hit hie

Quill 29

of which no word of mye beinde  
for w decept of no semblant  
to hie breke q no couenante  
me llych next in of place  
to lere no men of hie grace  
for to be gnynt  
to hie anoy mende lye  
Wher pat he loue or loue noz  
pat touchy me pte to my pouer  
zif at hit passy pte Emym dore  
zif of mynt pat me were  
and is fetyen and lide le hie  
zif hit touch on my dore  
my lady as i haue here spoken  
my hie le next pte loken  
for actem when pat lere  
hie wille my bert cal am wate  
zif fully to be hie and hie  
Wher am myn wil wote of hie  
pne hie q feined compaignie  
ful of for q welle of hie  
what pte hit is pte emy men  
Telle of my werty lide con  
and for mo cause q de pte  
ye first cause Wher of is  
zif pat q mynt on hie hie pte  
pat my men of hie mysspoke  
q welle pte hie as fully  
pat when wote hit hie pte  
my hope schuld be ye more  
to hie hit pte for dmore  
pat of cause q zolle assure  
de wher pat q by confel  
haue feined semblant of tme  
to hie pat pte al day hie  
zif hie loue of welle o q  
for pte q wene tme  
pat pte of hie alle wone  
pat pte me leney chie hie  
my lady for wote q lene  
and durt hit in pte  
de me hie pte schuld a pte  
zif he were lustle in hie hie  
for hie and hie my lady see  
hie pte and hie hie wote  
zif he hie hie hie hie  
and for pat such is myn pte  
p is ye cause of myn pte  
Wher pat q feyne compaignie  
and make pte schy on al  
for glady wolle knolle al  
and hie me conert al way  
pat q ful of zolle may  
zif hit to an pte in my wote  
zif feyne semblant as ye wote  
and hie hie hie hie hie  
my lady lene alle wone  
and when q here hie hie hie  
q hie as pte q hie hie hie  
and as q hie hie hie hie  
zif pat hie no pte for hie hie  
for leneh welle ye wote is pte  
pat when q knolle al hie hie  
zif hit feyne hie hie hie  
zif al ye wote q con emy  
q telle hit to my lady pte  
in feyne hie hie hie hie  
and hie hie hie hie hie  
zif hit for al pat day q hie

In ynde vnto my self no vote  
 In yough my heart mede more  
 ynough stonketh of loue al yf here  
 Disturbet vnto my lady deue  
 ffor in good feyth I haue no myght  
 To heele from yat vnto wyght  
 yf pat q touch hie any myght  
 Sint pns woz wele ye heileth kyng  
 ynto mon of stamose man  
 He fermed q remblant ne chere  
 To wme ve afke of pte maure  
 yonst pat he loued ten or twelue  
 Wher hit was mozt my lady celie  
 Sint yf he wolde ay any wde  
 al only of hie owne heed  
 how wryth of loue ferde  
 hie tak w myn cere q herde  
 Sint to my hert come hit mozt  
 He vank no deper in my yonst  
 Sint held consol as q was lode  
 And tolde hit mad in of pte  
 Sint let hit puse of hit come  
 ffor fader say what is y don  
 and how y wylt pat q be pte  
 ffor such remblant of q hane ferde  
 of my sone yf refon be wte pte  
 I may no vnto be vnto pte  
 He vice none be fer my pte  
 ffor yf my sone yf be hie  
 To no vnto yf yf face  
 Which ad wyl mozt yf hert embrace  
 ffor yf de wte qme a pte  
 To of men hit schal be knolle  
 So mozt yf hert falk m blame  
 And lef a stet pte of yf name  
 neple m yf deue  
 fful of tyme yew mynt see  
 pat such men pat mlt adan  
 yf vice feten m a stet  
 ffor hie hit for no mone blame  
 Sint fer to wame ye of ye blame  
 my sone of q may here talke  
 qn any place wher q walke  
 I met yf hit be so of none  
 Sint hit is mony dauce none  
 pat q first haud telle yf  
 how fals remblant hap be / 210  
 mozt commeth for ze to ze  
 W hen yf dwellect amon va here  
 yf such de we him bardes calle  
 ffor yf ye stest be of alle  
 So ad men ay m ten alent  
 To ferne / schawe yf wout  
 pat is zenero to pat yf  
 Wherof yf yf ful of tyme  
 Wher yf be refon schilde lef  
 yf be ye lapt / zit ye chese  
 And we ye flit / zit be hinde  
 We non / yf ad we schilde fym  
 Ge yf of oue owne lode  
 yf ye yf face w out bonde  
 To do hee yf al at large  
 2 of men hax al ye chese  
 yf him laudis vnto ye dorne  
 Which alle londs come Emme  
 may fals remblant in spual  
 ze likened for yf w al  
 Where ad yf yf hien fer to dwellect

(111)

Among hem self so ce yf telle  
 ffor ensamed for to lee l  
 A case which is callid facere  
 ffor yf facere come a kont  
 yf afte ward yf haue no dont  
 To volde w a sone honde  
 ye best noedle of ye londe  
 ye bynt chaf / take corn  
 Where ad facere geth be feyn  
 In al ye woz he syndeth no let  
 pat der con me hous her rest  
 In which hie lapt to make entree  
 and yf ye confel moost deere  
 Of any yf facere knoweth  
 Wher into stamose place he bloweth  
 Wher he wte hit may moost treue  
 And yf facere malketh be leue  
 So pat full of he hath deceued  
 Ce pat he may be deceued  
 yf is ye tute for to deue  
 ffor who peas lde kolys rede  
 yf such ensamples do were ay  
 hie ony to be ye more waz  
 of alle ye yf ferney chere  
 Wherof yf schate a tale here  
 of hie ye confesse of hie  
 ffor al hie amore de ferndat  
 Et mactat quat hercule  
 in ye qdam flume cur vada ne mouet in derangia  
 in fine are pofine supulone Alffus yfno of mactat  
 hie yf dnt deamta m lmas fuaq fupulone m hie  
 saluo p dnt Et pta cu ad hie pteiffy yf no cere pte  
 yf tam pna m fudient hie affortare fmeo conat  
 pte no lde yf fch hie mone cucur fonna pte  
 mo leauan a q

**O** false remblant which is belied  
 ful mem allosthy wntst hath treud  
 And this long tyme ye we here here  
 To ye my sone of wte fore  
 A tale telle of fals remblant  
 Which falsly mone pte  
 and mony afande of hie conf  
 yf ken hanted on hie sone  
 And yf see homstey ye wntel  
 roye deamre and herlike  
 ye which m wren dypse felle  
 yntst falk remblant of q schal telle  
 Wher herlike w qme a pte  
 al only hie hie hie pte  
 yf yf fure deamre  
 hit set hie on adam d fte  
 yf a fme ad he fte  
 pat yf he wte ad ye fte  
 A wnt hie and w hie lde  
 hie lone hie he wnt m deue  
 for tendere of yf sine wnt  
 yf he kned wnt ye fte wnt  
 yf a deamre yfme am  
 Which deffus hie hie / Wher he  
 yf hie and deamre  
 w qme hie hie he can conf  
 De he pat yf hie hie trechere  
 hie hie m wnt endre  
 Which he hie in hie hie lde  
 and yf be pntst hit schal be wnt

That he me dinst methus  
 Cuzyn his worthy hemles  
 In the in debar so for to spyt  
 And feyneth semblance so by sleight  
 Of frendshipp and al woode  
 And come where as he kepe stode  
 And mulch hem al ye chere he con  
 A tenech pat as hev done mon  
 he le al redy for to do  
 What punit he may: he sel so  
 pat ye vpon his semblant trust  
 And open hym self f he wist  
 What punit hem wex best to done  
 So pat ym amytz cause and rene  
 ye that puse he and seche  
 And when messie ye pure  
 knowe of here what hit ment  
 Of he f was of double entent  
 he made vnto andid infant  
 And when he hede of ye passage  
 Of hym and hie he pousthe to le wyle  
 And feyned semblant for a while  
 To do hem plesur and iust  
 int he pousthe al amost wist  
 pat messie w<sup>t</sup> his wexed vnto  
 say such conseil to fore hit wex  
 which demeth vnto and yfitable  
 and thus w<sup>t</sup> yme deuenable  
 he bid hem of ye stremes dexe  
 pat ye be that: tilke woxe lize  
 So as ye knowe most ye pat  
 int for to help in such a cas  
 he wolle gif y<sup>t</sup> he w<sup>t</sup> ym ples  
 ye iustice of ye w<sup>t</sup> ym  
 And for ye lady vnderwile  
 To lere vnto hit of stonde  
 and cause to set hir by on londe  
 heules may yen also  
 ye there knowe how he schal so  
 And here ye w<sup>t</sup> w<sup>t</sup> alle  
 int what ye w<sup>t</sup> schal le falle  
 Wele payed thus heules of ym  
 And ye deunt: and also is  
 And took ye lady vnto lost  
 And set vpon his schuld<sup>r</sup> lost  
 And in ye flood began to wade  
 As he pat no vnto ym made  
 And bar his ouer w<sup>t</sup> ym  
 int when he stode on d<sup>r</sup> vnto  
 heules was for le hinde  
 he set his troupe al out of mynde  
 Also so y<sup>t</sup> of le bef so loth  
 W<sup>t</sup> deunne forth he w<sup>t</sup>  
 Do he pat to d<sup>r</sup> ym  
 ye compaignie of hem for eu  
 When heules y<sup>t</sup> of to le hede  
 So fast as eu he w<sup>t</sup> hym spede  
 he hett<sup>r</sup> ym in a proude  
 And happenen pat he had aloune

Tit. m

The w<sup>t</sup> m al haste he vende  
 Do he f wolle on active vende  
 which he be fore had entremed  
 he hat so wex his schot tyme  
 pat he hym p<sup>r</sup> w<sup>t</sup> ye body smet  
 and p<sup>r</sup> ye fals w<sup>t</sup> he let  
 int: byteness most such a felonie  
 when messie w<sup>t</sup> he schuld d<sup>r</sup>  
 he tok to deunne his schert  
 which w<sup>t</sup> ye blede of his hert  
 ym<sup>t</sup> out d<sup>r</sup> ym<sup>t</sup> on al  
 and telle how fete hit kepe schal  
 Al p<sup>r</sup> to pat entent  
 pat ym hir ledes her went  
 To lere in my<sup>t</sup> of place  
 ye schert he w<sup>t</sup> hath ent<sup>r</sup> artace  
 pat ym eche may so mikel make  
 pat he ye schert vpon hym take  
 he schal alle of lere in d<sup>r</sup>  
 and the vnto his lere azen  
 who was stid but deunne  
 his pousthe hir hert was of re  
 til hit was in his epe loken  
 So pat no w<sup>t</sup> y<sup>t</sup> of this spoken  
 int: ye d<sup>r</sup> men ye zeres puse  
 ye hertis w<sup>t</sup> open lase: lase  
 Of hem pat lere to lone vnto  
 ye heules w<sup>t</sup> hert<sup>r</sup> mette  
 his hert hath set en calen  
 of y<sup>t</sup> y<sup>t</sup> al men  
 ye calen pat fame munde  
 was of pat tyme men vnde  
 ye kynthe penast<sup>r</sup> of entice  
 And seche mude heules so amce  
 vpon his lone and so asse  
 pat he hym cloped in his tere  
 and seche me his was cloped of  
 ye pat ye felle w<sup>t</sup> set o lase  
 And stonker was pat vnto  
 y<sup>t</sup> con no men y<sup>t</sup> of de lere  
 when deunne hath herd ye epe  
 y<sup>t</sup> was no v<sup>t</sup> seer for to seche  
 Of y<sup>t</sup> help w<sup>t</sup> seche none  
 int w<sup>t</sup> vnto his capre mene  
 w<sup>t</sup> w<sup>t</sup> ye: w<sup>t</sup> w<sup>t</sup> hert  
 Seche tok out pat vnto schert  
 As seche pat wende well to do  
 And fiont hir w<sup>t</sup> about so  
 pat heules ye schert on d<sup>r</sup>  
 To eche entent of seche was lere  
 Of messie so as a seche w<sup>t</sup>  
 int: of w<sup>t</sup> seche w<sup>t</sup> ye mere  
 Do no fortune may be w<sup>t</sup>  
 w<sup>t</sup> sale semblant seche was deunne  
 pat when w<sup>t</sup> wende best to haue none  
 Seche lost al pat eche hath le w<sup>t</sup>  
 for pat schert vnto ye lere  
 his body set o fore a none  
 and chert<sup>r</sup> so fast hit may next w<sup>t</sup>  
 for ye w<sup>t</sup> pat w<sup>t</sup> y<sup>t</sup>  
 and he ye as a w<sup>t</sup> w<sup>t</sup>  
 vnto ye lere w<sup>t</sup> ym  
 and of ye eche: w<sup>t</sup> w<sup>t</sup>  
 pat w<sup>t</sup> w<sup>t</sup> to w<sup>t</sup> he felleth

With penitency a of his obne ammitte  
and made in hune fye by myght  
And kept hym self y' quere at ones  
I have hym self lere feleth & bones  
Which pyns cam p'urys false semblance  
put false neshie pe n'eanne  
made I was hym to his wif

Wher y' he hath lost his lif  
I see by my sone or y' le wof  
I see lo wele that per force  
I see when to wret man was lere  
hit wylht to yene uncer conceyt  
to wazne alle of of such decept

¶ **Commaner fides q am wiv** / **Amme**  
So for pat q no more dit  
wit say q wol so penance  
¶ **L**  
Of false semblance take inquanture  
pat q hunc founde chere q' p'is  
Hw' ap'lyth feeth what so y' is  
Hw' pat y' lengeth to am schenft

¶ **Which is conceyved of Enrie**  
And callid is 'Supplicatorie'  
p'urys whas compassment & n'ile  
fful morn mon l'ay by his w'hole  
In lone as wele as of w'k  
here of y' q schal seuf

¶ **mundy alty' est supplicatoe honoric**  
Et tua quo veritas culm' substat  
Et op' oculum in que l'ay am'it' i' h'la  
Et sic i' subitio forte vocat' ad est  
Et subit' am'it' ubi suppl'icat am'it'io  
Et capit' oculum q' d' n'ent' i' d' p'ula  
Et q' d' suppl'icatio in p'ulita p'latat amos  
Et p'ulat in y'is al't' h'ere l'onia

¶ **Chic tenat yfesse de v' s' q' q' m'udic n' supplicatoe**  
¶ **Et cultor yfisp' p'apat' alione d'mittat'io**  
¶ **affici' m'itacois m'itacois ex'ist'**

**The** vice of supplicacion  
Wherh' morn a fals colition  
Which he consp'reth al vnk'nowe  
fful oft yme hath on p'olle  
ye wofchyp of my of may  
So wele do h'it a warte am  
Azery his d'leth for to cast  
pat he his p'os at ye last  
He hath of pat hit le w' sett  
In most of all his here is sette  
In court upon yee met' offic' of  
one goth he w' his w'ench a boit  
so hundre / s'chone an of out  
And pronde w' his al'lyth comp'us  
In p'ede f' an of was  
so to sette h'um self q' me  
he receth' n'ozt' but so he wyne  
If pat in of mon secul l'ef  
and yne ful of' ch'ally' for ch'ef  
he ch'ummet' w' ful h'el' cap'  
Wher of in of h'ay ye last  
and he ye p'fide schal receive  
for his fortune is to receive

¶ **lit' y'**

And see to change upon the whole  
his w'ith of m'enes wele  
If pat a noy' men unaleth  
his obne of'as he p' unaleth  
And tak'nyt ye beid' to his l'izete  
When dy' men ye l'izetes lere  
my sone and in yis same w'ise / **Confessor**  
y' l'ey l'one of such en'p'e  
pat ch'apen hem to be reloued  
Wher hit is w'rouge to be achene'  
ffor hit is of m'enes w'ith  
Which hit tak'ny' d'ay / **myt'z**  
to l'ere for his obne f'ore

¶ **Com'ed' h'm self for a' more**  
And is his p'ore by ye l'ane  
Which p'urys / **f'ap'et' no felanc**  
yf lone holde his convenit  
wit ye i' w'echen by sup'pl'ant  
yt wolde such a mon sup'pl'ant  
And take a part of pat p'lanne  
Which he bay for h'm self set  
And so ful oft is al vnk'net  
pat some men w'ench be d'it'ust  
for sup'pl'ant w' his fl'ish cast  
fful oft hap'nyth for to m'olle  
p'urys Which y' a noy' mon bay sone  
And maketh com'unk of p'urys  
w' d'leth and w'ith vnk'net  
De men may se f'ore ze to yere  
yne d'leth he ye foot p'ere  
of which an of m'aster is

¶ **hic m'itacois et oppo' conf' amant' f' w' d'**  
ffor y' my sone y' f' e' pat / **Conf'**  
hap' ten of such p'ess'ion  
Discon'e y' conf'ess'ion  
h'ast y' sup'pl'at' am' mon

¶ **ffor om'it' pat q' zow' telle con'** / **Confesse**  
my h'ub' fides of of d'ede  
I am w'ith out my d'ede  
al vnk'le out of my p'ozt'  
my cons'cience epa'use q' mozt'  
ffor were hit w'ome or were hit d'yt'  
he l'alked no p'p'it' but myzt'  
pat q' ne wolde longe e' p'is  
of of m'enes lone q' w'is  
w' w'ez' of sup'pl'icacion  
h'ane made asp'ruacion  
And holde pat q' nen' b'ou'gh't'  
p'ozt' hit a noy' mon goy'p'ozt'  
And al pat p'elke q' out of one  
ffor whom q' let alle of yone  
but hit q' may nec' on p'uff  
pat q' me more al'wey' comp'us  
q' zow'z' next by what m'ent'is' f'  
so pat q' myzt' in any w'ise  
ffor such pat my l'ady' sine  
w' out any part of lone  
ffor by ye w'oddie alle a bone  
I w'old hit myzt' so le falle  
pat q' alone schulde hen alle

Supplant and hadde hit at myll  
 And put yns may q mozt fulfill  
 And yf schilde ptenctly make  
 And put daw ) mozt vnder take  
 yonny q were no thas Alxandre  
 For y mozt use a sclandre  
 And ete yars schal do neu  
 For m new feith yit had q leu  
 In mozt simple for to dce  
 yon hache suth supplante  
 Of of wike q wil mozt same  
 put yf q fonde a sike wane  
 Welde to for conclusiō  
 Woeche up supplancē  
 So hygh above for to wynn  
 Rom fadu yf yit be omne  
 I am al redy to redesse

The word of which I am redesse  
 ye was fond as of supplante  
 he was mozt dede tyme ynt  
 Do for no ynyng yare have herde  
 ynt only put y hyst w offeche  
 ynt and y me likech mozt  
 for wed beholdeth amones yonny  
 yf y vnderstand m coth  
 In honore cause what hit doth  
 Amen to be a supplante  
 yon wolde for yon owne hono  
 In double wepe take eue  
 first for yon owne estat to kepe  
 to be ydely so wel to yonny  
 not yon supplante were mozt  
 also for wechship of y name  
 Comides of to do ye same  
 and suffre euy mon to haue his  
 but nepeles hit was e is  
 pat m allate at alle offines  
 Supplante of loue m owne dnce  
 ye hee ful of for ye led  
 fo: sikech e so hit hath don eu  
 Ensample of fynde y yonny

Duality Ammonon & amor Repende Achilles  
 Diomedes & amor Cresida Cronus supplante

As Cronus how pat Ammonon  
 supplanted ye wozy kymy  
 Achilles of pat owke myt  
 yon named was Rependa

And also of Cresida  
 Cronus to loue chech

Supplanted hath Diomedes  
 Quast Amphitruon soyn sum Oetay yu  
 Amonea ymanat seym loco altdy cantelofa  
 supplante ad sub pmit

Of Oeta and Amphitruon  
 pat whilom were love so voy  
 Of frendship e of comparame  
 I dede how yon supplante  
 In loue ve hit kindle ye  
 he wold hath von of hemy tto  
 for ye Oeta yon q of yene

H 29

To whom ye luste take Amone  
 assured was by wode of loue  
 when he wende best to haue ben above  
 and wkerest of pat he had  
 Cupido so ye chike lad  
 pat whil he was out of yere  
 Amphitruon hre loue at wete  
 hath taken e m ye fortune weozt  
 yon mozt vnte ye chambrer he souzt  
 where pat seche lay e wnt a wile  
 he conrefeeth for ye while  
 ye weice of Oete m such altse  
 pat made hir of his bedde to dse  
 Menande pat hit were he  
 and let hym yne e wiken yon ke  
 to redye m bedde m armet fast  
 pat weta come yon at ye last  
 vnto ye dore e wende yn do  
 And seche unsted i had hym to  
 And scende holt pat m bedde at warme  
 hre hee lay maked m hre arme  
 Oche wende pat hit were woth  
 lo what supplante of loue doth  
 ye Oeta forch bejapē went  
 e yon ne wist he what hre oment  
 Amphitruon hym hath supplanted  
 w e keth of loue e hre enchanted  
 and yne yutte vnt wch mon yf  
 ye schip of loue hdy left hie voy  
 he pat he con no reson here  
 and foe to weche of ye matere  
 Conchand loue e hie supplante  
 A tale which is needam

Unte yon scere q yonny to enforme  
 w hieken for ye is ye forme

Hie unome ca q fraude detrahe ad confesse  
 murari se media eum qmparacio filio n pbrato  
 amore p oia pced affectans nefantie p dtra  
 amice m pte pte ad depmendi Soldano h mcuras  
 cu solo milite cap soao suo umot) se in stute Crui  
 yone milite fama h dices istdm calpe ur m seti  
 contin y n qda bello cor calh hū empri mura Gol  
 dang p mura mortalh m mcuras) mupā moxret mura  
 umibi filie hie seceat) m m vchli tōmo r dīd dices  
 n h filia sua sub pnc hū dicio vnclo admeata of  
 ad yonny don Amili et affectat) p am i comite p oib  
 huparet) Defimere ad Soldano bees emitate qn eance  
 e Deniane te) omnis amlicon suo hū? m hū sece  
 emclau) y mecant) abusa dū) m Amili fuerit fuer  
 pene h que andnū) y su ydo falsipā supplante  
 applicat) e sic pū) p dū) de foun pū) o) hōlū filū  
 coronat) p hie fectūm e)

Of pat Oeta chief of all  
 which may ye noble forme calle  
 e hit was set to epea forth  
 p hie ve ye Oetay weth  
 An Empour ye whil hit ladde  
 In pce hit be no weice hadde  
 h was no yonny discelfant  
 which was for some apstentant  
 dnt al was turned m to red  
 to hōme hit yonny for ye best

na yelona

Chap v

In some hit joust no chyns co  
 And what saw any wite no  
 Who her rode upon knyghtode  
 And most of alle of his manhode  
 He worthy some of ye empynt  
 Which wolde be a weyrone  
 De he put was chynalious  
 Of welede fame desyrone  
 Arentun his fadre for to seche  
 For he ye welede must see eche  
 In prante marches for to ride  
 His fadre wende he schilde alide  
 And wolde want him no leue  
 And he put wolde next blyue  
 At myst of his to whom he rest  
 So put his fadre no myt wist  
 He took and tolde him his coraite  
 If he profith a vante  
 If put fortune w<sup>th</sup> him stonde  
 He wende how put he wolde fonde  
 Ye stur see to passe vnknowe  
 If to abyde for a yeone  
 Upon ye welede to traualle  
 And to his point w<sup>th</sup> out faile  
 His knyght when he hurt herde his lord  
 He wende a stonde of his word  
 And put both jonte were  
 So put in his confel yeve  
 Ten ten assented for to wende  
 And if upon to make amende  
 Treke a month w<sup>th</sup> him jontok  
 And when ye tyme is lepe yeve lost  
 Put sodenly in a waleve  
 From some londe ye went he were  
 And londe vpon put of wale  
 Ye wolde fel do put ilk wale  
 Which eu his happe huth dule  
 Ye met Souldan yeme of yere  
 A yem ye Calyhe of Egypt  
 A weve which put him bechyt  
 hath in a march of Egypt  
 and he put was a p<sup>er</sup>uant  
 Wevship of armed to intayne  
 put he was weve of Egypt  
 and when he was weve nel  
 If he hit yemt which to him lomevth  
 Strethv into laire his weve he fonyeth  
 Where he ye Souldan yem fonde  
 A weve put w<sup>th</sup> jme his londe  
 he myst him for ye weve fue  
 De he which weid his p<sup>er</sup>ant dehe  
 The Souldan was weve of wale  
 and wele ye weve in p<sup>er</sup>ant  
 When put he wist he was yemem  
 And what he was w<sup>th</sup> in yem  
 put myst he wite by no weve  
 and put ye knyght of whom yemem  
 Comed ye Souldan wale left  
 in ye marches now and est  
 Where put ye dedly weve were  
 we wrynt such knyghtode yeve  
 put eu mon spak of him weve  
 and put tyme to hit weve  
 ye myst Souldan by his wif  
 a soug<sup>er</sup> huth put in his lif

men woden y was none to ferve  
 Sehe weulde be his fadre her  
 and wite of yem tye j. month  
 to his herre meny her dromy  
 to howe vnto partlike laire  
 If which no wist mu be weve  
 put is lone what nature  
 Set hit and deth in aventure  
 Of hem put knyghtode wol vndake  
 His luth yem huth w<sup>th</sup> take  
 ye herre of yem luth yemem so fore  
 put to knyghtode more and more  
 P<sup>er</sup>elless manureth his coraite  
 like to ye leyn in his tyme  
 the whom p<sup>er</sup>alle be yem fle  
 Such was ye knyght in his deye  
 Where he was armed in ye seide  
 If dromt none abyde his weve  
 Ovet yem upon ye weve he had  
 And sehe which al ye chance had  
 p<sup>er</sup>ocome yem marches so  
 put by ye assent of ye tye  
 ye Souldan ye Calyhe vke  
 of hit w<sup>th</sup> was ful amelic  
 a wale yem of his soug<sup>er</sup> took  
 and weve he to weve vpon a look  
 And yem ye weve alle  
 put if fortune v<sup>th</sup> se falle  
 In ye bataille put he d<sup>er</sup>  
 put seve vchal put n<sup>on</sup> abene  
 take him to his hussende  
 Which put same yem to honde  
 his schilde be yem a yem deth  
 ye hap seve w<sup>th</sup> yem forth be weve  
 wale ye fether of his londe  
 vnto ye march where he fonde  
 his enem<sup>ie</sup> ful embatallid  
 ye Souldan hath ye feld assales  
 yem put ten hardy yem assembly  
 whereof ye dedful herre tremble  
 put one vkech a put of p<sup>er</sup>ueth  
 And abone all his p<sup>er</sup>ic de yem  
 ye knyght yemem where he weve  
 his dedly yemem none a bow  
 A yem ye which was no deffence  
 Egypt fled in his yem  
 ye of ye yem vpon ye chape  
 p<sup>er</sup>uethen but a not what wate  
 h<sup>er</sup>fel an wale out of a howe  
 wale deth put ilke yem  
 ye Souldan yemem a yem he l<sup>an</sup>  
 ye chape wale for put dan  
 and he was l<sup>an</sup> into a yem  
 The Souldan yemem both hit wem  
 put he schilde what d<sup>er</sup>  
 And to his knyght of yemem  
 De vnto to him put he most rest  
 his soug<sup>er</sup> yemem put none hit wist  
 he took and tolde him al ye weve  
 vpon his oth what tokem hit was  
 If put seve vchule de his wif  
 When hit was wende ye be yem lif  
 If ye Souldan de yemem fone  
 a yem vpon ye weve to done  
 ye ded l<sup>an</sup> wele and fure

ven came to lanne  
 where he was worthy put in traue  
 The lordie which was holden same  
 he was put was depnt  
 To lanne hit into good e part  
 A parliament yet set anon  
 Row he lanne what fel y upon  
 his zonis lord was worthy linnyt  
 Of some upon ye same myt  
 pat yon an ye mooste trewe scholde  
 unto his bachiler he tolde  
 his conseil y ye myt wial  
 he scheweth yurich f he schal  
 he seyth ye Gouidanes denz neede  
 for so ye lynnys was lode to wolle  
 he tolde m to his fadir hande  
 y wryth what mon seke hit fonde  
 Selke schilde hym talke to his lorde  
 y ye seyth standeth of wolle  
 sine no mon were who hath ye myt  
 his bachiler upon his myt  
 his eere y his entent larde  
 and yonit moce yon he cande  
 y seynteth wryth a false yfane  
 pat he was wlad but his eare  
 was al set in an noy wike  
 was olde shih fopkes wike  
 yon wenen yon pat wile  
 pat he man lest amon kenle  
 In whom a mon hath most eedence  
 And yns ksel m eudence  
 Tollide his zonis lord of some  
 his bachiler which had tome  
 when pat his lode be myt abyt  
 his myt which his manst llypt  
 Dnt of his pyns allay hit dede  
 and put a noy m ye stode  
 On ye meelle when ye court is set  
 ye zonte lady was forth fet  
 To whom ye lordie don homage  
 And aft pat of maraue  
 yon eeren an open of his wille  
 hit seke which yonit to fulfille  
 his fadir heft m his matore  
 Sunde openly y men may here  
 ye charite which hit fadir had  
 so was ye lorde of some glad  
 And donyth tollid his quib amone  
 sine al for nouit hit was gone  
 his bachiler hit hary forth dawe  
 And apeth y yonon ye lalle  
 pat seke hym holde conseruit  
 ye token was so sufficient  
 pat hit ye myt be fofulke  
 and neyde his lorde hath take  
 Cerecle yon his olme man  
 sine for no yonit pat he can  
 he myt of yon noy be heke  
 So pat his clerm is yon myt  
 and he hath of his yon falled

pre bachiler to was conlled  
 and wessed : of pat Emper  
 he was coroned lode and fre  
 and al ye lode hym hath receyued  
 Wherof lode pat was depnt  
 A wkinesse et on ye reide moore  
 Gonfermeth hit addeh some  
 And so he lay upon his dech  
 y what hym lanteth wreche y dech  
 he cendeth for ye worthy  
 Of al ye lode and ye best  
 and tolde hem alle ye woth ro  
 pat he was gone and here also  
 y ye Emperour of met some  
 And how hit yon to yon come  
 his lynnys y he dnt of hit was  
 he tolde hem al ye wryth cas  
 And for pat he hit conseil tolde  
 pat of hath al pat he wolle  
 and he hath fauled of his mede  
 De for ye wad talketh mon heke  
 he dech but only of ye lode  
 of which he wende to hane ben above  
 And yonon by lette werte  
 he made his fader for to wite  
 Of al ye matore of hit stode  
 and yon hit a heerty mood  
 unto ye lorde he besonith  
 To telle his lady how he lanteth  
 his lone of which an noy wikedeth  
 And hit pat wolle his heere fadeth  
 and wode adieu my lady wree  
 ye hit hay lost his kyndh herte  
 y he lay ded as any stone  
 Wherof was so many one  
 sine none of alle so seke  
 his false lynnys m his deere  
 Accepted was y put m holde  
 for openly when hit was tolde  
 Of ye reason which is be falle  
 yurich out ye lode yon yonden alle  
 hit hit be woth pat men onpofe  
 his owne yntionith schal hym depof  
 y for to selke an eudence  
 Whonow y gret tenecence  
 Wherof yon myt knowe an ende  
 To ye Emperour anon yon sende  
 ye lode which his fone wrot  
 And when pat he ye woth not  
 To telle his soelle is endles  
 sine hit m hast neples  
 yon ye tale which he heede  
 his stward into yk feede  
 hit monn alwryth remem ete  
 his heere tanted for to selke  
 and when yon yon comen were  
 ye lynnys he hay confessed yere  
 how falsly pat he hath hym been  
 Wherof his worthy lode was lach  
 ye wode found he schilde dyc  
 sine hit yon founden such wryte  
 pat he schal noy be ded m peca  
 and ye skille be dnt  
 y cause pat he was coroned  
 and pat ye lode was abandoned

So hym at yowth hit were brennyng  
In no yere for hym drit  
But to ye point and to ye ende  
Per grammen wele pat he schal mende  
Hit ye somer to some azeem  
and yis accorded ful an ykym  
ye nlike body w<sup>th</sup> ye ded  
w<sup>th</sup> leue takyn / for yep yep  
Wher pat supplunt hat his myse

Wherof pat y<sup>e</sup> me myse allise  
Upon his Enformation  
Touchand of Suppluntacion  
pat y<sup>e</sup> my vane do not so  
and for to take heed also  
What supplunt doy m<sup>o</sup> halue  
y<sup>e</sup> may no men con fynd a calue  
y<sup>e</sup> kynly to helle ench a oere  
hit hay / schal be en more  
When prude is w<sup>th</sup> Enrie iomt  
he suffer no mon in good yomt  
Wher pat he may his hon<sup>or</sup> let  
and y<sup>e</sup> upon y<sup>e</sup> schal set  
Ensample of hoby church q<sup>u</sup> fynde  
how pat supplunt is no<sup>t</sup> h<sup>o</sup> fynde  
God that y<sup>e</sup> pat hit new be so  
for in a cromyng of tyme aro  
fynd a tale concontable

Of supplunt which pat is no fable  
In ye mard of q<sup>u</sup> schal telle  
So as whilom ye p<sup>r</sup>imes felle

Suppluntaciones. Et narrant qualiter y<sup>e</sup> conestab<sup>l</sup> de  
castelle sine celestini a p<sup>r</sup>im<sup>o</sup> coiccia circunvenit seam  
dilecti suppluntati. Et q<sup>u</sup> p<sup>r</sup>imes a sede de<sup>r</sup>o h<sup>u</sup>m<sup>o</sup>modi  
suppluntacionis suadem ne sustinet ipm sic in ob<sup>l</sup>ime  
exaltatu postea m<sup>o</sup> p<sup>r</sup>im<sup>o</sup> calcavit m<sup>o</sup> p<sup>r</sup>im<sup>o</sup> fame  
y<sup>e</sup> a<sup>u</sup> chaci. n<sup>o</sup> d<sup>o</sup> ab h<sup>u</sup>m<sup>o</sup> p<sup>r</sup>ime transire dolerola more  
explantati f<sup>r</sup>mati conchiphone p<sup>r</sup>im<sup>o</sup> sit . . .

**A**t come w<sup>th</sup> hit hay of<sup>r</sup> falle  
ye vican neneval of alle  
Of hem pat leuen e<sup>t</sup>co ferty  
Oe ye stome p<sup>r</sup>elyny w<sup>th</sup> y<sup>e</sup>  
hath schet as to ye worldis ye  
Whos name y<sup>e</sup> schal ex<sup>r</sup>te  
he smyt<sup>r</sup> y<sup>e</sup> m<sup>o</sup> k<sup>o</sup> h<sup>o</sup>  
and y<sup>e</sup> when he passed was  
ye cardmallea pat w<sup>o</sup>lken came  
ye forme of lawe in ye Conclauc  
w<sup>o</sup>lkan for to chise a newe y<sup>e</sup>pe  
and aft<sup>r</sup> pat y<sup>e</sup> cony<sup>r</sup> y<sup>e</sup>pe  
Whene hath of hem dede h<sup>u</sup> evenc  
Til w<sup>th</sup> ye last y<sup>e</sup> con<sup>r</sup> assent  
Upon a hoby ch<sup>r</sup>ch rectus  
Which ful was of hoby vertus  
his p<sup>r</sup>esence / his simplese  
hath set hym in to h<sup>u</sup> h<sup>u</sup> h<sup>u</sup> h<sup>u</sup>  
y<sup>e</sup> was ye y<sup>e</sup>pe canonized  
w<sup>o</sup>lkan honou<sup>r</sup> / w<sup>o</sup>lkan  
and upon ch<sup>r</sup>nce as hit is falle  
his name celestyn men calle  
Which non fact was by sulle  
Co hoby ch<sup>r</sup>ch / to ye fulle  
In alle southe m<sup>o</sup> h<sup>u</sup> h<sup>u</sup>  
But ch<sup>r</sup>ch w<sup>o</sup>lkan is enried

And pat was pat come one  
for when y<sup>e</sup> y<sup>e</sup>pe of whom q<sup>u</sup> more  
was chosen / of ter b<sup>o</sup> h<sup>u</sup>  
a cardmal was pat y<sup>e</sup>  
Which ye p<sup>r</sup>ime longe hay desired  
and y<sup>e</sup> upon g<sup>r</sup>etty conf<sup>r</sup>ed  
But when he d<sup>r</sup>ough y<sup>e</sup> fortune failed  
for which long tyme he hath t<sup>r</sup>ailed  
pat ilke y<sup>e</sup> which Ethna p<sup>r</sup>enneth  
p<sup>r</sup>ush out his woful hart renneth  
which is resembled to Enrie  
Wherof supplunt and trach<sup>r</sup>  
Enth<sup>r</sup>ered is and nepel<sup>r</sup>  
he f<sup>r</sup>enney lone he f<sup>r</sup>enney p<sup>r</sup>es  
Wherof he d<sup>r</sup>eth ye f<sup>r</sup>enney  
But al w<sup>th</sup> y<sup>e</sup> h<sup>u</sup> conf<sup>r</sup>ence  
p<sup>r</sup>ush fule p<sup>r</sup>im<sup>o</sup>acion  
he y<sup>e</sup> h<sup>u</sup> suppluntacion  
and y<sup>e</sup> upon w<sup>o</sup>lkan: w<sup>o</sup>lkan  
he w<sup>o</sup>lkan for ut pat w<sup>o</sup>lkan  
hit fel w<sup>o</sup>lkan of h<sup>u</sup> h<sup>u</sup>  
he hath a cle<sup>r</sup>acion of some one  
Whom he hath in his cham<sup>r</sup>re assured  
ye cardmal hay his tyme w<sup>o</sup>lkan  
and w<sup>o</sup>lkan h<sup>u</sup> w<sup>o</sup>lkan / w<sup>o</sup>lkan  
ye which he cony<sup>r</sup> w<sup>o</sup>lkan y<sup>e</sup>pe  
he w<sup>o</sup>lkan y<sup>e</sup> cle<sup>r</sup> of w<sup>o</sup>lkan q<sup>u</sup> telle  
w<sup>o</sup>lkan ye y<sup>e</sup>pe for to w<sup>o</sup>lkan  
So pat w<sup>o</sup>lkan h<sup>u</sup> cham<sup>r</sup>re on y<sup>e</sup>pe  
he h<sup>u</sup> / w<sup>o</sup>lkan a p<sup>r</sup>ime w<sup>o</sup>lkan  
w<sup>o</sup>lkan y<sup>e</sup> ye w<sup>o</sup>lkan t<sup>r</sup>ide  
w<sup>o</sup>lkan ye mon fle pat schal be t<sup>r</sup>ide  
ye cardmal which y<sup>e</sup>pe to be w<sup>o</sup>lkan  
y<sup>e</sup>pe a dan when he hay w<sup>o</sup>lkan  
ye y<sup>e</sup>pe cle<sup>r</sup> he to h<sup>u</sup> w<sup>o</sup>lkan  
ye w<sup>o</sup>lkan h<sup>u</sup> to w<sup>o</sup>lkan y<sup>e</sup>pe w<sup>o</sup>lkan  
he tolde h<sup>u</sup> what his w<sup>o</sup>lkan w<sup>o</sup>lkan  
and forth w<sup>o</sup>lkan attompe of h<sup>u</sup>  
he hay h<sup>u</sup> takyn / h<sup>u</sup> h<sup>u</sup> h<sup>u</sup> h<sup>u</sup>  
ye schal he w<sup>o</sup>lkan when tyme is  
w<sup>o</sup>lkan and talie w<sup>o</sup>lkan h<sup>u</sup>  
When pat ye y<sup>e</sup>pe is fast on w<sup>o</sup>lkan  
and pat mon of mon be w<sup>o</sup>lkan  
ye w<sup>o</sup>lkan ye w<sup>o</sup>lkan h<sup>u</sup>  
p<sup>r</sup>ush out ye w<sup>o</sup>lkan into his w<sup>o</sup>lkan  
from better ye y<sup>e</sup>pe a y<sup>e</sup>pe hit w<sup>o</sup>lkan  
ye w<sup>o</sup>lkan in such p<sup>r</sup>im<sup>o</sup>acion  
pat he h<sup>u</sup> p<sup>r</sup>im<sup>o</sup>acion  
ye of man take and vnderstonde  
ye y<sup>e</sup>pe hit w<sup>o</sup>lkan of w<sup>o</sup>lkan f<sup>r</sup>ond  
and in ye w<sup>o</sup>lkan y<sup>e</sup>pe schal h<sup>u</sup>  
pat he do pat w<sup>o</sup>lkan w<sup>o</sup>lkan  
Of y<sup>e</sup>pe in which he p<sup>r</sup>ondeth h<sup>u</sup>  
So schal his w<sup>o</sup>lkan be f<sup>r</sup>ondeth  
Of y<sup>e</sup>pe w<sup>o</sup>lkan w<sup>o</sup>lkan  
In h<sup>u</sup>en which schal en last  
ye cle<sup>r</sup> when he hay h<sup>u</sup> ye y<sup>e</sup>pe  
how he ye y<sup>e</sup>pe w<sup>o</sup>lkan en f<sup>r</sup>ondeth  
w<sup>o</sup>lkan of ye cardmal h<sup>u</sup> lone  
and w<sup>o</sup>lkan h<sup>u</sup> h<sup>u</sup> h<sup>u</sup> h<sup>u</sup>  
and w<sup>o</sup>lkan ye w<sup>o</sup>lkan he h<sup>u</sup>  
Til pat ye y<sup>e</sup>pe w<sup>o</sup>lkan in h<sup>u</sup>



And at mynnyth liyng he knelle  
 ye pope clepe / 2 pen he blewe  
 w<sup>th</sup> hys h<sup>nd</sup> t<sup>o</sup> t<sup>o</sup>mp<sup>e</sup> purg<sup>h</sup> out ye w<sup>rd</sup>  
 and tolde m what manere he shal  
 hys papuac tene and take  
 hys first estat and p<sup>ro</sup> amake  
 p<sup>ro</sup> h<sup>ol</sup>ys pope he made p<sup>ro</sup>ce  
 wherof s<sup>er</sup>u<sup>er</sup>s fantasie  
 vpon hys m<sup>er</sup>it holynesse  
 w<sup>th</sup> hys h<sup>nd</sup> h<sup>er</sup>t he be h<sup>an</sup> em<sup>ph</sup>is  
 ye pope ful of innocence  
 conserueth in hys consaen<sup>er</sup>  
 put hit is wedde wille he see  
 i<sup>n</sup> m what wise he may t<sup>o</sup>ke  
 hys h<sup>ol</sup>ys estat put w<sup>th</sup> he w<sup>rd</sup>  
 and p<sup>ro</sup>ce w<sup>th</sup> hys h<sup>ol</sup>ys self he w<sup>rd</sup>  
 he bare hit p<sup>ro</sup>ce in hys mem<sup>er</sup>  
 And he come to ye consp<sup>er</sup>  
 an f<sup>o</sup> m<sup>er</sup>it of h<sup>er</sup>it alle  
 he w<sup>rd</sup> hys hit so to f<sup>o</sup>lle  
 put am<sup>er</sup> ye pope see w<sup>rd</sup>  
 h<sup>ol</sup>ys put ye laue hit suff<sup>er</sup> t<sup>o</sup>ke  
 p<sup>ro</sup>ce t<sup>o</sup>ke alle stille and heede  
 w<sup>th</sup> none which to ye point m<sup>er</sup>it  
 f<sup>o</sup> to what p<sup>ro</sup>ce put hit m<sup>er</sup>it  
 w<sup>th</sup> none mo<sup>er</sup> h<sup>er</sup>it hys m<sup>er</sup>it  
 i<sup>n</sup>t only he which w<sup>rd</sup> ye w<sup>rd</sup>  
 ¶ The Cardinal ye same while  
 al p<sup>ro</sup>ce w<sup>th</sup> w<sup>rd</sup> p<sup>ro</sup>ce  
 Seith yf ye pope wil assente  
 put yf he such a lone w<sup>rd</sup>  
 p<sup>ro</sup>ce m<sup>er</sup>it he see<sup>er</sup> t<sup>o</sup>llis w<sup>rd</sup>  
 And as he see<sup>er</sup> dom hit w<sup>rd</sup>  
 ye pope anone vpon ye cas  
 If hys papul m<sup>er</sup>it  
 hath made and yaf ye decree  
 and when put h<sup>er</sup>it was confermed  
 in d<sup>er</sup>e forme dal affermed  
 p<sup>ro</sup>ce innocen<sup>er</sup> which was decerned  
 hys papuac anone hath w<sup>rd</sup>  
 renouced and resyned eke  
 put of w<sup>rd</sup> no p<sup>ro</sup>ce to t<sup>o</sup>ke  
 i<sup>n</sup>t vnderneath such a gaze  
 he hath so for hys self escape  
 put h<sup>er</sup>it e<sup>er</sup> hit hys h<sup>er</sup>it  
 ye m<sup>er</sup>it w<sup>th</sup> ye d<sup>er</sup>e  
 he hath p<sup>ro</sup>ce m<sup>er</sup>it  
 an in hys confirmacion  
 vpon ye forme of the m<sup>er</sup>it  
 hys m<sup>er</sup>it is callid<sup>er</sup> p<sup>ro</sup>ce  
 ¶ Under ye w<sup>rd</sup> of entie  
 lo p<sup>ro</sup>ce w<sup>th</sup> hys ye t<sup>o</sup>ke  
 which hys be w<sup>rd</sup> m<sup>er</sup>it  
 i<sup>n</sup>t such consil yf may be none  
 w<sup>th</sup> w<sup>rd</sup> when hit is consp<sup>er</sup>  
 put hit m<sup>er</sup>it like ye op<sup>er</sup>it f<sup>o</sup>llis  
 vpon ye cas which f<sup>o</sup>llis  
 hys h<sup>er</sup>it al when ye w<sup>rd</sup> t<sup>o</sup>ke  
 hit th<sup>er</sup>it out on e<sup>er</sup> t<sup>o</sup>ke  
 p<sup>ro</sup>ce w<sup>th</sup> hys h<sup>er</sup>it  
 ye t<sup>o</sup>ke of hys m<sup>er</sup>it  
 hath open<sup>er</sup>it made hys m<sup>er</sup>it  
 how he ye p<sup>ro</sup>ce w<sup>th</sup> hys  
 i<sup>n</sup>t p<sup>ro</sup>ce which is w<sup>th</sup> hys  
 m<sup>er</sup>it w<sup>th</sup> hys w<sup>rd</sup> w<sup>th</sup> hys

¶ Tit 7  
 Where p<sup>ro</sup>ce shal ye bove ben  
 he shal ful affermit of ye w<sup>rd</sup>  
 and p<sup>ro</sup>ce ye pope of whom q<sup>ue</sup>re  
 when he stood on ye h<sup>ol</sup>ys w<sup>rd</sup>  
 he an mo<sup>er</sup>it suff<sup>er</sup> hys self t<sup>o</sup>ke  
 entie which is louled  
 and p<sup>ro</sup>ce which is lawles  
 w<sup>th</sup> such t<sup>o</sup>mp<sup>e</sup> made t<sup>o</sup>ke  
 put charit<sup>er</sup> w<sup>th</sup> out of h<sup>er</sup>it  
 So put p<sup>ro</sup>ce m<sup>er</sup>it  
 Azem l<sup>o</sup>vis ye h<sup>ol</sup>ys of feame  
 he w<sup>rd</sup> g<sup>o</sup>llis of hys m<sup>er</sup>it  
 and t<sup>o</sup>ke he t<sup>o</sup>ke do h<sup>er</sup>it  
 vnto ye church t<sup>o</sup>ke  
 i<sup>n</sup>t he put w<sup>th</sup> no p<sup>ro</sup>ce  
 he shal do so w<sup>th</sup> hys  
 w<sup>th</sup> ye w<sup>rd</sup> in such a wise  
 w<sup>th</sup> ye w<sup>rd</sup> w<sup>th</sup> ye w<sup>rd</sup>  
 for next ye pope m<sup>er</sup>it  
 ye h<sup>ol</sup>ys m<sup>er</sup>it ye pope w<sup>rd</sup>  
 p<sup>ro</sup>ce ye h<sup>ol</sup>ys w<sup>rd</sup>  
 put he may w<sup>rd</sup> of violence  
 hys t<sup>o</sup>ke of hys t<sup>o</sup>ke  
 w<sup>th</sup> e<sup>er</sup> hys w<sup>rd</sup> t<sup>o</sup>ke  
 ¶ The kynig vpon ye w<sup>rd</sup> t<sup>o</sup>ke  
 To kepe hys t<sup>o</sup>ke f<sup>o</sup>llis  
 consil<sup>er</sup> w<sup>th</sup> of hys t<sup>o</sup>ke  
 put m<sup>er</sup>it w<sup>th</sup> m<sup>er</sup>it t<sup>o</sup>ke  
 p<sup>ro</sup>ce hys ye t<sup>o</sup>ke t<sup>o</sup>ke  
 and t<sup>o</sup>ke put ye p<sup>ro</sup>ce  
 p<sup>ro</sup>ce w<sup>th</sup> hys m<sup>er</sup>it  
 i<sup>n</sup> al ye e<sup>er</sup> is spirital  
 i<sup>n</sup>t put p<sup>ro</sup>ce t<sup>o</sup>ke  
 If w<sup>th</sup> m<sup>er</sup>it in hys p<sup>ro</sup>ce  
 Azem put ille w<sup>rd</sup> alone  
 ye w<sup>rd</sup> t<sup>o</sup>ke in d<sup>er</sup>e  
 And p<sup>ro</sup>ce ye man t<sup>o</sup>ke  
 ye f<sup>o</sup>llis w<sup>th</sup> hys m<sup>er</sup>it  
 t<sup>o</sup>ke t<sup>o</sup>ke t<sup>o</sup>ke a hys  
 Sir Wilhm de laun<sup>er</sup>  
 which was vpon hys t<sup>o</sup>ke  
 t<sup>o</sup>ke vpon he t<sup>o</sup>ke  
 If m<sup>er</sup>it of hys t<sup>o</sup>ke  
 So longe and in alt<sup>er</sup> he lay  
 put he e<sup>er</sup> vpon a day  
 ye pope was at Aunon  
 and shal t<sup>o</sup>ke out of ye t<sup>o</sup>ke  
 vnto w<sup>th</sup> t<sup>o</sup>ke ye which is  
 a castel in p<sup>ro</sup>ce of hys  
 vpon ye w<sup>rd</sup> as he t<sup>o</sup>ke  
 p<sup>ro</sup>ce hys t<sup>o</sup>ke t<sup>o</sup>ke  
 Embusched vpon hys t<sup>o</sup>ke  
 al t<sup>o</sup>ke vpon hys t<sup>o</sup>ke  
 And hys hys by ye t<sup>o</sup>ke  
 t<sup>o</sup>ke ye which hys t<sup>o</sup>ke  
 ye t<sup>o</sup>ke of f<sup>o</sup>llis by ye w<sup>rd</sup>  
 How t<sup>o</sup>ke yf m<sup>er</sup>it t<sup>o</sup>ke  
 p<sup>ro</sup>ce t<sup>o</sup>ke and p<sup>ro</sup>ce  
 Azem p<sup>ro</sup>ce consaen<sup>er</sup>  
 hys t<sup>o</sup>ke t<sup>o</sup>ke t<sup>o</sup>ke  
 he p<sup>ro</sup>ce next Azem ye pope  
 f<sup>o</sup>llis p<sup>ro</sup>ce name is hono<sup>er</sup>  
 i<sup>n</sup>t yf put hys t<sup>o</sup>ke  
 t<sup>o</sup>ke t<sup>o</sup>ke in al p<sup>ro</sup>ce  
 p<sup>ro</sup>ce t<sup>o</sup>ke t<sup>o</sup>ke  
 m<sup>er</sup>it of ye p<sup>ro</sup>ce  
 p<sup>ro</sup>ce hys t<sup>o</sup>ke t<sup>o</sup>ke  
 t<sup>o</sup>ke p<sup>ro</sup>ce hys t<sup>o</sup>ke  
 t<sup>o</sup>ke p<sup>ro</sup>ce hys t<sup>o</sup>ke



For thy hym bedden mo rance  
 And fover hym to his penance  
 W'yme a rowe m hande bondes  
 Where he fe hunger bore his bondes  
 Ene of and fwee god tho' fow  
 Of whom ye w'riting is in  
 Remitte of a man may here  
 Wher fpeker & coen in pro manie  
 Roma non fage querit vltimo regnasti vt lo  
 : mecum eo v' came  
 For entee like ye for was chich  
 In regne also w' fide on h'ist  
 Thus like ye leon in his rage  
 : ut at ye lap of y' passage  
 By dett was to ye bounde like  
 Such is ye be of the Crone  
 & claimed in ye cury of Rone  
 Wherof ye w'ke an ample nome  
 And it als f' fowth of q' dar  
 I dede alle of onen be nae  
 And pat ye' like wole algar  
 pat none of his owne e'p' t' f'at  
 Of holy church in no degre  
 In fraude ne in altit'  
 For pat h'ono which deon tol'  
 Schal none receyve as f'ent ye book'  
 : ut he be callid eo he nae  
 What q' schal y'nt in ye cas  
 If pat q' here now al day  
 i' met' but he pat con' may  
 By retond boye & by nature  
 Ye help of cily' moner cure  
 he help Symon fro ye falde  
 For geachyng pat albet tolde  
 He be y' f'ra geachyng albe  
 Alho' fuch dayes schuld' falle  
 pat come w'liche in place alle  
 ye chapmen of fuch m'ccie  
 W' f'ande & w'ich onyplacne  
 So mom' achuld' b'ye & fell'  
 pat beac' mai' for f'chamo' tolde  
 So founk a syme in moner o'ce  
 : ut nos f'olde l'ut h' w're  
 In o'we dayes as he f'ent  
 For y' ye clere be w'ite his f'ent  
 In chapmanhod at fuch a f'ere  
 ye rememnt' mo' nede em'ent  
 Of al y' to ye w'el' l'om'ent  
 For when pat holy k'ke w'ronacth  
 not what of y' y'my schal w'itth  
 and negete at moner f'ytth  
 Endre to be d'f'ered  
 hay' con'f'ience bo' d'f'ered  
 pat no man l'oketh to ye vice  
 Which is ye mode of malice  
 And pat is pat f'ale endre  
 Which cauf' mo'ny at'ach'one  
 for where he may an' of e'e  
 pat is more iracion' ye' he  
 hit f'el' not' f'onde in his m'ytth  
 : ut y' he byndre fuch a w'itth  
 And pat is w'el' m'ytth oil al'  
 pat hee is nolt to be'ntal  
 Gorb' p'nceps milite munde in Alue'  
 m' f'el' & m' f'el' : Achitofel of h'oe' q'nd'

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Cusy m confilio d' f'eloy p' f'era ba' u'ent' munda  
 laquea fufpend'  
 Endre pat v'hap m' d'om'at  
 When god by decreit' f'om'it  
 Abuec' for d'ede pat he schuld' be  
 W'itth l'ym' d'and fuch as was he  
 : y' w'itth Endre alle hit fel'  
 pat f' f'ale Achitofel  
 For hit' con'f'ail' w'at' ne'z' ach'ent'  
 : ut y' he' d'om'at Cusy bel'ent'  
 W' Al'f'olon & he' f'oe' falde  
 he' h'ym' hym' f'el' w'on' af'adie  
 Sch'ek' w'it'ne'f'f'at' opp'nit'  
 how' pat' Endre w'it'ch'  
 q' of y' con'z' he' con'mme w'ench'  
 and' h'ald'et' w'anc'ne' f'oe' to f'ch'enth'  
 pat' d'om'at w'it'ch' m'ak'et' ye' h'et' h'ecome'  
 and' m'ak'et' ye' w'ite a f'ont' to come'  
 in' c'iy' we'ye to comp'f'el'  
 how' hit' he' m'yt' w'el' of' p'f'el'  
 Do he' w'it'ch' y' w'it'ch' w'it'ch' d' f'ch'ip'  
 End'et' d' f'el' f'el' f'ch'ip'  
 So pat' y' f'ing' m'et' kno'we' & e'e  
 i' is no' v'ice fuch as he'  
 f'ir'f' r'ent'ed' w'at' ab'f'om'm'ale  
 and' to m'ak' m'nde' v'it'f'it'ale  
 : pat' he' w'it'ch' but' d' f'ine'  
 q' f'chal' by' r'efon' p'ne' & ch'are  
 m'nd'ic' f'rim'it' in' ca' l'ed' ab'act'ne'  
 Nam' in' r'em'p't'ance' end' end' h'e'  
 f'con' e'p' h'ym' p'na' r'eg'nat' c'ap'it'ic' acti  
 in' q' f'ac'c' v'eno' eth'nic' fl'ama' f'oc'at'  
 Al'f'p' in' lo'ue' w'ene' p'at'oz' no' f'ing' of' h'et'  
 f'f'it'ida' n'it' & h' mem' d' d'oc'et'  
 h'ic' f'ch'it' c'of'p'oz' n'at'um' q'm'nd'ic' m' m'm'oz' q'm'  
 m' f' m'p't'ic'ate' m'ay' f'ub' d'ep'nd'ic'  
 Endre q' q' f'ch'at' d'ef'ine'  
 he' is' no'z' f'ch'ap'ty' f'oe' to' w'ine'  
 In' c'it'ie' am'ong' ye' w'p'm'ny' here'  
 For' y' is' in' h'ym' no' mat'ere'  
 Wher'of' he' m'yt' do' p' f'ch'ance'  
 f'ir'f' of' h'is' h'el'p' d'ut'er'm'anc'  
 If' pat' he' d'om'et'h' in' r'ing'lad'  
 he' is' no'z' able' to' be' had'  
 And' also' he' b'e'm'et'h' eo' w' g'm'e'  
 pat' f'p'nd' m'ay' w' p' f'ice' f'ym'e'  
 Wher'of' he' c'ch'ill' h'ie' l'one' p' f'el'  
 For' pat' f'el'od' w'it'ch' f'ch'ul'd' h'at'ic' e'f'  
 d' d'ef'ine' m'eng' ye' m'of'e' d'ep'nd'  
 q' d'one' of' pat' f'ch' p'nd'ly' p'p'nd'  
 f'ur't'h' w'it'ch' Endre' is' f'at'ed' ay'  
 and' y'no' by' r'efon' p'ne' q' may'  
 pat' tow'ard' l'one' Endre' is' no'z'  
 : of' w'it'ch' y' hit' he' f'on'z'  
 Upon' what' end' eo' ed' hit' fall'  
 hit' is' ye' w'el'f' w'it' of' alle'  
 p' of' h'ym' f'el' f'at'h' m'of'e' malice'  
 For' m'nd'f'ond'e' pat' e'ny' vice'  
 Some' caufe' hay' w'it'ch'of' h'it' w'om'et'h'  
 : ut of' Endre' no' man' kno'w'et'h'  
 f'fo' when' he' cam' f'ur' out' of' h'elle'  
 For' y'no' ye' w'it'f' cl'erk'ic' t'el'  
 pat' no' f'p'it'it' but' of' malice'  
 In' w'ere' of' h'p'nde' v'pon' ab'ice'  
 is' r'em'p't'ed' and' hay' f'uch' al'w'e'y' Endre' f'ay' f'p'nd' pat' w'it'ch'



Whan sche was in the same  
Da m ye disposicion  
Of body complecion  
and also of soule reformable  
ye poore child is born able  
to vertu or ye kynges sone  
for euery man his owne none  
As ye lust of his affayr  
ye may or vertu chese man  
his stonden alle men franchysed  
But in estat ye ben dymysed  
To some weeshep and richesse  
To some pauert & defesse  
Doy lordeth & an of pite  
But ye or euery man dymysed  
ye wolde yeuef more his giftis here  
But chese he hat grete madere  
To be of good condicion  
Whiche hat in his subiection  
ye men put be of his semblance  
and also a token of resemblance  
how he put made leaue of kynde  
Wold euery man to leaue kynde  
and had amon such or he wold  
Toward hym self as such he scholde  
Toward an of de alfo  
Set in balance his owne estat  
and in hym self stande in debet  
ye poynt how put hit was nott read  
to see so mychel mones blood  
ye opyle by cause of hym alone  
he caught also ye mych mone  
Of pat ye madere were vntolde  
and of ye was ye childer made  
Wherof if al his heart tendeth  
ye such pite in quene engendred  
pat hym was led for to chese  
his owne body for to lese  
ye to see so grete amysery wouge  
vpon ye blood put mychel more  
ye for ye pite which he wold  
alle of leches he forsook  
and put hym out of auenture  
Al only in to goddis ouer  
and went who pat wil may be  
he must ce suant to pite  
So forsook he was on come  
in charite put he hath more  
his conseil & his officere  
& had vnto his tresorere  
pat ye his trepoun al about  
deparit amonze ye poneyrount  
of wyemen & of childer bope  
Wherof ye myt hym fede & clope  
and causly done hom azeyn  
in out losse of any greyn  
myght gyuete his be dependeth  
his good wherof he amende  
ye poure pepel & contemualleth  
ye hasm pat he hem remualleth  
and ye ye woful myght oorde  
to iore in turned an ye more

the lib 7

at was paucyng al was blessing  
which be fore weppyn and callyng  
poore wyemen non hem glad & myght  
yeshon for iore on of kyng  
and pceden for ye lordis helle  
which hath delessed ye querele  
and hath his owne wille for sake  
in charite for goddis sake  
But here as ye schalt here  
wher wood hath wouge in ye madere  
Do he put by al capite  
to hym pat wronght charite  
he was remynard charitons  
and to put he was piteus  
for hit was ned knotten  
pat charite goth vnto  
ye myt when he was lede in depe  
ye hym god which wold hym kepe  
Seynt pced and fmit poult hy sende  
ye whom he wold he lepe amende  
ye to to hym depe and wouge  
for god and sende in ye maner  
at constant ye ye hast pite  
ye ye hast pite delessed  
for: thy ye schalt such pite haue  
pat god yeueth pite wil ye saue  
So schalt ye dechale helle fynde  
first for ye body kynde  
& for ye woful tronle also  
ye schalt be heol of bope tye  
and for ye schalt ye most dispere  
ye lepe schal no men empare  
til ye wilt sende ye vpon  
vnto ye mount of delion  
Wher pat siluete & hit cleage  
to rede dwelle in Lompaigne  
for: dede of ye which myght day  
hast ben a foe to chese lay  
& hast depeped to mychel schame  
ye pceder of his holy name  
But now ye hast somdel apered  
ye god & in ye helle dede pceded  
pat ye ye pite hast welle raised  
vpon ye blood pat ye hast spawed  
for to ye valuacion  
ye schalt haue information  
Such as siluete wher ye recte  
ye nedeth of none of leche  
at No Emperour which al ye heed  
Gantembry lordis he an ficed  
I wil do as ye me sey  
But of on pite quode pite  
What bechal ye telle vnto siluete  
ce of zome name or of zome lepe  
and ye hym wold wher ye hyst  
& forth wul out of his chyt  
ye passen by in to ye heuyn  
and waken out of his auenture  
& callyd and men comen and  
he wold his deome & ye wouge  
on such a wise as hem tellet  
ye more wher siluete dwelleth  
ye haue in al hast donze  
& fowden he was & wouge  
to ye Emperour pat hym wold

his steward and what he wolde  
and when Siluep had heard of hymys  
he was wrothful of his pynne  
and hym becom w<sup>at</sup> his w<sup>it</sup>  
to tette upon holy w<sup>it</sup>  
First how monkynde was forlore  
and how ye byschop god p<sup>r</sup> p<sup>r</sup>ce  
his p<sup>r</sup>ince k<sup>r</sup>nk<sup>r</sup> from a boue  
which loyn was for mones lona  
And after of his oulne chow  
he tok his dep upon ye crow  
and how p<sup>r</sup> he had helle p<sup>r</sup>ce  
toke hem oue for were hym leue  
And for to make his f<sup>r</sup>ie beleue  
pat he was wearee had his sonc  
Azepp<sup>r</sup> ye kynde of mones w<sup>r</sup>me  
ffo dech he too ye p<sup>r</sup>idde day  
When he wolde go he w<sup>r</sup>ke may  
he stey up to his fadw chyn  
w<sup>r</sup> flesch and blood in to heuch  
and ch<sup>r</sup>ist in ye same forme  
In flesch & blood he schal reforme  
When tyme cometh ye mulle & dede  
In pat thoful day of dede  
Wher euy mon schal take his dome  
O w<sup>r</sup>ele ye may as ye w<sup>r</sup>ome  
ye myghtis byngis receiue  
pat day may stonde of no valie  
w<sup>r</sup> w<sup>r</sup>eldis strenk<sup>r</sup> to defende  
ffor euy ma mot yey chende  
to stonde vpon his oulne dedis  
& leue alle of menes nedis  
pat day may no consal maile  
ye p<sup>r</sup>keo and ye p<sup>r</sup>ce schal faile  
ye sentence off pat ilke day  
may none appelle set in d<sup>r</sup>aw  
ye may no w<sup>r</sup>de ye p<sup>r</sup>ce p<sup>r</sup>ke  
ye he ne schal ye w<sup>r</sup>th t<sup>r</sup>ue  
and set euy mon vpon ch<sup>r</sup>ist  
O w<sup>r</sup>ele ye p<sup>r</sup>longshman so ye k<sup>r</sup>nygt  
ye leued men ye w<sup>r</sup>th ch<sup>r</sup>ist  
Schal stonde vpon his oulne w<sup>r</sup>ck<sup>r</sup>  
& such as he w<sup>r</sup> founden pore  
Such schal he be for euy more  
ye may no p<sup>r</sup>one be w<sup>r</sup>lesse  
ye may no w<sup>r</sup>de be encesse  
ye endis as yey haue do  
yey schal receiue of yey t<sup>r</sup>ue  
And his Siluep w<sup>r</sup> his came  
ye p<sup>r</sup>ouide of al ye newe l<sup>r</sup>ne  
w<sup>r</sup> grete deuocion he schert  
ffo p<sup>r</sup>one to p<sup>r</sup>one & p<sup>r</sup>em<sup>r</sup>ly rectert  
vnto his heuy Emperour  
And deyth ye byschop creatour  
hath vnderstonken his Charite  
Of pat he w<sup>r</sup>ougt such p<sup>r</sup>ite  
When he ye ch<sup>r</sup>ilch<sup>r</sup> had in honde  
p<sup>r</sup>ue when his lorde hath vnderp<sup>r</sup>nde  
ffal his p<sup>r</sup>myt how p<sup>r</sup> hit fevd  
to Siluep he p<sup>r</sup>en au<sup>r</sup>stert  
w<sup>r</sup> p<sup>r</sup>ue ad his hool hert & deyth  
pat he w<sup>r</sup> w<sup>r</sup>de to ye feyt  
So ye w<sup>r</sup>sch<sup>r</sup> which for blood  
was mad Siluep p<sup>r</sup> hit st<sup>r</sup>ood  
w<sup>r</sup> chene l<sup>r</sup>ne of ye w<sup>r</sup>de  
In al h<sup>r</sup>st he let fille  
and set constant p<sup>r</sup> p<sup>r</sup>me

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Al maked into ye chynne  
and in ye w<sup>r</sup>th hit leud beynne  
A h<sup>r</sup>st as yough hit were a some  
ffo heuch in to ye p<sup>r</sup>ce come  
Wher p<sup>r</sup> he tok hit ch<sup>r</sup>pendome  
& eu amony ye holy t<sup>r</sup>is  
like as yey were fish w<sup>r</sup>ch<sup>r</sup>  
ye felle from hym & ch<sup>r</sup>t  
ffal his w<sup>r</sup>th maladie  
ffor pat w<sup>r</sup>de hym p<sup>r</sup>uafie  
ye h<sup>r</sup>st had h<sup>r</sup>ch<sup>r</sup> made h<sup>r</sup> chene  
So pat p<sup>r</sup> last no p<sup>r</sup>ng ch<sup>r</sup>e  
schath hym ch<sup>r</sup>esed hope t<sup>r</sup>ue  
ye h<sup>r</sup>st and ye w<sup>r</sup>de also  
ye h<sup>r</sup>st pat Emperour m<sup>r</sup>de  
w<sup>r</sup>ch<sup>r</sup> his feyt was for to d<sup>r</sup>ede  
And kende anone his k<sup>r</sup>o om<sup>r</sup>  
& let que al a boue  
O w<sup>r</sup>th of dech p<sup>r</sup> no mon w<sup>r</sup>ue  
pat he ye cap<sup>r</sup>me receiue  
Aft<sup>r</sup> his moder quene helyme  
he w<sup>r</sup>de & as beuene h<sup>r</sup>st t<sup>r</sup>ue  
yey t<sup>r</sup>ouen pat ye ch<sup>r</sup> al  
was ch<sup>r</sup>ened & sch<sup>r</sup> fecht w<sup>r</sup> al  
pat Emperour pat h<sup>r</sup>st hap founde  
w<sup>r</sup> p<sup>r</sup>me t<sup>r</sup>ome anone h<sup>r</sup>st form<sup>r</sup>  
O w<sup>r</sup> ch<sup>r</sup>esed which he let make  
ffor p<sup>r</sup> & for p<sup>r</sup>ole d<sup>r</sup>ue  
ff<sup>r</sup> whom he had ye ar<sup>r</sup>ison  
& as p<sup>r</sup> to p<sup>r</sup>ession  
ff<sup>r</sup> lordship & ff<sup>r</sup> w<sup>r</sup>eldis good  
ye h<sup>r</sup>st do p<sup>r</sup> his w<sup>r</sup>le w<sup>r</sup> w<sup>r</sup>de  
Comund ye pope & his franch<sup>r</sup>se  
ye hap h<sup>r</sup>st w<sup>r</sup>ch<sup>r</sup> of w<sup>r</sup>se  
to see w<sup>r</sup>ch<sup>r</sup> of dech  
ffor in com<sup>r</sup> of h<sup>r</sup>st  
Anone as he hath made his w<sup>r</sup>st  
A voice was herd on h<sup>r</sup>st ye h<sup>r</sup>st  
ff<sup>r</sup> which al t<sup>r</sup>ome was for d<sup>r</sup>ade  
And deyth to day is dem<sup>r</sup> sch<sup>r</sup>ade no  
In h<sup>r</sup>st church of t<sup>r</sup>emp<sup>r</sup>al  
which w<sup>r</sup>delect w<sup>r</sup> ye p<sup>r</sup>uital  
and how h<sup>r</sup>st p<sup>r</sup>end<sup>r</sup> of p<sup>r</sup> d<sup>r</sup>ade  
h<sup>r</sup>st may anon ye w<sup>r</sup> w<sup>r</sup>ce  
God may amende h<sup>r</sup>st when he w<sup>r</sup>l  
I con p<sup>r</sup> to none of d<sup>r</sup>al  
ff<sup>r</sup> hit fer to no p<sup>r</sup> q<sup>r</sup> he nam / Confessor  
h<sup>r</sup>st charite may help man  
so heye w<sup>r</sup>eldis q<sup>r</sup> haue deye  
and p<sup>r</sup> p<sup>r</sup> haue an eue kyde  
ny sone p<sup>r</sup> mygt vnderp<sup>r</sup>nde  
ye charite be taken on honde  
ye foloweth aft<sup>r</sup> my h<sup>r</sup>st g<sup>r</sup>ate  
ffor ye p<sup>r</sup> p<sup>r</sup> h<sup>r</sup>st w<sup>r</sup>ch<sup>r</sup> p<sup>r</sup>uafie  
how pat ye mygt eue p<sup>r</sup>ce  
A p<sup>r</sup>em<sup>r</sup>ce ye w<sup>r</sup>th ch<sup>r</sup>art<sup>r</sup>  
which is ye w<sup>r</sup>th p<sup>r</sup>uafie  
ff<sup>r</sup> my fadw p<sup>r</sup> schal do my p<sup>r</sup>me / Amant  
ff<sup>r</sup> his ch<sup>r</sup>sample p<sup>r</sup> w<sup>r</sup>de  
w<sup>r</sup>th al my hert q<sup>r</sup> haue w<sup>r</sup> h<sup>r</sup>de  
So pat q<sup>r</sup> schal for eu more  
Esch<sup>r</sup>ue eue w<sup>r</sup>de ye more  
and pat q<sup>r</sup> haue e<sup>r</sup> p<sup>r</sup> my s<sup>r</sup>do  
ye h<sup>r</sup>st my penance as q<sup>r</sup> do  
soid pat to my mat<sup>r</sup>ue  
ff<sup>r</sup> sch<sup>r</sup> w<sup>r</sup>ch<sup>r</sup> he w<sup>r</sup> h<sup>r</sup>st  
In p<sup>r</sup>ue beuene to t<sup>r</sup>ue  
ff<sup>r</sup> w<sup>r</sup> w<sup>r</sup>ce what p<sup>r</sup> w<sup>r</sup> q<sup>r</sup> p<sup>r</sup>ce

my good one and for my love  
 I hit ye telle what I am  
 So pat y schalt ye vice knolle  
 for lichen ye be to ye fril knolle  
 y may hem welle ye ben schulle  
 and for ye cause y pynk to fre  
 ye forme loye and ye marce  
 He moll stans yot schalt here  
 which vice stondez nept yst  
 de y schalt here me demise  
 yot may y schalt ye ben amise

**Oophat lit foudy map lit tanc**

Pa sine d'aly d'paw f'um' d'cherontis  
 L'abo f'ub' ad t'emp' m' p'icatus h'e  
 Pa malencolicos ad' d'ch'it h'e  
 qure sin' f'ondy nulla p'azera renz  
 D'it' m' causis suat ita sed n't amares  
 illa magis f'ual' forte g'huame ugi  
 Et vbi d'icere l'end' q' repugn' amori  
 Gepe l'eo l'ndi f'let' ad h'ora ven'

**B**f you ye vice hit to knowe  
 my some hit hay most ben unknolle  
 ffes sup' pat men ye vices itromde  
 pat y one con' p'ron ye growde  
 A vice foreigne f' ye talbe  
 wherof pat meny a good sekare  
 h'e be dist'act' h' by sedem' of h'ance  
 and rit to kynde no p'lesance  
 hit doth hit where hit most ach'uey  
 hit purpos' most to kynde he greuet  
 do he which out of cons'act'ce  
 ye enmore to pacience  
 and is by name con' of ye senen  
 pat of est' hay con' no worlde p'ene  
 and callid his cruel q'ze  
 whoe here is enmore a fire  
 to speke amys to de loye  
 ffot hie p'uantis ben en' h'ose  
 my wold f'adir telle me p'io  
 what ying' pat is. Some hit is **L'ance**  
 pat m' onre English' w'et' is here  
 which hay hit woldes ay de hote  
 pat al hath amanes pacience  
 is f'ued of ye violence  
 ffot he w'eth hym hay en' f'yle  
 p'umit' pat hest' hym to f'zyle  
 ye first of hem is malencolic  
 is callid pat m' comp'anye  
 a hundreth tymes m' am' hony  
 w'ol as un' uny' best l'ow'  
 ne mon' w'ot ye cause why  
 my some sch'ime ye now' for y  
 hast y' be malencolic  
 see f'adir be sent' julien **L'off' d'num'is**  
 sint' y' v'icelle w'oldes h'e  
 q' may me most y' of epense  
 and al' m'ul'ep' lone w'el' q' w'ore  
 of which my w'ere is end' here  
 so pat q' am'ie is doth' w'olde  
 ffot w'et' hit y' may not' f'ede

And yue ful' iday to: nought  
 Saue only of myn' olme p'ouist'  
 I am is w' my seluen w'et' h'  
 pat hest' as pat ye namy' goth  
 w' ay' meny I am' noz' w'it'  
 sint' am' more ye w'el' v'ulad  
 ffot pat y' is of' m'enas g'ime  
 hit turneth me to p'ize grame  
 p'ue am' q' w' my sel' w'et' h'  
 of p'ouist' of which I am' d'w'ist'  
 pat al' w'alk'and q' d'rome' z' mere  
 pat q' h'w' alone' m'ete  
 and may h'w' of some' w'ad' m'f'ine  
 sint' for seke w'it' noz' w'it' h'ere  
 seke w'et' me may w' w'et' h'ere  
 z' p'ue w'ay q' w' p'ime w'et' h'  
 pat out'ward' I am' al' w'it' h'  
 and is d'etemper' and amare  
 I p'ouist' w'imes on a day  
 p' w'it' h'ere m' ony' w'et' h'  
 p' w'it' h'ere seke f'ide to me be fore  
 p'ue ben' m' w'it' h'ere al' for loye  
 a namel' when q' be w'ime  
 to seke w'it' m' w'el' h'ere  
 you' m'eny' w'et' h'ere  
 w'it' h'ere h'ere w'it' h'ere  
 z' new' w'it' of' w'it' h'ere  
 and en' w'it' h'ere to f'ede  
 I am' ye more h' w'it' h'ere  
 so pat my' h'ere: al' my' h'ere  
 the p'yn' h'ere ay' l'end' ye f'ere  
 y' h'ere w'it' h'ere out' of h'ere  
 wherof' m' w'it' h'ere h'ere  
 and q' w'it' h'ere is al' d'ef'ere  
 ffot f'm' h'ere when pat h'ere  
 and p'yn' h'ere h'ere me w'it' h'ere  
 I am' h'ere w'it' h'ere  
 ffot al' ye w'it' h'ere w'it' h'ere  
 z' for ye w'it' h'ere hit h'ere  
 al' w'it' h'ere m' w'it' h'ere  
 and ay' f'ere pat q' h'ere  
 when q' h'ere m' w'it' h'ere  
 ye more I am' h'ere to w'it' h'ere  
 pat for ye touch' h'ere of a h'ere  
 h'ere ye touch' h'ere of a h'ere  
 q' w'it' h'ere w'it' h'ere  
 z' am' is malencolic  
 f' p' n'ye f'uant' m' ony' h'ere  
 the w'it' h'ere of p' w'it' h'ere  
 y' w'it' h'ere of hem' p'ouist' m' d'ent'  
 and w'it' h'ere pat q' h'ere  
 ffot am' h'ere pat ye' de me h'ere  
 and ea' p' w'it' h'ere more z' h'ere  
 til ye' w'it' h'ere w'it' h'ere  
 sint' f'adir z' hit h'ere  
 pat q' a p'ouist' h'ere  
 in place where my' h'ere is  
 z' p'ime pat h'ere h'ere  
 to f'ere a w'it' h'ere w'it' h'ere  
 ffot al' ye w'it' h'ere is m' h'ere  
 h'ere w'it' h'ere pat h'ere  
 sint' al' m' w'it' h'ere w'it' h'ere  
 so w'it' h'ere of ye p'ence  
 of h'ere pat h'ere w'it' h'ere

Here as yough yett were nought  
 So aught in my thought  
 And mekeln ye woth to telle  
 azemilland zif hit ee be felle  
 yett qat yett tyme spytte  
 Dy me f' fete myscast hav ythe  
 Or f' fete hit may to loked  
 and q' of good hed toke  
 Anone all to my first estat  
 q' tyme cam woth also mat  
 yett eil hit is q' like woth  
 and yua my hond azem y' z' woth  
 I hure f' have don myn a day  
 and woth to fowth ee q' go may  
 ful bring on my hure  
 make into my velt all hure  
 w' which m' myn a d'olde here  
 my woful heit is ee to bere  
 f' alle my wotus ben vnsof  
 and q' am wroth q' nor h'ot of f'  
 : al hit is malencolie  
 yett arell' of ye f'unt' f'ic  
 of loue yett me wil not lonce  
 so bere q' f'ey in myn' snolre  
 ful myn' tyme m' a zere  
 out f'adit now ye f'it' here  
 In loue f'ede q' zoth be eache  
 yett f'om' en'f'amp'le ze me telte  
 w'herof q' may my velt az'ef  
 my f'one for ym' beche of f'esse  
 f' ehal fulfille y' f'raue  
 So yett f' myn' ye f'et' lere  
 w'her me' f'ief yett y' vice f'erech  
 which m' h'is am' nozt for lerech  
 w'herof f'af' h'ym f'ayn' lerech  
 w'ron ye f'oly of h'is d'ed  
 and of y' f'one w'ale q' d'ed  
 he pe of f'ee ee y' f'ee q' d'w'ice amozis no yett z'ath  
 z'erech q' al' f'ee amozis malencolia f'erech'are ad'ra  
 f' d'ur amozis f'ueant' e' n'az'at w'ualt' z'ep Coluo  
 f' n'ow machau' : f'ilia ne' f'arad' h'unt' q' d'w'ice  
 m'f'ancia v'f' q' p' h'ate m'ice' d'uan' f'uant' d'w'ice  
 w'and' amozis y'ale' amozis w'ed'is d'ed'era amozis  
 p'ne'f'it' : f'ut' q' amozis w'at' d'w'ice a f'ee h'w'  
 m'f'unt'at' p'ne'f'it' f'uy' q' f'ee m'oz' f'abile' p'ne'f'it'  
 d'w'ice' p'ne'f'it' amozis f'ut' p'ne'f'it' amozis malencolia  
 f'uent' d'w'ice f'ut' p'ne'f'it' amozis m'f'ia d'w'ice'

And thus as yough yett were nought  
 So aught in my thought  
 And mekeln ye woth to telle  
 azemilland zif hit ee be felle  
 yett qat yett tyme spytte  
 Dy me f' fete myscast hav ythe  
 Or f' fete hit may to loked  
 and q' of good hed toke  
 Anone all to my first estat  
 q' tyme cam woth also mat  
 yett eil hit is q' like woth  
 and yua my hond azem y' z' woth  
 I hure f' have don myn a day  
 and woth to fowth ee q' go may  
 ful bring on my hure  
 make into my velt all hure  
 w' which m' myn a d'olde here  
 my woful heit is ee to bere  
 f' alle my wotus ben vnsof  
 and q' am wroth q' nor h'ot of f'  
 : al hit is malencolie  
 yett arell' of ye f'unt' f'ic  
 of loue yett me wil not lonce  
 so bere q' f'ey in myn' snolre  
 ful myn' tyme m' a zere  
 out f'adit now ye f'it' here  
 In loue f'ede q' zoth be eache  
 yett f'om' en'f'amp'le ze me telte  
 w'herof q' may my velt az'ef  
 my f'one for ym' beche of f'esse  
 f' ehal fulfille y' f'raue  
 So yett f' myn' ye f'et' lere  
 w'her me' f'ief yett y' vice f'erech  
 which m' h'is am' nozt for lerech  
 w'herof f'af' h'ym f'ayn' lerech  
 w'ron ye f'oly of h'is d'ed  
 and of y' f'one w'ale q' d'ed  
 he pe of f'ee ee y' f'ee q' d'w'ice amozis no yett z'ath  
 z'erech q' al' f'ee amozis malencolia f'erech'are ad'ra  
 f' d'ur amozis f'ueant' e' n'az'at w'ualt' z'ep Coluo  
 f' n'ow machau' : f'ilia ne' f'arad' h'unt' q' d'w'ice  
 m'f'ancia v'f' q' p' h'ate m'ice' d'uan' f'uant' d'w'ice  
 w'and' amozis y'ale' amozis w'ed'is d'ed'era amozis  
 p'ne'f'it' : f'ut' q' amozis w'at' d'w'ice a f'ee h'w'  
 m'f'unt'at' p'ne'f'it' f'uy' q' f'ee m'oz' f'abile' p'ne'f'it'  
 d'w'ice' p'ne'f'it' amozis f'ut' p'ne'f'it' amozis malencolia  
 f'uent' d'w'ice f'ut' p'ne'f'it' amozis m'f'ia d'w'ice'

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Ca lill m

For whom yett lone had d'ed cure  
 No he is bl'nd h'ym self' z'ep ee  
 he make h'is chent' bl'nd al' f'  
 In d'uch' mane w'g z'ep telle  
 ee y'p' al'way to m'ch' d'uelle  
 p'ie h'ay' amoz' hit nozt a f'ere  
 yett f'ee me w'oth al' h'is h'ool' h'ere  
 h'is lone w'ron h'is ou'p' cast  
 and ee hit felt' h'em at ye last  
 yett p'ie mal'haue w'oth' amoz'is  
 w'ich y'p' were m' a f'ine' p'lace  
 Cupid' had h'em f'irst to l'p'f'  
 and aft' f'ete w'ich is m' f'raue f'f'  
 In h'unde' : z'ech'ey' v'ly h'f'  
 w'it' ou'ry' l'ame' p'of'it'  
 of w'ich' f'ete' d'el'ect' no mane' ch'are  
 : out' l'ep'eth h'is l'awes al' w' l'arge  
 f'ature' tol' h'em m' to l'ore  
 and t'au'nt' h'em f'ee yett ee m'ore  
 d'che' h'ay' h'em m' d'uch' w'ise' d'um'nt'  
 yett y'p' were ee w'ho' z'ep' ch'ant'ent'  
 : ee ye bl'nd' amoz' d'el'ect'  
 and eil' y'p' f'alle' no y'p' p'ie d'el'ect'  
 z'ep' ee ye h'adden' none' m' f'z'ch'  
 z'ep' ee ye l'ed' w'ich' w'ol' l'p'f'  
 and z'ep' ye m'ere' : nozt' ye' w'ere  
 w'ich' m' d'ec'apt' of h'ym' w' ee  
 z'ep' z'om' f'ell' no y'p' w'p'he  
 : out' yett w'as h'is y'p' m' h'ee ye  
 So yett yett felt' w'ron ye' ch'ant'ent'  
 w'her' w' h'ach' l'ore' h'is' rem'ent' b'ance  
 So l'ou'ye' yett z'ede' to w'ed'ye' en'f'emb'le  
 ye' w'ombe' z'ed' : f'ete' con' r'emb'le  
 and h'el'de' h'is' m' h'is' ch'amb'ice' clo'ed  
 f'for' d'ede' hit' f'ch'ul'de' be' d'if'f'ed'  
 : com'e' hit' to h'is' f'ab'ice' z'ere  
 w'her'of' ye' f'one' had' al'p' f'ere  
 and f'erm'eth' can'k' f'ee' to' z'ide  
 f'for' l'ou'ye' d'ur'f' h'ee' nozt' a b'ide  
 In amoz' z'ij' men' w'ol'de' z'ep'  
 yett h'ee' h'is' ou'p' h'ach' f'or' l'ep'  
 f'for' yett f'ete' had' hit' nozt' be' l'ino'w'e  
 w'her' w'as' yett' ch'ild' at' yett' p'w'ice  
 m'ch'aw' z'ep' amoz'is' al' f'  
 ye' w'ich' w'as' nozt' d'el'ided' z'ep'  
 : out' yett' f'one' at' yett' f'ete' w'as'  
 How' h'ys' : h'ee' l'ey' w'of'ul' m'w'  
 ye' w'oth' w'ich' amoz' nozt' be' h'yd'  
 w'as' at' ye' l'ast' kn'ow'ed' : l'ey'de'  
 v'nt'e' ye' h'ym' h'ell' z'ep' h'it' f'ro'de'  
 : w'ich' yett' h'ee' h'it' v'nd'ep'ro'de'  
 Anone' m' to' malencolie  
 As' y'ough' h'it' were' a f'raue f'f'  
 h'ee' f'ee' ee' h'ee' w'ich' no' y'p' con'ye  
 h'ow' m'ay'nt'ul' lone' w' m' z'ou'ye'  
 And' f'or' h'ee' w'as' to' lone' f'raue f'f'  
 h'ee' w'ol'de' nozt' h'is' h'ere' ch'ant'ent'  
 Co' be' b'ene'g'ne' and' f'and'able  
 Co' lone' but' v'nd'able  
 : d'el'ect' ye' w'alle' of' w'ad' z' w'roth'  
 q'nt'e' h'is' d'ow'nt' ch'amb'ice' h'ee' w'oth'  
 and' amoz' ye' ch'ild' w'as' late' b'een  
 w'her'of' h'ee' h'ach' h'is' o'f'f'ee' d'w'ice  
 yett' f'ete' h'it' f'chal' f'ul' z'ere' a b'ye  
 and' z'ep' be' t'ran' m'ay' to' z'ep'  
 v'pon' h'is' h'are' l'ine' z'ep' p'z'ede'

And to my quene some lorde  
 a my fadir ynkil I am  
 in child and of y body cam  
 yur i my fadir hit made  
 and in ye floure had me made  
 where yur i vngl no fil y  
 yur now hit is be fallen so  
 they my fadir do no wrecche  
 and in yur wode safe left exche  
 and yet don vromand at his foot  
 so safe for vour necha mote  
 yur his hecible reche  
 y myxt tempre no pte  
 Out of his chambur forth he went  
 all ful of wrath in his entent  
 and toke ye consail in his here  
 yur vche schal noyt ye deth vstent  
 so he yur which malencolich  
 of patience hap no lien  
 whereof he may his wrecch restrynne  
 in yis wylde wode reyne  
 when his zekon was vntyme  
 a knyxt he callid by his name  
 toke hym as by wey of stonde  
 a milchd wred to bere ym honde  
 and wred hym yur ix schulde to  
 toke vnto his donthit so  
 in ye mand as he hym had  
 how safe yur vchafe mredes blab  
 receyue schulde and do wyth al  
 so do safe wote whereof safe schal  
 forth in onestage north yis knyxt  
 vnto yis woful zornite wyxt  
 yur vchurp dwech to hie he toke  
 whereof yur al his body qual  
 for wale vche wst what hit onent  
 and yur hit was to yur entent  
 yur safe his vchey schulde sike  
 and to ye knyxt safe wred zee  
 flow yur yur i wot my fadir wille  
 y schal in yis wylde epille  
 wil oker me y to  
 and wale wol hit vchal be do  
 out now yis ym may se none of  
 I wil alse vnto my bray  
 so as my fable honde may wite  
 w al my woful here endre  
 safe toke apeme on honde ye  
 so point to point al ye wot  
 al fe for hit as his wst hit wote  
 vnto his deth frende safe wote  
 to lode hem y his fadir grace  
 safe myxt for northyn purchase  
 on y ee y schale here  
 safe wote rekyd in yis manie  
 yon my wote : my gladnesse  
 y my bele : my wchensse  
 y my nauhoze : al my trist  
 y my dyke and al my list  
 y my wle v y my wo  
 y my frende y yall my po  
 y yall my loue o y my hate  
 for ye more q he ded al wite  
 yur ende may hit noyt avert  
 and yur wyth al my boal here

Whale yur me lasten my beeth  
 I wole ye loue vnto my deth  
 out of e pyng i ye ptepe  
 yif yur my lital sone die  
 let hym be buried in my graue  
 vchik me so schalt yur haue  
 yon to both remembrance  
 for yur hit stoneth of my vrenance  
 now at yis tyme y schale wite  
 wyth tece : wyth chik wite  
 yis lile i haue in caris colke  
 in my deth honde my reme i holke  
 i m my list my vchere i kepe  
 and in my karme y lych to wepe  
 y chile : myn yur voblerth fast  
 flow am y comen vnto my last  
 yare wale fer q schal vone die  
 ynkil how i yur loue vchere  
 ye zornel of ye wred to stonide  
 safe er and w ye point allomide  
 yurth vnto hit bet anon safe made  
 forth yur al yur and fast  
 safe fel don deth y safe stode  
 ye childe lay bathymt in ye blade  
 yur called fro ye medeca karme  
 for ye blood was heot : myeme  
 he wald weth hym about y yme  
 y was no lode for to w yme  
 for he yur am he yur knowe  
 ye com in ye vame reone  
 and vanyth how yur his donghid dych  
 : how yis hale al bloody exch  
 out al y myxt hym noyt suffise  
 yur he me lnd to do myse  
 yron ye chile : bere hit our  
 and vche in ye forep vchere  
 some wylde vche what to hit here  
 to cast hym out of honde ye  
 yur some kept may hym deuoure  
 where as no man schal hym soeue  
 al yur he lade was don in deth  
 a wle heede en ymte v : ede  
 v such a ymte vnto hit was do  
 out he yur litle his wrecch so  
 hath knowen of loue hit a lre  
 out al yur he was to wite  
 yurth his vchey malencolic  
 to do so wter a felome  
 for y my sone how so hit stonde  
 in yur end y myxt vnder stonde  
 yur yif y er in vause of loue  
 schalt deme : yur he so alone  
 yur y myxt lode hit as y wille  
 let neu yurth y wrecch epille  
 which eny londe schulde cane  
 for hit dntch eny man to haue  
 zorned to loue and to his myxt  
 zorn wle stoneth man no wnt  
 and vchey a here so do consyned  
 ye raper anst to be restryned  
 to hym yur may no lre allew  
 when he more to natyve ofere  
 for hit is reide yur on al  
 yur nede more mede schal



It was a life doth afe kynde  
Wherof q man no love fynde  
Wherof q nature hath her in late  
per may no monce wit wyth drawe  
and who pat noceth p azen  
ful of tyme hit hath ben azen  
Wherof fallen over lenger  
Wherof q fynde a remembrance

**¶** hit nature qually Crechac m. in more duna  
prentes much pnt pntences in cu vna pnt  
pati di. al hnd natum mredut pnt d natum a  
for nash in mthom rufimeditur

**O**vide afe ye tyme to  
Walle an en sample: eade ro

**L**a de he walland goth pat cau  
holl p whilom Crechac  
vpon a hynh montaigne he fynd  
the pntes in his woxe mynch  
and he is of nature hem tanzt  
Assembled were e he so canze  
i. he. d. which he bare on honde  
e. yout pat he walde fynde  
Co lere hem: e. nother hem loze  
Wherof ye mddis were woxe  
e. for he hath distroubled kynde  
and was so to nature vnkynde  
vnkynshly he was ruffines  
pat he be fore amon was formed  
into alloman was for sthaze  
pat was to hym an ang. p. gaze  
kint for pat he w. anave wozt  
his amtes amtechly he contz

**¶** wherof you may by e. son wite lyflesse  
there is a mon hyn such a lere  
So myzth hyn neu ve honeste  
Amon to wozth hym so fore  
If pat. in. of. doth ye loze  
Of kynde in wherof is no malice  
e. ut only pat hit is a vice  
e. youth amon be resonable  
And afe kynde he is menable  
To loue where or ye wol or noon  
yunk p. my. ion. p. upon  
and malencolic allere  
for loue hath eil lust to plepe  
Do he pat wolde no lif greue

**¶** my fadyw pat i may wete lue Amanc  
Alpat se tellen hit is stit  
let eily man loue as he wil  
So pat hit be nozt my ldy  
for q. schal. nozt be wozth p. l. p.  
e. ut pat q. wozth e. fare al myp  
al long vpon my self p. and hit is  
pat i. hope wyth lous and kynde  
am be stable pat q. con fynde  
So wepe how q. hit may afe  
Wherof standeth vpon myn. v. lere  
and toucheth to non of h. p.  
Sane only to pat were wif  
for whom hit is hit be amended  
my wlad dayes be dispended

**¶** That q my luf schal nouzth for lere  
for p. of u. non opet lere  
Rom apeth loy q. zow lere  
If i. wozth p. p. of ellie is  
Wherof to schreud some zis Confesse

**¶** q. a moner hie. p. hie feona z. schreud  
kna. p. m. fames. curit. v. l. q. mag  
e. p. a. z. m. p. q. e. d. u. c. a. t. i. s. t. h. l. o. q. e. s.  
h. e. s. l. e. n. g. a. l. a. t. e. s. m. q. h. e. e. v. n. d. s.  
S. p. a. c. i. e. n. t. u. s. t. a. c. i. t. o. e. c. e. l. e. t. o. c. e.  
v. n. t. e. o. p. r. a. t. i. c. a. m. o. r. i. s. h. d.

**¶** hit nature aff. h. n. h. e. q. e. q. h. e. d. e. p. a. n. t. c. o. n. t. i. n. u. e. n. t. i. a.  
m. i. n. i. s. t. a. d. e. l. a. z. o. c. c. a. s. i. o. t. a. m. m. a. m. o. r. i. e. c. a. p.  
p. u. l. s. s. e. p. i. s. t. i. c. e. p. o. e. t. a. e.

Wherof ye secunde is chert  
which hath ye wundes of tempest  
to lere and morn a redem blast  
he bloweth wherof ben amast  
per pat desyren peca. e. rest  
he ut pat ill. v. m. o. o. d. h. e. p. t.  
Wherof morn a just lone hay thirmed  
for he beareth cu his month vnkynmed  
So pat his hyns ben vnkyn  
and his cocarde ut to broken  
pat eily pnt pat he con telle  
hit apenteth by or doth allelle  
pat may none of his stremes hyn  
e. ut z. m. e. t. h. o. u. t. m. e. i. l. y. s. y. d. e.  
So bopllen by ye faule valles  
pat chert wat of his felawes  
for a spt. lerech ale  
Eit as can chert lere tale  
al pat he not he wol dyslose  
e. speke or morn apok  
Ed a dte wyth out wal  
Wherof men may go ont on al  
v. t. a. u. t. a. n. y. r. e. s. i. s. t. e. n. c. e.  
So wyth his collyd eloquence  
he speleth al pat he not w. p. m. e.  
Wherof men lef more pen hym  
for oft tyme his chidmoy  
he lemmeth to house such t. d. m. g.  
pat maketh were at ye beddshid  
he is ye l. y. n. e. o. f. y. e. b. e. e. d. e.  
Wherof wozth al ye past aboune  
men aut wete such don to d. o. u. t. e.  
for eil hie bolle is redy bent  
And whom he hit q. telle hym e. h. e. n. t.  
if he may p. e. h. y. m. w. y. t. h. h. i. e. t. o. n. t. e.  
and also lere. h. i. o. l. e. l. l. e. i. s. c. o. n. t. e.  
pat of ye. n. o. s. e. e. o. f. y. e. s. o. n. n. e.  
men fezen hem in al he ton  
Wel more pen per dom of p. o. n. d. y.  
for pat is a cause of more wondy  
for m. w. y. n. d. e. s. w. h. i. c. h. h. e. b. l. o. w. e. t. h.  
ful of synth he end p. r. o. n. e. t.  
ye. C. r. e. e. c. a. n. d. y. e. p. o. l. i. t. i. c.  
pat i. h. a. u. c. h. e. r. d. y. e. p. e. p. l. e. e. n. e.  
and y. h. o. n. e. s. e. n. d. m. h. i. s. d. e. s. p. e.  
A. w. i. l. l. e. d. t. o. n. t. e. n. o. y. e. l. e.  
for men rem pat ye haude been  
al youth him self haue noon

A tounse becometh hit al to pecc  
 he hap to meny condyng pecc  
 of vices pat q may most wele  
 destue hem by a thousand dele  
 int when pat he to chest fallerth  
 for he con no yung for here  
 How telle me same ynn an swere / Dissoff  
 zif en hit haue so betidde  
 How any tyme hit childe  
 toward y lone fadir now / Conff amat  
 Such chest zit m to pis day  
 ze made y neid god forde  
 for ce y synge such drede  
 y had len to be lened  
 for ynn were y al be chereved  
 and ney to be put a balt  
 ut al ye be alle vpon my lalt  
 pat any mon dedigne conyth  
 tme y spak neid zit m conyth  
 pat into chest mytt touch  
 y pat y dustrezt wele touch  
 vpon hit self as for wrenche  
 for q wece of hit gentile  
 pat bece me wolde wele epaue  
 pat y none such ynned  
 and hit hit schilde so be tide  
 pat y algateo reuete chide  
 hit mytt nezt be to my loue  
 for so zit was q neid alone  
 for al pis wide wolde to hymme  
 pat q dnest any woede be hymme  
 cy which seke mytt haue ben amoned  
 of chest also expoued  
 int say zif hit mytt hit like  
 ye woedes wolde q filke  
 which y conth in my hent chese  
 and seue hem forth in sede of chese  
 for pat is help like to desie  
 and so wolde q my woede  
 pat my woede z chest a male  
 ut telling of my soft tale  
 ynn dat y make a forward  
 ytt neid into my laby ward  
 zit spak y woede in such a wise  
 wkeof pat chest schilde as if  
 pis sep y nezt pat y ful aft  
 ze haue when q spak ful wroft  
 pat cas weide more ynn q noust  
 int so wele halcy no mon qe pleust  
 pat he ne laltcy of while  
 ze so wele con no mon affile  
 his tonre ytt sumtyme in thare  
 hym ne schel sum woede onstape  
 ytt ne menep be no chest  
 int pat y haue agynn hit hent  
 fful oft spoken y am be knowe  
 and how my wille is ytt ze knowe  
 for when my tyme cometh aloure  
 pat y dar speke ze sepe al oute  
 my lante loue of all hit sepe wote  
 pat en moon sich here  
 me wreneth ynn al my dyse  
 I telle y ynn hit hit dyse

alt m

I speke hit soeth and nought ne leue  
 and ynn hit be beside hit leue  
 q hope and trolve mepelea  
 pat y do nezt agynn hit pecc  
 for ynn hit telle hit al my ynnst  
 seche wote wele pat q chide noust  
 men may ye hyst god be seche  
 and he wil here a moner speche  
 ze be nezt wroth of pat he conth  
 so zenneth hit me ye more feyth  
 and maketh me hardy conth to sepe  
 pat y dar wele ye bett prey  
 my laby which arroway is  
 for ynn hit telle hit pat or pis  
 of loue which me zenneth soce  
 hit conth nezt be wroth ye more  
 for y wroth out noise or cry  
 my pleust make al expimly  
 ze pat al my wroth away / no  
 ynn dat y ven into pis day  
 of chest m conth or m game  
 my laby schal me no ynn blame  
 int oft tyme hit hath betidde  
 pat no mon conth bet chide / pat ut my self q haue chide  
 and pat hath ben euy tide  
 when y come to my self alone  
 for ynn q made apue mone  
 and euy tale by and by  
 which be q spak to my laby  
 q ynnk ze peise m my balance  
 and deane into my remembrance  
 ze ynn zif q fynde alit  
 of any woede pat y spak  
 pat was to much m any wise  
 anone my wroth q despyse  
 ze make achidyns m my hent  
 pat any woede me schilde a stert  
 which as q schilde haue holden qme  
 and so aft q be hymme  
 and look zif y was elles anst  
 ze speke ze q me spak hit most  
 ze ynn zif q may beche and fynde  
 pat any woede be last be fynde  
 which as q schilde more haue spoke  
 q wolde vpon my self be wolle  
 and chide wroth my self so  
 pat al my wroth is on go  
 pat no mon may hit tyme leze  
 recone / ze ynn q am ytt sece  
 so wroth wroth m al my ynnst  
 pat q my self chide al to noust  
 ynn for to much or for to lite  
 fful oft ham my self to wite  
 int al pat may me nezt anable  
 ut chest ynnst q me trouale  
 for wle or stol ze stoli on oule  
 ze more pat amon defoule  
 my wrenchele which hap ye wek  
 and so to m me wroth q ceffe  
 int tuenct on myn eume led  
 ynn hit hit ynn q were sed  
 wolde en eke m such a wise  
 of lone as ze zow deyse  
 int fadir ut ze haue al herde  
 in pis man ion q haue feid  
 of chest m of dispenon

gene me your absolute  
 my paine if you will  
 What chere hath in special  
 to love to his welle wyllynge  
 y woldst flee his knokchynge  
 and lette to be deconauere  
 for who pat con most apelle farre  
 qd most accordant vnto loue  
 fawre apelle hap ofr beonet about  
 ful mony amon de hit is knowe  
 which elko schilde haue ben ful loue  
 and fuld mikel of his wille  
 fory holde y y tenge stille  
 and let y wille y wille accept  
 So pat y falle nezt m chere  
 which is ye sonde of grete distaunce  
 & take hit vnto y remembraunce  
 yf y myn gete pacience  
 pat io ye lette of al offence

Confessor

Geneser pacienca qd vnto om quinnace  
 Deu celler va yee alde wyse  
 for when menst elko may suffice  
 by stentier ne by monke wille  
 yenne pacience is ofdure  
 & outcometh hit at ye last  
 int he may neu longe last  
 pat wil most longe ce he deale  
 take hede some of pat q greke

My fadir of youe goodly speche / Amans  
 and of ye wite y ze me teche  
 q yonk zow thys al my hore  
 for pat wode schal me neu avert  
 pat q me schal zowse wodeo holde  
 Dispacience as ze me tolde  
 Os forforth of my hore peniteth  
 and of my wretch hit me for peniteth  
 int fadit yf ze fory wylth al  
 Some good ensamble in special  
 ne wode telle of some cromyng  
 hit schilde well my hore like  
 Dispacience for to here  
 So pat q myn m my amare  
 ye more vnto my loue abere  
 and put my dize alyse

Amans

Hit po confessor qd de pacienca m amore cont lixi  
 huda e nazar quat yoor Socrates rom quoda  
 die nihu pmoibz ligan qz cu ipz ablyz illa  
 riphone ma p hia pament fupult indyca vo qd  
 vbera plenu qd qd m manu tenelut sup dypre  
 fup fup stite qd d dicens Enisika e leguere y  
 vbera tue ait e ne nam fno e oppone in us pbr  
 ventoz palio legunt in lura e ite mod hnd stime h  
 fua pacienca dene

**M**y fadir a mon to lye hym  
 ze holleth suffice as Socrates  
 ensamble lafe which is wite  
 and for y schal ye teche wite  
 Of pte ensamble hys amone  
 Al yonk hit be more deol sine  
 Amone ye men yre euidence  
 int he wae ypon pacienca  
 So ret y he hym self affue  
 feshers wite hys most myne  
 hewedith which m case is strif

qth m) Azem his eke was contary  
 int he opate in cofra fawre  
 Til hit befel as hit is tolde  
 In wyne when ye day is colde  
 Schewas fro ye welle cogn  
 Where pat azer n stat nome  
 Sehe hay & beongt hit into haufe  
 and vnto hit pat hit rebz spenke  
 Waa rer and toked on a boole  
 Ryzh to ye fir as he which took  
 his eke for amon of aite  
 and sehe legan ye wud care  
 And wretch what denel he yonst  
 & haue hy on honde yre hyn ne congt  
 What labour pat seke to lye on honde  
 and sech pat such a fery hys honde  
 Waa to alth monst wretch a fere  
 he cepte nege nay ne zee  
 int helde hym stille & let hys chide  
 seche which may hys self most hie  
 yonst m ymie for to dwelle  
 and pat seke beout m fro ye welle  
 ye waa wret seche hene olofy  
 and had hym greke seche al soft  
 Sat stille & monst anweede answerd  
 and seche was wretch ya he ce fere  
 And wretch hym yf he be de  
 & al ye thyn on his hie  
 Seche yonst out & had hym wale  
 int he which wode most forfak  
 hie pacienca yon he greke  
 and ceide hore pat he fonde mo lab  
 In ne ymne which seche had de  
 for hit hie wynd tyme ro  
 and wretce as by wode of kynde  
 which fozny te as men hie fnde  
 first maketh ye wynde for to blotte  
 & afte pat wylth gime a yone  
 he zeyneth and ye wae zares  
 vnderth & yme my wylth abere  
 which is hys seche wite sefym  
 hath made me lye wynde & zom  
 afte ye fepm of ye zee  
 & hen he zee neze ye fire  
 and as he myst hie elopes dyode  
 pat he ne thore vne wode he fide  
 wherof he wat hym funder de  
 for pat hym yonst hys ye lye  
 y not yf pat ensimpe zit  
 a coole now wyth mony wret  
 So suffice as Socrates dede  
 and yf hit falle in any fide  
 amon to lye to his stille  
 he int amon ye wylth mony alle  
 In lones court by iurment  
 ye mine kee of pacienca  
 To zane ensamble to ye wae  
 Of pacienca hore pat hie fide  
 pat of mon hit myst knelle  
 and some yf y at any yone  
 & zeyneth azem pacienca  
 Take hede vpon yre euidence  
 hit schal y cas ye lisse wete  
 Of my fadir is as ye lette / Amans  
 Of yre schil be no man wete

gene me yowre absolucion  
 my paine yif pat yowr wif al  
 what ches doth in spredal  
 to loue to his welle wyllynge  
 y woldst flee his knokchynge  
 and letne to be de conaure  
 for who pat con most apelle farre  
 qd most accidant vnto loue  
 fawre apelle hap ofr beonet aboue  
 ful mony amon de hit is knowe  
 which elko schilde haue ben ful loue  
 and fulde mikel of his wille  
 fory holde y y tenge stille  
 and let y wif y wille acceft  
 So pat y falle nezt m ches  
 which is ye souer of yowr distance  
 y take hit vnto y remembrance  
 yif y myn gete patience  
 pat is ye lette of al offence

Confessor

Geneser patencia yf vnto om quinnare  
 De telteth va yeez olde wyse  
 for when menst elko may suffise  
 by stentkep ne by monke wime  
 yenne patience is of yowre  
 y outcometh hit at ye last  
 int he may neu longe last  
 pat wil most longe ce he deale  
 take hede some of pat q greke

My fadir of yowre goodly speche / Amans  
 and of ye wite y ze me tette  
 q yowr zow llyth al my hore  
 for pat wode schal me neu afeert  
 pat q me schal yowre wodez holde  
 Dispatience as ze me tolde  
 Os forforth as my hore penketh  
 and of my wretch hit me for penketh  
 int fadit yif ze fory wryth al  
 Some good ensamble in spredal  
 ne wode tette of some cromyng  
 hit schilde welle my hore like  
 Dispatience for to here  
 So pat q mynt in my amare  
 ye more vnto my loue abere  
 and yit my dize alype

Amans

Hit po confessor yf de paciencia m amore cont lreii  
 huda e nazar quat yoor Socrates rom quoda  
 die mltie pmoit ligan qz cu ipz alpe rlla  
 rphone m p hia patient fupult m dicit vq qd  
 vbera plene qd m manu tenetur sup dize  
 fuit su stite fnd dicens Enstia e legne q  
 vbera tue ait e ne nam fno e oppno m us post  
 ventoz palio legunt m lre e r m d hnd stime h  
 fua pacienca dicit

**M**y fadir a mon to lye hym yow  
 ze holweth suffise as Socrates  
 ensamble laft which is wite  
 and for y schal ye tette wite  
 Of yowr ensamble fupult mone  
 Al yowr hit be more wode sine  
 Amone ye men yow evidence  
 yit be wae ypon pacienca  
 So ret y be hym tette affue  
 fethers wite lre m most my fane  
 fethers which m case r stuf

Azem his eke was contary  
 int he opate in cofra fawre  
 til hit befel as hit is tolde  
 In wynt when ye day is colde  
 Schewas fro ye welle come  
 where pat azer m that nome  
 Sehe hap y beont hit into haufe  
 and vnto hit pat hit reb yowre  
 waer ret and looked on a boole  
 Ryzh to ye fir as he which took  
 his eke for amon of aite  
 and sehe legan ye wode care  
 And wretch what denel he yowr  
 y haue hy on honde yit hym ne yowr  
 what labour pat seke to lye on honde  
 and sech pat such a fowr hy fonde  
 waer to alth monst wretch a frow  
 he cepte nece nay ne zee  
 int helde hym stille y let hie chide  
 seche which may hie self most hie  
 y yowr m yowre for to dwelle  
 and pat seke be ont m fro ye welle  
 ye waer wretch seche hene oloft  
 and had hym greke seche al soft  
 Gat stille y monst anweide answer  
 and seche was wretch ya he ce fode  
 And wretch hym yif he ce de  
 y al ye lye on hie hie  
 Seche yowr dize y had hym wale  
 int he which wode most for faks  
 hie pacienca yon he ce  
 and ceide hore pat he fonde no lab  
 In ne yowr which seche had de  
 for hit hie wynt yowre yow  
 and wynt ce by wode of kynde  
 which fowr m ce amon hie fonde  
 fust maketh ye wynde for to blotte  
 y af yowr wryth yowre a yowre  
 he ce yowr and ye wode yowre  
 vnderth y yowr my wif alyre  
 which is hie wode seche welle seche  
 hath made me lye wynde yowr  
 dize ye fowr of ye zee  
 y hen he cece nece ye fure  
 and ce he most hie cece de yowre  
 pat he ne more vnto wode he ce  
 whereof he wretch hym funder de  
 for pat hym yowr hie ye ce  
 y not yif pat ensamble yit  
 a cece now wryth monst wretch  
 So suffise as Socrates dize  
 and yif hit falle in any fode  
 amon to lye to hie stille  
 he int amon yowr mon alle  
 In lones court by yowr ment  
 ye mine kece of pacienca  
 Ce zowr ensamble to ye ce  
 Of pacienca hore pat hie fode  
 pat of mon hit most knelle  
 and some yif y at any yowre  
 ce ce yowr yowr pacienca  
 Take hede yowr yowr evidence  
 hit schal y ce ye luffe wretch  
 My fadir is ce y tette / Amans  
 Dispatience be no man wode



to see no consil counth helc  
And such advice be now fele  
In leues court of hit is sende  
res let her romtes go vntrede

My sone be your none of se  
To hangle & telle talis he  
and nameh pat y me chide  
for chert con no consail hude

Forwath sende ned wele  
My fadir both is chyd dele  
pat se me me tache & y wil holde  
for no en sample pat ze haue tolde

To flax chert ad ze me bidde  
for wele is hym pat ned childe  
Doll telle me forp zif y le more  
De touchyng vnto wraithe lore

Demone en vdm yfcha cu dultira  
mutia sepa cordis ad auria su  
Non lapsus amor vdy que fia respicit  
Pec peccata su meo here sunt

Ab ritar vff de m fide q dha d em natura ecc  
re immitas ad mente educe illas vsp ad f vmdce  
vcl jcha demou peccato pupuro comemozidau vspit

Of wraith zif y amoy  
pat is to chert hie owne broy  
And is by name allid hute  
pat suffretz nozt w qme hie yate

for come dret lone or pecc  
for wol mulke no telec  
Of no defat pat is le fallc  
Dow exche zif y ar vn of fallc

pat w yie vnto hapt len w holde  
De zif for ongt pat ze me tolde  
my fadir y not what hit is  
My fadir may hit ze me leze

flon listen my sone y schult here  
hate is alwath nozt vshewnd  
zif of lonye tyme nedzand  
And shelleth my ze lert loken

Et he see tyme to be wrolien  
and yen he vshewth hie tempert  
mere sedem yen ze willc best  
Which wot no ymit vhat may is

my foudart y knownd of yie  
My fadir may hit ze me leze  
flon listen my sone y schult here  
hate is alwath nozt vshewnd

zif of lonye tyme nedzand  
And shelleth my ze lert loken  
Et he see tyme to be wrolien  
and yen he vshewth hie tempert

mere sedem yen ze willc best  
Which wot no ymit vhat may is  
my foudart y knownd of yie  
My fadir may hit ze me leze

flon listen my sone y schult here  
hate is alwath nozt vshewnd  
zif of lonye tyme nedzand  
And shelleth my ze lert loken

Et he see tyme to be wrolien  
and yen he vshewth hie tempert  
mere sedem yen ze willc best  
Which wot no ymit vhat may is

my foudart y knownd of yie  
My fadir may hit ze me leze  
flon listen my sone y schult here  
hate is alwath nozt vshewnd

And y pat en her endie  
den en yedy for to hie  
for w her tale compassment  
ful ofe pat haue melle me vshone

And hunded me ful fele tyme  
When yet no cause wist tyme  
zifc onky w her owne portz  
and yno yu oft yauc ywout

ze hie & dantk nozt of ye wry  
I wolle hit hie were fust de myn  
for her so pat y le nozt schyme  
to hem ne may y nozt schyme

To hit yee hem ar delat  
with loue & yon wil myn estur  
ye mynthen in her owne demc  
and loke hie wale hit schuld hem ydeme

To hunde aman pat loucht vore  
ze yue q hute hem en hie  
Et lone on hem wille hit wact  
for pat vshal q allvex lefch

vnto ye myn chynid  
pat he is mynkel wolle de  
So of be is of lone aynd  
To empe hym w ye same cas

w which q am of lone vmyre  
So pat y myn k hene and wte  
how hunde myr is a woful yenne  
To hmy pat wolle lone vnto me

me en on hem q wate & hope  
Et y may see hem lepe a lepe  
and hacten of ye same vore  
Which y do naly for vmyre

I wolle yon do al my myn  
So for to stand in her hie  
pat y schuld te yue vwe  
for pat ye wolle my lide vore

I wolle hem put out of ye fide  
fro lone zif de ye me dde  
w pat ye vke of me by mouthe  
So wolle yde zif pat q counte

of hem & yu so ned me fure  
ze al ye wate pat y haue  
vnto and yee ymitere vndel  
I wolle alle of feide mel

ye haue y fadir vnde my wille  
So ze nozt for y am stille  
My sone of yte y wnt me fide  
I holde me nozt fully yude

pat y wile hute my min  
to pat vnde y ne cam  
youth he hute hunded ye before  
zif yue y telle ye yfere

y mynthen my benefon  
w k hute ye vndigat  
Of ye ymitere ve y me tolde  
zif yez more of pat yon wollest

hem hunde many of wif  
Such hute is en te d fise  
for y my sone y wolle y ad  
pat yon dulle in te foudshude

pat y ne myn nozt so by hute  
So myn y me lone al hute  
and set ye my sone in test  
for y vshule foud hit for ye test

and yu so ad y de  
I wolle y y te myn mel vhat  
Of of myn hute vshone  
Which en vshewmy schuld dante

Confessor

Amant

Confessor

Amant

Confessor







he sayth also where in hert mee  
 al hool gowened vpon wite  
 he hath his lyues lust for lech  
 an yue my hert is al to toen  
 Of such a contell as yet make  
 witte me may not wite for sake  
 yet he me man of my souer  
 Or yet v' spede or spede non  
 yet doest any soue azym ye list  
 in a wite is of so much ampt  
 his lalle may no mon refuse  
 So myt ye ye ye lete soure  
 And neyete you schalt be lerned  
 how pat wille schulde be wined  
 Of zefon more yen of kynde  
 wherof itaie wreten y' f'nde  
*the red life of the holy virgin Mary*  
*medie in bernada Et narrat of the discrecion*  
*made in the natiu submaner of alexand*  
*fr to the opposite p'len' in formant*

*Confessor*

**A** philosopher of which men tolde  
 it was whilom by sauce olde  
 And diogenes yeme he hysth  
 So olde he was pat he me mytth  
 In ye worlde r'auantle for ye best  
 he seker hym for to take his rest  
 and dwellteth at home in such wise  
 pat mytth his hous he let denise  
 End lounge vpon an apertree  
 To set a toime in such deere  
 pat he hit mytth thene about  
 wherof een hede was talym out  
 for he y' gime ette scholde  
 and tuone hym self to oes he wolde  
 to take ye ew and bee ye heuen  
 and deme of ye planetes reuen  
 So he pat coupe mytthel what  
 y' p'ue ful ofe he was  
 To muse in his philosophic  
 Soleyn mytth out compaignie  
 So pat vpon a moxte tide  
 Of y' y' pat sculde so letide  
 When he was certe y' os hym list  
 To take ye how ye soue list  
 y' of ye greter he was  
 and for cam z' dand mytth  
 kyng alexand' in a toime  
 z' os he cast his yen about  
 he sayth ye toime what hit ment  
 he wold wite and yder cent  
 a knygt bi whom he mytth hit knowe  
 z' he hym self pat ille prole  
 A boad and honerth y' stille  
 ye knygt af' ye kyngs wille  
 W' sp'ot made his boe to gone  
 z' to ye toime he cam alone  
 Whete pat he soue amon of are  
 and he hym tolde ye mess'ge  
 Such os ye kyngs hym had  
 and apertth why in pat toime  
 ye toime stode z' what hit was  
 z' he pat vnder god ye car  
 Sat stille z' stille no wode azym  
 ye knygt had spelle and cepte fulcom

yoll' shall me telle of pat y' go  
 hit was in kyngs pat wote so  
 in kyngs y' d' he pat wote v' d' z'  
 What is he yeme cepte ye knygt  
 z' os he y' man pat cepte y' may  
 z' he hie yue q' am be y'ouze  
 my manes may holl pat hie  
 y' hest fals cleer y' wite  
 ye knygt hym cepte z' thus y' wote  
 and to ye ye knygt azym he wote  
 z' tolde hym how ye man ampt  
 ye knygt when he ye take hest  
 z' ad pat ye schulde ask a bide  
 for he hym self wold yder z' d'  
 z' when he com be fore ye t' d'  
 he hat his tale yue be come  
 Al heyl he cepte what mon at y'  
 z' he such on ye y' cepte most  
 ye knygt which had wode wif  
 his asse wold nozt desise  
 z' ut cepte my fadir y' ye z' y'  
 pat y' me wote ye cause sab  
 holl pat q' am y' moche mon  
 Sw knygt y' he y' pat y' con  
 z' y' pat y' wote ye cepte ye knygt  
 z' he ye is u' wote y' y'  
 Sythen y' first z' z' y' vnder god  
 z' knew wha y' was eucl z' good  
 ye wille which of my lady monerth  
 wher wote pat ye god bepeuenth  
 I haue z' cepted en more  
 z' a hym which funderth vnd ye loce  
 Of z' z' wher souerth he is  
 So as he mai nozt de ampt  
 And yue by wepe of Constance  
 Wille is my mon my huan  
 and en hath ten z' en schal  
 z' y' wille is y' amptal  
 and hath ye lo' d' z' of y' wite  
 So pat y' collyest new hit  
 Talk on day z' of y' solow  
 z' ut for to be a conqueror  
 z' of woldes good pat may nozt last  
 y' hest en y' list fast  
 wher y' no z' z' hast to w' yme  
 and yue y' wille u' cause of kyng  
 z' in y' lo' d' to whom y' knest  
 wherof y' l'uel y' knest  
 ye knygt of pat he y' d' answerd  
 was no y' wote hit when he hee'd  
 ye knygt wode which he ceide  
 W' wode wode yue he preide  
 y' he hym wold tell his name  
 I am hit he pat ille same  
 ye which diogenes calle  
 ye was ye knygt z' z' wite wille  
 for he had y' hert be fore  
 what mon he was so y' y' fore  
 he ceide z' wite diogenes  
 How schal ye wite hit be fore  
 for y' schalt of my y' wite  
 what wold y' y' y' wite z' wite  
 z' he yeme houe hit of any soue  
 z' lere hit cepte in to any toime  
 for y' knygt me pat z' y'

*men*

That hath nougth in y<sup>e</sup> myght to schyft  
 none of good of ye me meder  
 his kynth whom eith conuene dcederth  
 to pite he was myfomed yere  
 Vnterof my fone y<sup>e</sup> myght lere  
 heit y<sup>e</sup> in wille schal nozt be lened  
 Where hit is nozt of wite reletid  
 and y<sup>e</sup> hast orde y<sup>e</sup> self es pite  
 how pat y<sup>e</sup> wille in man y<sup>e</sup> d  
 myght which in heuris yonst y<sup>e</sup> yme  
 se ell o conuene to lo yme  
 So pat hit is guetly to dcede  
 pat hit none homerde lide  
 for loue is of allendes lunde  
 And hath his wite of chynde  
 pat y<sup>e</sup> from monce / feson fülle  
 int wite hit is eo lesalle  
 pat wille eshal ye conuene lide  
 In loue cause hit is to dcede  
 Wherof y<sup>e</sup> y<sup>e</sup> ynde eny ample wite  
 Wherof hit he haucth for to wite

Et hic amoris in eo ampt ep y<sup>e</sup> to qum sua dagna  
 amne ualcrantey ep tetrificat fepos nltatice  
 offend Et naxat qualid diuany in ipa dcllic  
 dica sua m lo mdo dnu de ntaru r adhet in  
 pmpia no uen an iperuo so form r doloze yoto  
 gladio mortaly cuffed que pofar y<sup>e</sup> pnc uicno  
 cu ipm se mortu mmenter: illa i in ipa morte  
 impetiofe festinae cunde gladii cu fide in cordis  
 mema p mediu penetran c c

**L**ide atale: tellecth yus  
 ye Cite which Semzanno  
 Enclosed hap wryth wal abont  
 Of wozy folk w<sup>e</sup> many a count  
 Was enhabited here y<sup>e</sup> pere  
 a monke which mo y<sup>e</sup> were  
 Abone alle of noble: quere  
 Duellous yo w<sup>e</sup> yme a pte  
 So myght to gedw as hit was gene  
 y<sup>e</sup> was no ynost hem betwene  
 wite wough y<sup>e</sup> wough: wal to wal  
 y<sup>e</sup> on loed had m special  
 A fone a lusty bachiler  
 In al ye ton was none hit pere  
 pat op hadde a dongherlike  
 In al ye londe pat for to wite  
 then wist none so fewe as sche  
 fel so as hit schulde be  
 y<sup>e</sup> faue dought myght y<sup>e</sup> fone  
 Oa pte to gedw y<sup>e</sup>me wome  
 Cynke hath so ye y<sup>e</sup>me eschape  
 pat y<sup>e</sup> ne mygt his bonde eschape  
 y<sup>e</sup> he hit fir so on hem capt  
 Wherof hee heetid ail cast  
 To folowe pat love: s<sup>e</sup> fite  
 Which man man zit mygt esel we  
 y<sup>e</sup> was lone as hit w<sup>e</sup> haped  
 Wherof hay her heetid se betcheped  
 pat y<sup>e</sup> bi alle waned derhe  
 how y<sup>e</sup> mygt be wene hem come to pte  
 her woful y<sup>e</sup>me for to lisse  
 Who lounde wite hit amyt hat misse  
 y<sup>e</sup> namely when p<sup>e</sup> den duo

#lit m)

Of von acorde how a hert wa  
 hit y<sup>e</sup> pat y<sup>e</sup> some wete fynde  
 for loue is eil of such a kynde  
 And hath hit folk so wete asure  
 pat how so hit be awaited  
 y<sup>e</sup> maime mon ye p<sup>e</sup>os lere  
 and y<sup>e</sup> w<sup>e</sup> lere hem boye y<sup>e</sup> sette  
 A hoole vpon allal to make  
 myght which y<sup>e</sup> haue her conseil talce  
 at alle tyme when y<sup>e</sup> myght  
 y<sup>e</sup> faue mander / t<sup>e</sup>le hert  
 and he pat whom sche loued here  
 Was y<sup>e</sup>man y<sup>e</sup> name wote  
 So lone her lesou y<sup>e</sup> acorden  
 Et at ye last y<sup>e</sup> acorden  
 y<sup>e</sup> myghted tyme for to wende  
 Alone out f<sup>e</sup>o ye w<sup>e</sup>nes ende  
 where was alle vnder awe  
 : Who come first he o: sche  
 he schulde stille y<sup>e</sup> alide  
 So hit besel be myghted tide  
 y<sup>e</sup> mander which y<sup>e</sup>man was  
 Al such y<sup>e</sup> soft pad  
 Gath y<sup>e</sup>myth y<sup>e</sup> lere ton vnloue  
 Al y<sup>e</sup> sche tam y<sup>e</sup> yme a pte  
 Where pat sche killeth for to dcede  
 Al pat v<sup>e</sup> happy f<sup>e</sup>est welle  
 Which was also ye f<sup>e</sup>est myghte  
 Where sche commyng / y<sup>e</sup>myth  
 In to ye feeld to talce his pte  
 In hast / sche so flesch allabe  
 So as fortune schulde fülle  
 for fete: lere hit w<sup>e</sup>myple falle  
 Rerth to ye welle vpon ye lere  
 ye lion in his wilde lere  
 A best which pat he fonde w<sup>e</sup> onte  
 hath clann: w<sup>e</sup> hit bloody f<sup>e</sup>onre  
 When he hap eten what he w<sup>e</sup>ld  
 To dymlic of p<sup>e</sup>os f<sup>e</sup>emede colde  
 come to ye welle: where he fonde  
 ye w<sup>e</sup>myple pat out of his hande  
 was fallen: he hit hath to d<sup>e</sup>awen  
 for killede about and alte y<sup>e</sup>man  
 y<sup>e</sup> y<sup>e</sup> zede he strength for to dymlic  
 vpon ye f<sup>e</sup>est welle beynke  
 and aft pat out of ye pte  
 he toneth to ye w<sup>e</sup>de y<sup>e</sup>man  
 And eiste d<sup>e</sup>urst nozt com  
 int o: abrid pat w<sup>e</sup>ce m mite  
 w<sup>e</sup> m abridit: sche lere hit w<sup>e</sup>ld  
 So stille pat sche nozt azos  
 into hit self: y<sup>e</sup> lere y<sup>e</sup>myth ay  
 : fel while pat sche y<sup>e</sup> lere  
 y<sup>e</sup> p<sup>e</sup>manus com aft d<sup>e</sup>one  
 into ye welle and by ye mane  
 he fonde hit w<sup>e</sup>myple bloody y<sup>e</sup>  
 Cam neil zit to m<sup>e</sup>ny a eze  
 G<sup>e</sup>nyng ne to m<sup>e</sup>ny y<sup>e</sup>myth  
 y<sup>e</sup> welle w<sup>e</sup>ra fare a f<sup>e</sup>est  
 To m<sup>e</sup>ny hert as hit ye d<sup>e</sup>  
 To hym which in ye same pte  
 w<sup>e</sup> m<sup>e</sup>ny allaful tyme lere  
 y<sup>e</sup> man hit bonde for to w<sup>e</sup>myth  
 Do he which demeth s<sup>e</sup>ly  
 pat sche se d<sup>e</sup>ed and d<sup>e</sup>edly  
 hit d<sup>e</sup>ed: al n<sup>e</sup>sted out he d<sup>e</sup>ed  
 In hit foolhast y<sup>e</sup>me he d<sup>e</sup>ed

I am cause of his felonie  
So hit is ceter pat b dpe  
and sche is ded by cause of me  
: W<sup>ch</sup> pat word vpon his kne  
he fel & to ye maddis alle  
vpon ye heuven he con tair  
and ypede wyth hit was so  
pat he may not his lone or yo  
haue in his worlde pat of his grace  
he mayt hit haue in oth place  
for here wolde he not abide  
he wirth but w<sup>ch</sup> hit schuld beade  
ye pome of his ower to graunde  
he set : y<sup>ch</sup> his hett allwounde  
he made vpon ye lare hit  
: in his wife hym self he epilt  
in woful hart & deth he nam  
heerth sche w<sup>ch</sup> me whille cam  
where he lay ded vpon his knyff  
so woful he was men hit  
: d<sup>e</sup> w<sup>ch</sup> was when sche hym spak  
sche mayt not abide on hysse  
Speke out of his hett schett  
pat of his w<sup>ch</sup> me y<sup>ch</sup> sche fet  
: out ded w<sup>ch</sup> w<sup>ch</sup> don sche fe  
: Til aft<sup>r</sup> when hit so be fel  
pat sche out of his tairnce wolk  
w<sup>ch</sup> many allwoful yntous lare  
in ye allw<sup>ch</sup> amonge sche cast  
vpon his lone and at ye last  
sche cany<sup>t</sup> deth & w<sup>ch</sup> p<sup>ro</sup>  
: w<sup>ch</sup> callid art<sup>r</sup> : Venus  
Godeesse of lone & y<sup>ch</sup> Cupid  
which lene cause hast for to w<sup>ch</sup>  
: w<sup>ch</sup> noll w<sup>ch</sup> pat ye l<sup>o</sup> l<sup>o</sup>  
: w<sup>ch</sup> pat vnhappe pat y<sup>ch</sup> now f<sup>o</sup>  
: Only beuene my lone & one  
: y<sup>ch</sup> w<sup>ch</sup> what hath he de<sup>o</sup>  
: for he foue heet hath l<sup>o</sup> : f<sup>o</sup>  
: and was y<sup>ch</sup> : y<sup>ch</sup> l<sup>o</sup> al so  
: Altho why so zeil<sup>o</sup> v<sup>o</sup>  
: so sette anw<sup>ch</sup> l<sup>o</sup> of v<sup>o</sup>  
: made v<sup>o</sup> such y<sup>ch</sup> desire  
: wherof pat we no skyl w<sup>ch</sup>  
: int<sup>r</sup> p<sup>ro</sup> oue f<sup>o</sup> l<sup>o</sup> y<sup>ch</sup>  
: wyth out i<sup>o</sup> al de<sup>o</sup>  
: which may noll be amende  
: for so for me pat w<sup>ch</sup> y<sup>ch</sup>  
: pat me is l<sup>o</sup> for to d<sup>o</sup>  
: y<sup>ch</sup> l<sup>o</sup> af<sup>o</sup> : w<sup>ch</sup> say  
: w<sup>ch</sup> pat w<sup>ch</sup> y<sup>ch</sup> lay  
: his lone in armes sche emb<sup>o</sup>  
: his oue deth : so p<sup>ro</sup> w<sup>ch</sup>  
: pat now sche wept now sche l<sup>o</sup>  
: til at ye last e<sup>o</sup> sche hit w<sup>ch</sup>  
: So met a v<sup>o</sup> is to his falle  
: y<sup>ch</sup> w<sup>ch</sup> his w<sup>ch</sup> alle  
: sche which mayt hit not ap<sup>o</sup>  
: ye ouerde<sup>o</sup> point<sup>r</sup> w<sup>ch</sup> l<sup>o</sup>  
: sche set : fel don y<sup>ch</sup>  
: wherof pat sche was d<sup>o</sup>  
: y<sup>ch</sup> l<sup>o</sup> in oueride l<sup>o</sup>  
: y<sup>ch</sup> were f<sup>o</sup> d<sup>o</sup> signat

¶ list m<sup>o</sup>

¶ list m<sup>o</sup>  
I will tell you my lone hast harde his tale  
: w<sup>ch</sup> was of my<sup>o</sup> oue tale  
: he not cause of no fool hast  
: and here pat y<sup>ch</sup> w<sup>ch</sup> ne w<sup>ch</sup>  
: w<sup>ch</sup> z<sup>o</sup> m<sup>o</sup> auenture  
: wherof y<sup>ch</sup> l<sup>o</sup> forfeiture  
: may falle : y<sup>ch</sup> h<sup>o</sup> so p<sup>ro</sup>  
: e<sup>o</sup> his telle on : h<sup>o</sup> hit nou<sup>o</sup>  
: all my fadw<sup>o</sup> vpon l<sup>o</sup> h<sup>o</sup>  
: w<sup>ch</sup> consa<sup>o</sup> y<sup>ch</sup> w<sup>ch</sup> h<sup>o</sup>  
: hit put for lone for pure l<sup>o</sup>  
: I haue ben v<sup>o</sup> m<sup>o</sup> v<sup>o</sup>  
: pat w<sup>ch</sup> m<sup>o</sup> w<sup>ch</sup> y<sup>ch</sup> m<sup>o</sup>  
: a p<sup>ro</sup> and t<sup>o</sup> y<sup>ch</sup> p<sup>ro</sup>  
: I had fro<sup>o</sup> m<sup>o</sup>  
: y<sup>ch</sup> of y<sup>ch</sup> me sch<sup>o</sup> m<sup>o</sup>  
: p<sup>ro</sup> h<sup>o</sup> lone fully me ne v<sup>o</sup>  
: w<sup>ch</sup> w<sup>ch</sup> to d<sup>o</sup> was q<sup>o</sup>  
: So am y<sup>ch</sup> of my w<sup>ch</sup> couzable  
: and y<sup>ch</sup> is sche m<sup>o</sup>  
: w<sup>ch</sup> man z<sup>o</sup> l<sup>o</sup> h<sup>o</sup> h<sup>o</sup>  
: int<sup>r</sup> y<sup>ch</sup> h<sup>o</sup> h<sup>o</sup> w<sup>ch</sup> me d<sup>o</sup>  
: I wote by w<sup>ch</sup> consail hit is  
: and hym wolde q<sup>o</sup> longe e<sup>o</sup> y<sup>ch</sup>  
: and z<sup>o</sup> w<sup>ch</sup> : e<sup>o</sup> schal  
: Glee : de<sup>o</sup> me in special  
: ye w<sup>ch</sup> of m<sup>o</sup> l<sup>o</sup> l<sup>o</sup>  
: de schulde hym oue from my h<sup>o</sup>  
: in my power if pat he were  
: int<sup>r</sup> z<sup>o</sup> hath he of me no f<sup>o</sup>  
: for not pat e<sup>o</sup> y<sup>ch</sup> man<sup>o</sup>  
: he is ye h<sup>o</sup> of my grace  
: til he be ded y<sup>ch</sup> not spe<sup>o</sup>  
: So mote y<sup>ch</sup> n<sup>o</sup> take h<sup>o</sup>  
: & w<sup>ch</sup> h<sup>o</sup> pat he were allw<sup>o</sup>  
: if y<sup>ch</sup> may f<sup>o</sup> w<sup>ch</sup>  
: w<sup>ch</sup> w<sup>ch</sup> me noll for y<sup>ch</sup> L<sup>o</sup>  
: which pat m<sup>o</sup> l<sup>o</sup>  
: pat y<sup>ch</sup> man<sup>o</sup> to be d<sup>o</sup>  
: w<sup>ch</sup> fadw<sup>o</sup> hit is such a q<sup>o</sup> L<sup>o</sup>  
: pat where q<sup>o</sup> come he is be f<sup>o</sup>  
: & d<sup>o</sup> so pat my cause is l<sup>o</sup>  
: what is his name hit is d<sup>o</sup>  
: which is my l<sup>o</sup> consail<sup>r</sup>  
: for y<sup>ch</sup> was men z<sup>o</sup> l<sup>o</sup>  
: to come in any l<sup>o</sup> w<sup>ch</sup>  
: where so sche w<sup>ch</sup> by my<sup>o</sup> d<sup>o</sup>  
: pat d<sup>o</sup> ne was y<sup>ch</sup> ap  
: w<sup>ch</sup> w<sup>ch</sup> for spe<sup>o</sup> ne f<sup>o</sup> m<sup>o</sup>  
: z<sup>o</sup> mayt y<sup>ch</sup> m<sup>o</sup> of lone spe<sup>o</sup>  
: for e<sup>o</sup> y<sup>ch</sup> y<sup>ch</sup> f<sup>o</sup>  
: Al pat my l<sup>o</sup> w<sup>ch</sup> d<sup>o</sup>  
: to me d<sup>o</sup> schal make an end  
: & make al my w<sup>ch</sup> me my f<sup>o</sup>  
: and e<sup>o</sup> w<sup>ch</sup> hit h<sup>o</sup> but he  
: may w<sup>ch</sup> be callid f<sup>o</sup> y<sup>ch</sup>  
: for an more y<sup>ch</sup> to hym lone  
: ye lasse he w<sup>ch</sup> my tale alle  
: he hath my l<sup>o</sup> w<sup>ch</sup> m<sup>o</sup>  
: sche w<sup>ch</sup> not hit he be rem<sup>o</sup>  
: for e<sup>o</sup> he h<sup>o</sup> on his w<sup>ch</sup>  
: and is w<sup>ch</sup> of consail  
: pat e<sup>o</sup> when y<sup>ch</sup> haue h<sup>o</sup> l<sup>o</sup>  
: I f<sup>o</sup> d<sup>o</sup> in his f<sup>o</sup>  
: and my answer of hym y<sup>ch</sup> haue



f. secun/ est tanta mara in fundit. p. b. l. c. p. p. c. i. c. c.

A menden whilom p. was con  
Which daphne hath 2 p. was mon  
Of hente such de h. p. n. c. e. d. e.  
Whiche his loue hath on his leide  
And p. upon to hir he counth  
In his scol hath 2 od le counth  
He sett w. hym to rest had  
For he w. on his loue he w. ad  
And sche w. e. u. i. m. e. l. y. m. m. y.  
So hit sefel byon a day  
Enyde which hap in chauce  
Of loue vnder his governance  
Sauls phelous hate hym so  
2 for he schulde had more  
and he he reped nat at ye last  
A dave punish our his love he cast  
pat was off gold. 2 al off fyve  
pat made meny folde depre  
Of loue more yn he dede

Co daphne alle in ye same pede  
a duet of lead he cast and omot  
pat was al cold. 2 no meny hoot  
and p. phelous in loue bewetth  
2 in his hast about zennoth  
Co lode yn pat he myght w. y. m. e.  
2 int he was e. d. to f. h. y. m. e.  
for en alleys for hym sche fled  
So pat he men hit loue fed  
2 for to make hym ful beleue  
pat no fool hast myght achoue  
So greet loue in such degre  
pat daphne in to a lover grece  
was turned which was en grece  
In colone as it may be seene  
pat sche schal dwelle amony stille  
and phelous foule of his wille

A such examples be ye ponde  
of sene p. u. m. p. e. r. d. e. p. o. n. d. e.  
Co hasty loue is p. u. y. m. m. y.  
When pat fortune is p. a. z. y. m.  
Co take where amon hath leue  
Good is. 2 ellis so more leue  
For when a mones happe fallen  
pat no hast may avayllan

Thy fady gnyney off pat  
2 int while y se my lady is  
Ro t. e. c. e. but holdeth his owne forme  
I may no mon me to enferme  
Co wher part pat fortune wende  
I was my byrd ende  
he wil his p. u. m. o. s.

A sene sithen hit is so  
Noye no more but in no cas  
2e that hobb hit w. phelous was  
Rozt on by on leys of synce  
Ent byon i. d. y. o. m. a. n. e. e.  
Whiche f. u. i. e. t. i. u. m. o. n. e. s. d. e.  
fool hat is ad for to dede  
and pat amon good con seil take  
Es he by p. o. s. v. d. e. t. a. b. e.  
for con seil pat fool hast alleys  
Row w. e. d. f. a. d. u. y. z. o. n. p. r. e. y. e.  
pat for to wisse com. ye ambe

Some good example from the  
ye wolde telle of pat is ther  
pat ye herd myght thre  
how y fool hast schulde e. s. h. i. t. e.  
and he w. y. d. a. m. o. n. e. s. o. n. e. s. e. l. e.  
A sene sithen hit is so  
Noye no more but in no cas  
2e that hobb hit w. phelous was  
Rozt on by on leys of synce  
Ent byon i. d. y. o. m. a. n. e. e.  
Whiche f. u. i. e. t. i. u. m. o. n. e. s. d. e.  
fool hat is ad for to dede  
and pat amon good con seil take  
Es he by p. o. s. v. d. e. t. a. b. e.  
for con seil pat fool hast alleys  
Row w. e. d. f. a. d. u. y. z. o. n. p. r. e. y. e.  
pat for to wisse com. ye ambe

Ther noble Eric was beleyn  
and comen 2 home as ym  
ye w. h. a. t. t. e. r. n. e. d. f. o. r. e. s. i. a. y. e.  
ye kynge founde he dwine hege  
pat hem sefeli and discheide  
amons which fel he cas  
Co demophon 2 athomas  
pat were kynge bope thro  
and bope these sued so  
heer lentes w. u. o. l. d. e. h. e. m. n. e. s. t. r. e. c. e. p. i. e.  
So pat yei more algatec w. e. i. u. e.  
Co sene lende in of place  
for p. f. o. n. d. e. y. e. i. u. m. e. o. f. y. e. a. r. e.  
Whiche yei tekic hem to dede  
2 seylshien frendes at her mede  
and ilkene of hem as sureth of  
Co help so to his owne brof  
Co venge hem of pat outrage  
and w. y. m. e. a. z. a. m. h. e. r. h. e. r. i. t. a. g. e.  
2 pat yei zides about cast  
Co here hem help and at ye last  
yei had zeller sufficient  
and mad. y. e. m. e. a. t. o. u. e. n. a. n. t.  
pat yei ne schulde af. s. u. i. c.  
f. r. e. s. t. n. e. d. e. r. n. e. l. o. r. d. e. n. e. f. u. i. n. e.  
Re w. i. f. n. e. c. h. i. l. d. o. f. y. e. i. f. i. n. d. e.  
pat bereth w. i. a. n. t. o. f. m. o. n. e. s. h. y. n. d. e.  
So pat no hi schal be rocouled  
2 int w. y. e. d. e. d. h. y. w. e. n. d. e. d. e. n. o. u. r. e. d.  
In such fool hast her e. d. e. n. a. n. c. e.  
yei schoren for to de venance  
When the p. o. s. w. a. s. w. i. s. t. 2. k. n. o. w. l. e.  
Amont her houf. y. e. i. w. a. s. p. l. o. u. e.  
Of wordes meny and speche about  
Of z. o. n. y. m. e. n. h. e. h. i. s. t. y. z. o. n. t.  
Weve off. p. i. o. t. a. l. e. w. e. l. d. g. n. o. u. m. h.  
I was no care for ye p. l. o. u. i. t.  
Oe yei pat were fool s. i. t. z. y. f.  
yei ley accorded to ye p. r. i. s. t.  
and dem hit man notable to w. e. t.  
Co venge hem of such forfere  
pat seith ye w. i. l. d. e. v. i. u. l. t. e. b. o. n. g. e.  
Of hem pat were pere z. o. n. t. e.  
2 int w. i. s. t. o. r. e. w. i. c. h. w. a. s. o. l. d. e. 2. h. o. o. r.  
ye talne s. a. n. t. h. f. o. r. y. e. w. y.

So he was of conseil thus  
 So pat among by his name  
 was a fine conseil nome  
 he lorde le to nedre come  
 per demophon and atsemas  
 hec purpos tolde as hit was  
 per leech alle stille and herde  
 was none but nestor hem an irer  
 he had hem gif per wolde thyme  
 per schulde see ce per leynme  
 hec ende & for first ement  
 pat per asse hem he repent  
 and wroth hem per question  
 So the final conclusioun  
 hi wolde come kynnyg here  
 gif no peple in lorde were  
 and call hit there allende: Wrede  
 To see almyng leame a herde  
 where no hit is but only best  
 Under ye lincane of his best  
 for who pat is of man no thynge  
 he remenant id ce per myng  
 he wroth gif pat he was holde  
 So the peple as per the wolde  
 when per hit myng next restore  
 Al thece hit schulde alpe wote  
 To se per wille best wote  
 where thylom dwelled moue fone  
 And for pat cause he had hem trote  
 & pnyte of her muntyce wote  
 he wroth per such adengance scot  
 for when amoy id moste a loue  
 hym nedre most to wote hym loue  
 when nestor hap his tale seide  
 per helde hem alle wile arunde  
 and peristhen alle f he find wile  
 & per fortune hit dedly whole  
 fro thece turneth in to wote  
 in forth went netheles  
 and ye contras hecde rem  
 heu per her kynnyng leleson  
 of such pnyce as per lade  
 was none so bolde f hem ye deade  
 & see to selke pece and wroth  
 per sende & pnyce among forth wroth  
 So pat per kynnyng ten aped  
 and eny moue herc is esed  
 al was pnyce and wote recorded  
 and per per ten to nedre agored  
 ye kynnyng wote per wote  
 and per was taken & wroth wemyng  
 & al by conseil per was wote  
 of hym pat esse vnderstod  
 per pur saufamp ple wemyng  
 per herc and let no wille dypenye  
 per wite and do no pnyce by myng  
 pat man den by lone and wroth  
 hool hope is chuse of myng  
 forye my fone so per wote  
 & wote touchand of homade  
 per toucheth into lones side  
 ful of hit fallen vmanlyng  
 purth wille f he wote welle asped  
 when wote and sepe ten wote  
 & pat feollape id m ye wote

Et hit m  
 Wherof hap fallen grete vengeance  
 forye take in to per wemyng  
 To lone in such amane wote  
 pat wote depe no wote  
 for wote wote & wroth next letter  
 f he schalt by best wote  
 To lone wote per wote or none  
 in gif per wote he wote  
 So pat hit wote in to malice  
 wote no mon of pat wote  
 what pat per wote be falle  
 wote off a tale amenge alle  
 which is wote per for to here  
 & per for to telle here  
 pat per such myng wote wrothpande  
 when he tale hap vnderpande  
 Et hit per apper  
 homede effitue Et nazat in a lincane  
 rene argamenon in ipse a lincane dano dom  
 opitit consilio. Enusit in adultia pmanant  
 frouse sun i eubili dormitue ff noctis filenao  
 tunc dabat eny motie filh in hocepae te mntoie  
 ctatis. popta dya imotoy crudeliffia fmitate fmdican  
 Of trece of pat noble ten  
 Whos fame standeth yet of tenon  
 And en schal to moue cece  
 ye wote laped mony a gere  
 Et pat ye wote must hit wote  
 Whil periam was byng per hunc  
 in of ye wote pat hap a loue  
 Argamenon lad al ye soure  
 per byng is known on al  
 in in & ynde in special  
 To my matre & per son  
 Telle in what wote Argamenon  
 purth chance per was wote  
 of lone breuelle was deceued  
 and vde wote in thece wote  
 In place where he may come wote  
 he maketh ye for leaf loy  
 Of lone & per ful oft hit wote  
 ye while Argamenon catilleth  
 To wote wote & hit assulth  
 fto home & was longe tyme fere  
 Enusit drongh hit queuc wote  
 & wote laise pat he hadde  
 per lady at his wille he hadde  
 Thymest was hit wote name  
 Et he was per of wote to blame  
 To lone per hit may wote last  
 in fel to wote at ye last  
 for when per noble wote wote  
 from wote cam ye first wote  
 pat he at home in wote last  
 Enusit longe ce hit was wote  
 Do per Thymest hym had wote  
 & wote here at one assent  
 in wote wote in his wote  
 in wote per man wote he wote  
 Sprong out to end wote wote  
 Wherof ye londe was ful wote  
 to Argamenon hap by ye queuc  
 & lone pat was wote fere

Ge lib m

but in a yere he was of youth  
 a lake which no cowne conth  
 and so god wolle hit fel hym pue  
 a worthy knyght called in  
 his young childe hay in keepinge  
 when he herd of his rhyght  
 of his trewe & fat mynde  
 he can wryt pme hym self dede  
 in amtes; if his fals cōpse  
 vpon hym come e he hit wryte  
 ch ralle; moedy of malice  
 his childe pat he had to nerice  
 & for pat cause in al hyste  
 out of ye lorde he can hym hyste  
 and to ye kyng of cyce he straughte  
 & hym his young lorde le caugh  
 and preyed hym for his fadir sake  
 pat he his childe wolde vnder take  
 and kepe hym til he be of age  
 so as he was of his synaite  
 and tolde hym on all ye cas  
 how pat his fadir moody was  
 & how cyce to men wode  
 was kyng to whom ye lorde obeide  
 and when p dementie ye kyng  
 had vnderstanding of his synaite  
 which pat ye knyght hym had tolde  
 he made sothe more felde  
 & take his childe in to his wode  
 and seide he wolde hym kepe & wode  
 til pat he were of such an age  
 to hondele a wode and be a knyght  
 to venge hym at his owne wille  
 and his horester dwelleth stille  
 such was ye childe's name  
 pat he was weent melch schanic  
 in vengance of his fadir dech  
 ye tyme of yeis and wryt  
 pat he was mon of bred & strength  
 of wit manlyde and of strength  
 a faire yone amonge alle  
 and he kyan to cyce and calle  
 so he which comen was man  
 vnto ye kyng of grece pat  
 pceding pat he hym wolde make  
 a knyght and w hym geue take  
 for lene wolle he most le lene  
 he seyth and prayeth ye kyng of loue  
 to ro and clepme his heritage  
 & to venge hym of his outrage  
 which was to his fadir do  
 ye knyght assenteth wke yro  
 w gyte honde & knyght hym maketh  
 and geue geue to hym be talerth  
 & con his mouer for to cast  
 so pat horester de ye lath  
 his lene take & forth he wryt  
 so he pat was in hert wryt  
 me first ylene for to mene  
 vnto ye cyce of dethene  
 he geeth hym forth & was reamed  
 & was he nozt deamed

a vnto

The Duke and you that were his  
 ye wryt hym to his house  
 and hem pynketh of her profre  
 & wryt hym self he wyl go affe  
 vnto ye lorde for his spede  
 and alle men ghyen hym dede  
 so wryt he to ye temple forp  
 of ystie pat ben mychelwoop  
 his childe and his offpne  
 he made and affe his apone  
 he was insured of pat he wolde  
 his estate receiue hen he scholde  
 vpon his moder to do vengance  
 so cruel pat ye remembrance  
 of myght in more abide  
 he seide pat was an horester  
 of his lorde mude  
 horester which of his office  
 was no pme whid as yere he pceide  
 vnto ye lorde yere & hore  
 pat pat gnyment wolle demp  
 how schal take ye myse  
 and sypon to lath anstere  
 pat he his darte schilde of tere  
 out of his best his honde  
 and for ensample of alle lorde  
 w hore seide schilde be to drauen  
 til horester had his lence gnyment  
 wout any recheure  
 he was alwoful aventure  
 when horester hay al hore  
 how pat ye lorde hore insured  
 forth w threth which he lorde  
 he dnt and his pence he wolle  
 and to a cyce forth ye mon  
 ye which was called cyphony  
 where ye phonting was lorde & sune  
 which pcefereth hym wout hore  
 his help and al pat he myght do  
 so he pat ege wolle may to  
 to meue his mortal enemy  
 and wolle demp cause wryt  
 how pat cyce in murure  
 his dnynt whilom of ful wryt  
 forlar and utward besolde  
 when ye horester moder wolle  
 men veyn vld fyne newe kthane  
 pat more & more woe ye blame  
 dnynt cyce on cyce hore  
 horester w his wryt wolle  
 & wryt & horester w hym wryt  
 & wolle cyce hym schal repent  
 pat eiden forth wryt wryt  
 where chmestly hore ye wryt  
 which horester moder was  
 & when seide herde telle of his can  
 ye pnce were just schet  
 & ye wryt of her hore let  
 anone ye cyce was wout  
 lorde and kate al hore  
 & led amonke pat a schulle  
 from day to wryt & d rannalle  
 til at ye last ye hore wryt  
 so was p dnt & monst be wryt  
 & horester made his moder to cille

14

Anone he was ye lordes alle  
and se fore ye people also  
to hir and tolde his tale so  
and seide of cruel kept in kynde  
how myghty you in ye here fynde  
for myn hys of londes demerit  
for ye accorde to mon slauhter  
of hym pat was ynn omne lede  
ye theson stonde of such recorde  
myght ye weles noyt for sale  
So mocha for myn sadde sake  
Vntaunte vpon ye ledy do  
De q commundes um p to  
Vnkynndly for ye fast wronght  
Vnkynndly hir schal be conaht  
ye fone schal ye moder ete  
for ye thilom ye vandeit ye  
So pat ye schulde myn hane seide  
and se with ye hir hondes hath leide  
Vpon his moder best anone  
cent out fro ye here lone  
hir wyse loye and cast alle  
mynde of ye care wele  
and afele ye de wele  
let hit be dauen wyth wilde hore  
Vnto ye hondes ye to ye dauen  
Gese was none of wif dauen  
Gyfte pat was ellis where  
Gyft was come vnto his eere  
how pat myne was abone lym  
Sint hit more heid he noyt rem  
Witner munat ye mykel boost  
wede and wone ye made in host  
and come in repon of ye ton  
Sint al ye stow of his trespere  
locaer wist hit by a spere  
of his men wone ye  
ye made in a bussell to abide  
to uite in hym in such arde  
he myght from her hondes scape  
and in ye wif of he hath schape  
ye mynt to sel so pat Gyfte  
Wile alkyt et he hym self wite  
Wile scolmhit porth ye hondes leunde  
de when men hane vntaunt founde  
ye wif it were wyth hym take  
which wif trespere wone of take  
to uide in uentance falle  
Sint fulle Gyfte abone lym alle  
Wile demed to diuere reyne  
ye weist pat onen conp videntre  
and so forth afe by ye laue  
ye was vnto ye wylet drawe  
ye vnto abone alle of hongeth  
de to vnto hit wele longest  
ye fynde in his wif wone  
about flouth ye beest wone  
ye made hit conche in alle londes  
how ye herepat in his hondes  
Gyfte was his omne moder stonny  
Gome seide he dyde wele of monny

And some made he dyde amys  
diuere opymen ye is  
pat sehe is ded ye speken alle  
sint fleynly how hit is sefalle  
ye mure in so hiel a pouth  
in vort ye myght no mon knowe  
Sint ye pat wone at ye de  
communly in euery mede  
ye weist ye sehe is rayest heid  
and leue til hit be answert  
ye kymter and ye lordes wone  
recomie herepat for to pte  
to pte hym out of his reyne  
he is noyt wone for to reyne  
ye childe n hys his moder so  
ye seide ye vpon alle  
ye lordes of comie assent  
Atyme for ye plement  
and to dithen kymter seide  
to uide comen of en acorde  
to knowe how ye wist thar  
So pat herepat in ye cas  
ye seiden ut ye vnto  
kymter menclan ye wone mon  
and apeth hym of ye mure  
ye he ye vnto myght hit here  
answert and tolde his tale v harte  
and how ye wone in his chare  
Comandd hym in such wif  
his omne honde to do gyfte  
ye wif ye tale of dyl eoe  
ye wif wone wone kymter of lew  
ye name was menclan  
and seide vnto ye dyl ye  
ye wele which herepat de  
hit was ye wone seide  
and no pte of his cruelte  
ye wif ye wele any of any dore  
in al ye place such a kymter  
pat wone hit was no wif  
ye wele hit wone any ledy pome  
and vnto he cast his wone  
and also ye wone dyl lede  
ful mon any of dyl eoe  
Gese had wele seide wone  
wif for ye cause of spone wone  
ye wone in such wif  
pat ye wele hit wone wone  
when pat sehe for pat seide vnto  
was of his omne lord mure  
ye seiden alle stille and seide  
Sint ye was no mon answert  
Sint ye wone alle he wone  
Sint ye wone wone hit wone  
herepat ye wone wone  
So pat wone wone wone  
he was vnto his dume  
ye wone ye wone kymter  
and ye seide wone wone  
Sint wone wone wone  
which was ye wone of Gyfte  
and suppon ye moder wone  
to ye herepat pat alle take



When the hede honnour was orde  
 for pure conyng which he hadde  
 for he ne had ben epiled  
 Seche hach his owne lif semled  
 Anone and honyng his selfe  
 hit hach and schal be ordid  
 to murther the que with assent  
 So by woldie purgemen  
 yentis pur more of mon hit wolde  
 Seche toll his wite of seche woldie  
 & so seche hit on ag of unof wrongth  
 Venyance from hit selfe seche yentis  
 and hap of hit in happy wite  
 a murther with unmedie yentis  
 Iffore my sone in remembrance  
 Such is of murther ye Venyance  
 Of pur unimple take woldie hede  
 for who put ynterch his sone to orde  
 & van murther he schal be woldie schame  
 hym selfe & also his sone schame  
 Iffore fadir of pur unenture  
 Which se helie tolke a zow affure  
 my hert is very for to here  
 zow only for p woldie here  
 this wite quils de curie hit hon hede  
 Iffore it is to do and what to leue  
 and on ye now by zome leue  
 put ze me woldie telle q zow  
 if p be leueful any weye  
 Iffore my sone in sundry wite ze  
 what mon put is of zow  
 Of murther or ellis of zow  
 Acunt ye pure schal next leue  
 & hit be schal also of pure dette  
 & both next some hit put be wonde  
 for who put hap hute from honde  
 and of wite for to do justice  
 for my wite next to do office  
 Iffore a judge purens vltis mltis impudens put  
 as he put his men so he warch  
 when for a chiche which he schal  
 Apon find goodmen he warch  
 w such men who put be hert  
 to these wold he is deceyved  
 or ellis zow more be warch  
 ye have stad ce ne were hert  
 how put unknave warch is leyn  
 In some put he schal deffende  
 his welle zeple & make an end  
 Of such as wold him deuoure  
 to pur my sone to staur  
 ye have & comite bysch to nome  
 Inyon man also wite our gyne  
 and do for anver almese  
 So for to here bysch wisnesse  
 And on pur in his conyng  
 In some of wite unon ye  
 my self hit honde and his londe  
 deffende wite hit wite honde  
 and also of pur ye may hit leue  
 for ye will wite ye wite  
 Iffore fadir yon zow befecte

Confessor

Amine

Confessor

Confessor

Amine

Item

Of how pur dedly werte seche  
 In woldie cance and scheden blood  
 he such in honnade wold  
 Iffore pur upon the question  
 ye count of my wite  
 de ferforth as my wite techeth  
 and of ye pleyn hute hu techeth  
 I will y call in Evidence  
 To techle wpech zow confaunce  
 Iffore & crat the de near h honde  
 vltis & honyng fligme for honyng  
 ye peone sic & honyng er honyng  
 vltis warch murtur & fure vltis  
 Amine in the pur dnt & vltis  
 vltis warch put up murtur warch  
 Iffore hit is murtur murtur ye wite honyng  
 vltis deffende murtur murtur  
 The hert wold of his justice  
 of pur sone honyng  
 Of honnade he hap sechden  
 to murtur of hit wite honyng  
 when woldie sone also pur honyng  
 he vende his churche honyng  
 whom ye sechden honyng  
 zow to ye man of wite honyng  
 In cert be amonre de here  
 so for to speke of pur murtur  
 Iffore ye hute of churche  
 ye schal ne dedly werte be  
 and also murtur hit honyng  
 and in his hute pece warchden  
 Which is ye churche of murtur warchden  
 Of murtur hit hit murtur honyng  
 hit dedly werte hach his warchden  
 of resistance and of furre  
 of honert and of hit wite  
 whereof ye warchde hit blame  
 Which wite ye werte hach vnder foot  
 til wold honyng selfe of de honyng  
 for al ynter which wold hap warchden  
 In cert werte here hit honyng to honyng  
 ye churche is honyng ye warchde is honyng  
 ye wite ye murtur hit honyng  
 ye hute is honyng and warchden  
 of not what made he hap deffende  
 put such werte honyng  
 if put he do hit for to honyng  
 first to acount hit warchden  
 farch wite ye folk of hit honyng  
 he to ye woldie warchden  
 if schal be honyng no honyng  
 & if he do hit to honyng  
 ye honyng murtur of such warchden  
 Iffore most speke and warchden  
 Crist hap comitted honyng & warchden  
 and who put warchden ye warchden  
 Iffore hit made is ful honyng  
 & vnten yon put hit farchden  
 put honyng in her wite honyng  
 ye toward wold of no honyng  
 and also ye honyng honyng  
 of woldie wold ye hit murtur  
 amonre ye men hit hit honyng  
 put ye speke ne honyng most honyng

Affessio

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Item

J. Coll. that come be ye lere  
And em maye of syme is deeth  
So wor y men her hit aeth  
In the Supper of the laste  
Among be the xij apostles  
The first was Peter to Christ  
The second was Andrew his brother  
The third was James the sonne  
The fourth was John the sonne  
The fifth was Thomas the Apostle  
The sixth was Philip the Apostle  
The seventh was Bartholomew  
The eighth was Matthew the Apostle  
The ninth was Simon the Apostle  
The tenth was Jude the Apostle  
The eleventh was Judas the Apostle  
The twelfth was Iudas the brother  
The thirteenth was Judas the brother  
The fourteenth was Judas the brother  
The fifteenth was Judas the brother  
The sixteenth was Judas the brother  
The seventeenth was Judas the brother  
The eighteenth was Judas the brother  
The nineteenth was Judas the brother  
The twentieth was Judas the brother

Of the which I have written  
In this little booke  
The first was Peter to Christ  
The second was Andrew his brother  
The third was James the sonne  
The fourth was John the sonne  
The fifth was Thomas the Apostle  
The sixth was Philip the Apostle  
The seventh was Bartholomew  
The eighth was Matthew the Apostle  
The ninth was Simon the Apostle  
The tenth was Jude the Apostle  
The eleventh was Judas the Apostle  
The twelfth was Iudas the brother  
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The sixteenth was Judas the brother  
The seventeenth was Judas the brother  
The eighteenth was Judas the brother  
The nineteenth was Judas the brother  
The twentieth was Judas the brother



Why hold I her of his that comen fed  
 Achilles which was Demis that  
 his prest a folk from in his cur  
 at yowth I there no repentance  
 for as ye had malice remembrance  
 his tellect of medec also  
 how pat seke stonch his sonce em  
 Encome of ye same after  
 his mid his of his forme que  
 ye same also Amphitru  
 When cyst name Almeus was  
 his mody stonch Cypribe  
 int Achoule ye prest he  
 So ye vld helles recorde  
 Of dem some of wold acciden  
 And of pat walle simit ded  
 apposed was and ynd for made  
 Of worldis wold his fullch of  
 pat homade in ver aloft  
 here in ynd in one apt ynd  
 I schal he knowe how pat he w  
 Of hem y such yunges which  
 and how also pat how chynch  
 letch ynd y more pass quire  
 I how ynd wil hem self appire  
 Of dem wold ynd ynd make  
 ye wold y wold ensample take  
 ye laue pat is nativell  
 In weie of kinde scheweth stel  
 pat homade in the deare  
 which weiech azen shawne  
 among ye men ye schulle dwelle  
 for aft pat ye helles telle  
 to telle in al the wold rich  
 men schal not fynde from hys lych  
 I best for to telle his peane  
 I which kinde his such awaie  
 his wonder of a mon  
 which kinde hay I reason con  
 ye wil of more or lass  
 his kinde I reason of pass  
 And the pat is to him semblable  
 So ye men not resonable  
 the kinde and ye not resonable  
 when pat he wold ynd a best

Salomon y homade de nate cum sa uis  
 quon ad similitudinem huius huius q ch de pda  
 in horem nro flumini cadit ynd q sim to qd  
 castu pta I dicit moie

**A** monie ye helles which I find  
 Salome vnder of wold kinde  
 And vnt of foules ye is on  
 pat hay a face of blood & soon  
 like to amon in resemblance  
 and gif his fullc him to ychance  
 vnt he pat is a foule of peane  
 pat he mon fynde in his wale  
 he wil hym the gif ye he may  
 int affluat ye same day  
 when he hath cryn at his fille  
 I pat seint le best & awel  
 in which when he wil simli take  
 I ynd his visage rich ye make  
 pat he hay ynd anone he yndlecth  
 of his myste - his forpacth  
 So wold ye for ynd vnt  
 he lyndeth wold in ye moie  
 ynd ynd ensample his may wold vnt

q hit m

pat mon schal homade eschewe  
 for en is myc wold to take  
 vnt ye laue his hay forpacth  
 and ye justice in ynd  
 for aft ynd I have helles vnt  
 among hem pat weie haden  
 pat ye similitude her cause haden  
 ye myc when ye myc have chyn  
 whereon pat ye weie aft ynd  
 and some if pat ynd wold  
 ye vnt of misericorde  
 ynd vnt wold pat place  
 where he was vnt to hie vnt  
 his ey laue and eue kinde  
 ye monie wite to myc kinde  
 and mycely ye wold kinde  
 when pat ye stonde most ynd  
 and her moie myc for to vnt  
 vnt schulle ynd vnt vnt  
 hym whom ye myc in ynd  
 So ye ensample among may kinde  
 pat ye confessor vnt he ye a homade in ynd  
 kinde Et narrat qd Achilleus vna cu Calaptho fi  
 suo a rene messe a tuc Achene vocabat vnt vnt  
 Et in Achille dem rene in bello ynd vnt vnt  
 Et Calaptho pntare moie ynd vnt vnt  
 vnt vnt vnt vnt vnt vnt vnt vnt  
 Calaptho vnt vnt vnt vnt vnt vnt

**H** y man next faile of his mede  
 pat hay myc for ynd ynd  
 in a Cronys and fronde ynd  
 when Achilles wold vnt  
 his sone toward vnt  
 pat fel hem ye ye come yeve  
 vnt vnt ye kinde of mek  
 to make wold ye for ye  
 his kinde vnt ye wold vnt  
 and thene vnt one of his vnt  
 ye ye marties ye affaie  
 ye vnt ye to hem vnt  
 ye vnt in toye vnt  
 vnt vnt his haych ye ye  
 ye wold ye vnt Achilles  
 ye kinde among al of vnt  
 de he pat was vnt and fel  
 vnt vnt in honde an him he fel  
 and smote hym vnt vnt  
 pat he vnt fel to vnt  
 Achilles vnt him vnt  
 I wold a none vnt vnt  
 have vnt him fully in ye place  
 vnt vnt his vnt  
 for him vnt ye for ynd  
 vnt vnt vnt vnt  
 and vnt his vnt vnt  
 Achilles vnt him why so  
 vnt vnt his vnt vnt  
 and vnt pat he wold vnt  
 for Whilom thene vnt  
 vnt vnt vnt to him vnt  
 and vnt pat he him vnt  
 vnt his vnt to vnt  
 Achilles ye vnt his vnt  
 vnt al ye vnt of ye kinde  
 when ye vnt his vnt vnt  
 ye vnt ye have ye vnt  
 ye vnt vnt ye vnt vnt  
 for ye vnt pat of alle  
 vnt vnt vnt vnt vnt  
 ye vnt vnt vnt vnt

Why hold I her of his that comen fed  
 Achilles which was Demis that  
 for prest a folked him in his cur  
 at yowth I have no repentance  
 for as ye had malice remembrance  
 his tellect of medec also  
 how pat seke stonch his sonce en  
 Encome of ye same after  
 his mid his of his forme que  
 ye same also Amphipolis  
 Whos cyst name Almenus was  
 his modur stonch Cyprius  
 sint Achille ye prest he  
 So ye vld helles recorden  
 Of them some of wold acciden  
 And of pat wold similitude  
 appoynted was and for made  
 Of woldie wold his fullch of  
 pat homade in wold aloft  
 here in his in one apt in  
 I schal he knowe how pat he is  
 Of hem y such yowth wold  
 and how also pat his chynch  
 letch his in more pass pure  
 I how per wil hem self appure  
 Of woldie wold in yowth make  
 ye wold y wold ensample take  
 ye laue pat is nativell  
 In wold of kinde scheweth wold  
 pat homade in his deare  
 which woldeth azen chawne  
 among ye men in schulle dwelle  
 for as pat ye helles telle  
 to telle in al his wold rich  
 men schal not fynde from his rich  
 I best for to telle his deare  
 I wold kinde his such aware  
 but in wonder of a mon  
 which kinde hay I reason can  
 ye wil of more or last  
 his kinde I reason of pass  
 And the pat is to him semblable  
 So in ye mon not resonable  
 the kinde and pat is not honeste  
 when pat he is there per a best

Salomon y homade de nate cum ben unio  
 quon ad similitudinem hominis hinc qd ch de pda  
 in horem nro flumin occidit vidit qd sim to qd  
 occidit pda I dicit mozt

**A** monie ye helles which I find  
 Salomon vnder of wold kinde  
 and vnder of foules per is on  
 pat hay a face of blood & soon  
 like to amon in resemblance  
 and if his full him to perchance  
 wold pat is a foule of deare  
 pat he mon fynde in his wold  
 he wil him the if pat he may  
 sint affluunt ye same day  
 when he hath cryn at his fille  
 I pat seint le best & wold  
 in wold when he wil simli take  
 I yow his visage wold ye make  
 pat he hay in anon he yowth  
 of his wold - his for yowth  
 So wold pat for yowth wold  
 he lyeth wold in ye mozt  
 yowth ensample his may wold

qd m

pat mon schal homade eschewe  
 for en is myc wold to take  
 sint ye laue his hay for sale  
 and his justice in yowth  
 for as ye had I have helles  
 among hem pat wold had  
 pat ye similitude her cause  
 I myc when ye myc have chyn  
 wold pat ye wold after  
 and some if pat yowth wold  
 ye wold of misericorde  
 yowth wold pat ye place  
 where his was I wold to kinde  
 his en laue and eyn kinde  
 ye monie wold to myc kinde  
 and myc ye wold kinde  
 when pat ye stonde most yowth  
 and her mozt myc for to wold  
 ye schulle perne amost deare  
 him whom ye myc in yowth  
 So ye ensample amon may kinde  
 pat ye confessor ye ye a homade in yowth  
 kinde Et narrat qd Achille vna cu Calaptho fi  
 suo a rene messe a tuc chene vocatit vltro pene  
 Et in Achille dem rene in bello p pntu acadre pntu  
 Et claphus pntu mozt in chene suo copio  
 vna p rene vntu pntu pntu ad vntu  
 Et claphus vntu pntu pntu vntu

**D** y may next faile of his mede  
 pat hay myc for yowth deare  
 in a crown and kinde yowth  
 when Achilles wold chelaptho  
 his sone toward chene wold  
 pat fel hem ye per come yowth  
 I wold chene ye kinde of mek  
 to make wold for ye kinde  
 his kinde in per pat wold  
 and chene vntu one of his deare  
 I pat ye marches per affaie  
 ye chene rap to hem kinde  
 per chene in toye chene fast  
 vntu wold his kinde in ye list  
 ye wold ye chene per Achilles  
 ye kinde among al of chene  
 de he pat was kinde and fel  
 wold in kinde in kinde  
 and smote him wold chene  
 pat he wold fel to kinde  
 Achilles vntu kinde  
 I wold a mon in wold  
 have chyn kinde fully in ye place  
 vntu chelaptho his kinde  
 for kinde kinde for pat  
 pat kinde in wold  
 and say his kinde kinde  
 Achilles wold kinde why so  
 chelaptho his kinde  
 and vntu pat he in kinde  
 for wold chene kinde  
 for wold I for to kinde  
 and vntu pat he kinde kinde  
 I kinde his kinde to kinde  
 Achilles ye wold kinde  
 vntu in ye wold of ye kinde  
 when per I wold kinde kinde  
 ye kinde I have ye kinde for kinde  
 ye chene vntu ye kinde kinde  
 for ye mozt pat of kinde  
 for pat kinde ye kinde kinde  
 ye kinde I wold kinde



qua wch in wnde to ind fo  
my tyme in ravinge he deongh  
when I was tyme stand 9 month  
he wnde may come is ketre  
pau schalt sende to him a letter  
and I cas wende more plem  
pen fall in monthe dnest senn  
pne hane oft tyme let olde  
for dloyst kept wnt my tide  
So put lachse wyth his ma  
ful oft hath made my wme so mee  
put what I proust to fcelic or do  
w tarynt he helde hie is  
til when I wolde and myst woz  
I net what pua a thas in my proust  
De hit was bredd or hit was fthane  
sin cu in cines: m stame  
I wote I is lome tyme yafes  
tint I is woz ye lone luffe  
pat y into my hies hanc  
for prouth my tonte is slough to enue  
at al tyme on hanc led  
my hert pceder cu in my stede  
and wozth wishy wrae  
ye whiche y may wozt in miluax  
I had wozt in mantive myn  
for ye I woz dith Nele and fym  
my tont cometh to felden a bonte  
pat is ye slouth whiche q dente  
hore ye, of hull ye rememort  
whiche is to lone upremort  
I puc as touchynat of lachesse  
Odg haue tolde q me confesse  
to joyr my sadu and beserhe  
I seymore ye wil me recke  
and ye ye be to ye wure  
dome wozt take for to hee  
how y may lachesse alleye  
I se hit wolde telle q pene  
all I woff ye my fone rebe **Confe**  
Amonit ye take q ye  
An olde infample q wpon  
Iow herke q wil telle mon  
all I pe aft q m amours cu raudene deluunt  
tore furtum i amore sin gausa pusep q cu ppat  
in pte pthie ad cartameg tellitunt k rufit mima  
I idm mura fuica f edne sui ad digne It mo  
I ydau p i malleabili dolve uoussu sin cordu rama  
mortali uidiu rissit

**A**jeem lachesse in lones cas  
q funde holt whylem Enave  
Whom Anchiho to fone had  
Wmet name whiche he had  
ffcom tont repwch at Cartage  
Wherfor unthile hit herke woz  
be tool: hit be tiffe fo  
W hit whiche was qmon ye  
of ye Site hu uppry mace  
he took wher name in remembrance  
ye pur: dide fce: Was hore  
wpon: wone: Enave fo hore  
Wpon ye wode: ynt he seide  
Jnt al his hert on hiey hie hie  
and dde al houbt pte hie hie  
I am aft ye of hit be schole  
I se ye me be net, rousd palk

lit m) In schyp and y hie amiable  
hath taken i chope hym for to yde  
but sche which may most lone vltide  
ye hore pome of lones pome  
dnone the pme wltred pome  
a hid ynto hie korys hie wete  
and dnd hym plenty for to wite  
if he made any tarynt  
to deache of hie azem dommye  
pat sche ne mozt hym felle lous oer  
sche schulde stende in such datee  
ye wntom stede a shay le fece  
of put sche had hie make lode  
for deche a fode m to hie beam  
sche sche and hie hie wlt flann  
ye hie menunde in a day  
ye woz hie fownden wher sche leu  
Ozymthym w hie wnted tere  
as sche which schulde yenne hie  
for lone of hym pat was hie make  
And so schal y do fo: ye wate  
ye guene stede wle y wote  
la te Ence ynt sche wote  
W mow in ye weide of pome  
I ut he whiche hath hie wozt pome  
dovnde lone ye ful of slouth  
hie tyme lere: put was zenth  
ffce sche whiche lousch hie ye fere  
deserth cu more and woz  
I when sche vantz hie woz to  
hie hert was ye ful of no  
ye complemand mow fode  
sche hie hie wozt take tolde  
wuz hie wlt: ye sche wozt  
in who fode cu such a lile  
I f slouth in any wozt hie  
low wozt ye wozt hie wozt  
prout hie pat schulde hie hie  
I ut fo: to pte: ye hie wozt  
ye when sche wozt hie wozt  
ye euen hie hie wozt  
A wozt hie wozt hie wozt  
and ye sche wozt hie wozt  
in emekante of alle hie  
I wherof my fone q wozt hie  
hie wozt hie wozt hie wozt  
In lones canse he fet to dde  
and pat hie dde q wozt hie  
Wozt dde wozt cu hie wozt  
and oimere ye p schal: hie  
in ye mow: ye p schal: hie  
In a treme q fone wete  
I take whiche ye wozt to wite  
I se ye and the penolthe wher wozt hie  
tore dme: wozt of ye hie wozt hie  
redamut

At wene when lynn vhoce  
wpon ye cece inhamt ye wozt  
of hie pat wozt hie wozt hie  
A hie lone tyme felle ye  
in pat tyme amon wozt hie  
how wozt ye p schal: hie  
whiche was to hym hie wozt hie  
and hie hie hie hie wozt hie  
Wherof to cece hie hie wozt hie  
hie wozt hie hie hie wozt hie  
hie wozt hie hie hie wozt hie

*[Initials]*  
I had wylch in mynd to and fro  
my tyme in tawnyng he deonght  
When I was tyme stande a month  
he wode may tyme w kettere  
pau schalt sende to hym a letter  
and I cas werte more pleyn  
pen full by monthe dwest seyn  
pne hane oft tyme let slide  
for slougt kept wnt my tide  
So put lachesse wth his mee  
ful oft hath made my tyme so mee  
put what I pougt to fecke or do  
w tawnyng he helde hie to  
til when I wode and mygt wnt  
I not what pnt a thas in my pougt  
De hit was dreed w hit was schame  
sin eu in enest m stame  
I wote I no lemte tyme wast  
kint it is wnt ye loue luffed  
pat y unto my hiey hanc  
for pouth my tonte is slougt to enue  
at al tyme or hanc led  
my hart pether eu in my stede  
and woth wylch wnt  
ye wylch p may wnt in miluace  
had wnt it is mauluace myn  
for ye I wot dith welle and fyn  
my tont cometh to felden a bonte  
pat it ye slougt which q dente  
hore ye of hult ye rememore  
which is to loue apremore  
I pnt ye touchymt of lachesse  
Wedg haue tolde me confesse  
To joyr my sadu and beache  
I feymore ye wil me teche  
and ye I be to pnt matore  
Sone wylch take for to hee  
how I may lachesse wylch  
I wnt wode telle q pnt  
An o wylch ye my foue zede *[Confesse]*  
A mougt ye take ye zede  
An olde insampke q wnt  
I wnt hertich z wnt telle mon  
wll pnt wnt q m anuore eu tawnyng  
tore pntuim tawnyng sin tawnyng q wnt  
in pnt pntie id tawnyng tawnyng k tawnyng  
I wnt wnt tawnyng tawnyng I wnt wnt  
I wnt wnt tawnyng tawnyng I wnt wnt  
mortalis uidiu tawnyng

**A**zenn lachesse in loue cas  
of fonde holt whylom Enau  
Whom lachesse to foue had  
Wnt name which he had  
I wnt tont apougt at tawnyng  
Wherfor wylch his hertiche  
he took z hit be tiffde fo  
Wnt which was tawnyng  
of ye tite his wnt tawnyng  
he took when name in remembrance  
ye wnt I dode fche wnt hore  
wnt wnt Enau to hore  
Wnt ye wode ye be tiffde  
Wnt al his hart on hiey lachesse  
and dde al houbt ye be tiffde  
Wnt wnt ye be hit be tiffde  
I wnt ye be wnt, tawnyng

*[Initials]*  
I had schyn and p hie amuulle  
hath tawnyng z hope hym for to zede  
zint fche which may wnt loue w lide  
ye hore poyne of loue y wode  
anone wnt ye hie wnt  
A hie wnt hie tawnyng hie wnt  
and dnd hym pleynly for to wnt  
zif he made any tawnyng  
Wnt dente of hie azenn tawnyng  
pat fche ne mygt hym fche wnt  
Gache schulde stonde in such dente  
ze wntion stede a hie ye fere  
of pat fche hie hie wnt lode  
for wode a fode m to hie beam  
Gache fche and hie hie wnt tawnyng  
ze hie wnt menunt m a day  
ye wnt hie fownden wnt fche lye  
Wnt wnt wnt hie wnt tawnyng  
de fche which schulde ye wnt ye  
pat loue of hie wnt wnt hie wnt  
And so schall ye de fo: ye wnt  
ye wnt ye wnt hie wnt  
la te Ence ye wnt fche wnt  
Wnt mnt in ye wnt of fche wnt  
zint he which hie hie wnt wnt  
Wnt wnt loue z ful of tawnyng  
hie tyme lere z pat wnt wnt  
I wnt fche which tawnyng hie ye fere  
de wnt eu more and wnt  
z when fche wnt hie wnt  
hie hie wnt ye ful of wnt  
pat complemant wnt wnt  
Gache hie hie wnt wnt  
wnt hie wnt ye wnt fche wnt  
hie wnt fche eu such wnt  
zint wnt in wnt wnt wnt  
Wnt wnt ye wnt wnt wnt  
zint fo to hie wnt  
ye wnt hie wnt wnt ye fere  
ye wnt wnt hie hie wnt  
A wnt wnt anone fche wnt  
and ye fche wnt hie wnt  
In tawnyng of wnt  
Wnt wnt my foue z wnt  
hie tawnyng wnt ye wnt  
In loue wnt he fo to wnt  
And pat hie dode wnt wnt  
Wnt wnt wnt eu wnt  
and wnt zif ye wnt  
In ye wnt in ye wnt  
In a tawnyng of fche wnt  
a tale which is wnt to wnt  
I wnt ye wnt wnt wnt  
tore Enau wnt of ye wnt  
z wnt  
I wnt wnt hie wnt  
Wnt ye wnt wnt ye wnt  
of hie pat wnt hie wnt  
A hie wnt tyme wnt  
In pat tyme wnt wnt  
hie wnt ye wnt  
which was to hie hie wnt  
and hie wnt wnt  
Wherof to wnt fche hie wnt  
hie wnt ye wnt  
hie wnt wnt wnt  
hie wnt wnt wnt















Ca. fynde Am. hertesse  
 put me myght of more or less  
 Of love, make for to fynde  
 ffor leucht welk wyth our dede  
 hit put p. wete such a wyse  
 Of lanchy as q. schal dye  
 q. heb hit leked fony. d. so  
 ffor q. wete wete p. it. m. to  
 z. neples hit may wete se  
 q. am. so. zide. in. my. d. wyse  
 z. alle. my. wete. ten. to. d. wete  
 put. q. me. may. more. to. pe. full  
 d. wete. to. to. h. q. d. wete  
 z. m. q. d. wete. d. wete. m. z. more  
 Al. p. wete. my. wete. se. m. q. d. wete  
 hit. is. m. q. d. wete. my. wete. lanchy  
 ffor. put. is. lanchy. m. q. d. wete. d. wete  
 So. lanchy. al. put. he. lanchy. may  
 hest. put. q. m. q. d. wete. lanchy. wete  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 Of. put. q. wete. m. q. d. wete. lanchy  
 And. ffor. q. m. q. d. wete. lanchy. wete  
 put. is. to. me. my. m. q. d. wete. lanchy  
 hit. q. d. wete. take. m. q. d. wete. lanchy  
 And. d. wete. m. q. d. wete. lanchy  
 None. of. wete. m. q. d. wete. lanchy  
 pen. q. d. wete. m. q. d. wete. lanchy  
 ffor. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 In. q. d. wete. m. q. d. wete. lanchy  
 ffor. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 d. wete. m. q. d. wete. lanchy  
 he. lanchy. al. put. he. may. lanchy  
 pe. lanchy. z. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 ffor. m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 he. lanchy. wete. m. q. d. wete. lanchy  
 put. m. q. d. wete. lanchy  
 En. q. d. wete. m. q. d. wete. lanchy  
 And. m. q. d. wete. lanchy

Confessor

In. q. d. wete. m. q. d. wete. lanchy  
 ffor. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 d. wete. m. q. d. wete. lanchy  
 he. lanchy. al. put. he. may. lanchy  
 pe. lanchy. z. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 ffor. m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 he. lanchy. wete. m. q. d. wete. lanchy  
 put. m. q. d. wete. lanchy  
 En. q. d. wete. m. q. d. wete. lanchy  
 And. m. q. d. wete. lanchy

**D**ebius which is the founde  
 put schimeth upon each hote  
 and causeth eith lye helth  
 he had a fone in al his wete  
 which pheton hynth z. he despatch  
 and wete his m. d. wete. lanchy  
 pe. m. q. d. wete. lanchy  
 ffor. hest. z. m. q. d. wete. lanchy  
 his. ffor. m. q. d. wete. lanchy  
 and. ffor. m. q. d. wete. lanchy  
 v. m. q. d. wete. lanchy  
 he. wete. m. q. d. wete. lanchy  
 These. p. m. q. d. wete. lanchy  
 into. his. fone. m. q. d. wete. lanchy  
 put. hest. m. q. d. wete. lanchy  
 And. take. hit. m. q. d. wete. lanchy  
 first. m. q. d. wete. lanchy  
 he. lanchy. z. m. q. d. wete. lanchy  
 put. he. m. q. d. wete. lanchy  
 z. m. q. d. wete. lanchy  
 q. d. wete. m. q. d. wete. lanchy

put he mistake mothy his care  
 ffor upon unsement. al. d. wete  
 he. schimeth. ffor. a. ffor. pe  
 put. he. to. lanchy. m. q. d. wete. lanchy  
 his. care. d. wete. m. q. d. wete. lanchy  
 wete. of. he. m. q. d. wete. lanchy  
 and. put. by. schimeth. d. wete. lanchy  
 take. pheton. m. to. m. q. d. wete. lanchy  
 pe. ffor. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 Of. put. m. q. d. wete. lanchy  
 put. he. hest. m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 So. m. q. d. wete. lanchy  
 ffor. he. pe. hest. m. q. d. wete. lanchy  
 pe. care. lanchy. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 put. m. q. d. wete. lanchy  
 ffor. he. m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 and. d. wete. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 And. to. pe. m. q. d. wete. lanchy  
 Of. such. m. q. d. wete. lanchy  
 hest. m. q. d. wete. lanchy  
 his. care. hest. d. wete. lanchy  
 d. wete. m. q. d. wete. lanchy  
 And. of. pe. m. q. d. wete. lanchy  
 and. d. wete. m. q. d. wete. lanchy  
 w. hest. m. q. d. wete. lanchy  
 put. ffor. m. q. d. wete. lanchy  
 ffor. put. he. m. q. d. wete. lanchy  
 he. was. m. q. d. wete. lanchy  
 in. hest. m. q. d. wete. lanchy  
 he. m. q. d. wete. lanchy  
 hit. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy

Ep. p. d. wete. m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 m. q. d. wete. lanchy

**I**fynde how whilon. dedalus  
 which had a fone z. pheton  
 he hynth z. p. m. q. d. wete. lanchy  
 in. such. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 pe. m. q. d. wete. lanchy  
 So. pe. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 put. dedalus. which. ffor. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 Of. ffor. m. q. d. wete. lanchy  
 hest. m. q. d. wete. lanchy  
 ffor. hest. m. q. d. wete. lanchy  
 and. had. m. q. d. wete. lanchy  
 hest. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 wete. m. q. d. wete. lanchy  
 and. put. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy  
 z. m. q. d. wete. m. q. d. wete. lanchy

Depth out help of myn  
he fel to his destruction  
and this to pat condicion  
y fallen aft tynnes felc  
the last of myn tynnes mwele  
he wete in loue as of weye

¶ **Q**uill good fader y your freye  
yif y le more myn matere

*Lamane*

¶ **Q**uill some as for ye diltence  
we clyp mones constiencie

*effessor*

¶ **Q**uill schuld alle e hope  
yif y hit par to linc hope  
yif y hit par to linc hope  
yif y hit par to linc hope

¶ **Q**uill lakere ymme for mek ogy plectentee  
Reke and yfome myn valete

¶ **Q**uill fiant ymme linc here fiant  
yif y hit par to linc hope

¶ **Q**uill fiant ymme linc here fiant  
yif y hit par to linc hope

¶ **A**monie yea of of clontes kinde  
which al lakere attact le kynde

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¶ **Q**uill lib. m. j.

¶ **I** have y to be dyligent  
and yif so be sche bidd. next

¶ **W**hat ymme yemc m to my zort  
cometh first of par q may suffise

¶ **I** have land zofore my ymme  
some tyme in tynnes some tyme in alle

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some tyme in tynnes some tyme in alle

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Once chastised and am by my wife  
 and had her clothes made ye better  
 & let her pass full y' moyn  
 for as she was in her cunse  
 to her yet were of such a pite  
 she was most worthy to aske pite  
 for when ye came to what ye were  
 first let her al p'nt we had wood  
 she wold have myr how her good  
 and put her hed a heel oute  
 & as she tolde her a long  
 she kung command vnd alinde  
 a woman vpon whose lesnde  
 ye had which she sad was blak  
 al here and called on ye lile  
 and halde so he were enclous  
 wherefore ye woman was anore  
 p'nt was ye here in com p'nt  
 & ut for al put a faire w'nt  
 q'nted m ye founte he had  
 his side also was wonder had  
 In which ye w'nt woman sett  
 & nepella y' w'nt w'nt  
 & uth bydel for ye n'nce  
 Of stolde & of f'ndis f'nce  
 her cote was f'ndel to toze  
 Aboute her mydel w'nt f'nce  
 of hore haltes & w'nt mo  
 & hengen at put tome so  
 ¶ The w'nt she come ye lady myr  
 her take she had hed and w'nt  
 ye woman was y' f'nce of f'nce  
 al p'nt her lacke of w'nt  
 & so ye lady y' she f'nce  
 & p'nt her w'nt & vnder f'nce  
 put p'nt which com y'nt so  
 & y'nt w'nt c'nt w'nt of p'nt  
 which as she w'nt le f'nce side  
 & put her forth & w'nt to alide  
 an eorde a sup' lere me here  
 what len ye y' now w'nt here  
 & len so w'nt w'nt  
 ¶ The woman which com so def'nd  
 answerd w'nt ful w'nt f'nce  
 and w'nt madame y' schal how w'nt  
 p'nt were of so y' w'nt were  
 f'nt to lone & w'nt here  
 her as ye had her her f'nt  
 f'nt w'nt for q' mai w'nt let  
 madame y' to to my w'nt  
 so muste y' haste m' al w'nt  
 for y' madame w'nt me lone  
 & mai w'nt lone w'nt w'nt  
 ¶ The w'nt sup' y' p'nt  
 telle me why ye be so lere  
 & p'nt heltes as be lone  
 ¶ madame w'nt q'nt one  
 pat to my f'nt had a l'nt  
 & ut y' w'nt w'nt & for ye p'nt  
 me list w'nt to lone eorde  
 & put w'nt q' f'nt w'nt alere  
 for y' w'nt no lone had  
 my hore w'nt so f'nt & had  
 & al to toze w'nt w'nt  
 and c'nt ye w'nt f'nt w'nt  
 p'nt w'nt lady had a lone

Qualit'm)

And must needs we ye come  
 In this mane as ye now see  
 and t'usse her heltes forth w'nt  
 & q' am but as her hore knave  
 f'nt of office q' me have  
 hem p'nt q' am worthy no more  
 for q' was w'nt in lone lere  
 which q' was able for to lere  
 & w'nt w'nt ye take here  
 of hem pat c'nt lone w'nt  
 ¶ Now tell me ye y' w'nt  
 whereof pat rich l'nt f'nt  
 w'nt her ch'nt where she f'nt  
 & began to w'nt and p'nt to lere  
 ye l'nt which w'nt ye lere  
 so rich w'nt my hore had  
 madame le f'nt & y' w'nt  
 when y' was in my l'nt l'nt  
 & fel m to my here a f'nt  
 of lone which me w'nt  
 so pat y' w'nt had q' n'nt  
 & p'nt q' w'nt lone a l'nt  
 pat last w'nt a f'nt  
 for her no lone w'nt  
 so w'nt my l'nt at ye l'nt  
 & ut w'nt alere to lere w'nt  
 & y' me had hem lone w'nt  
 for w'nt com & h'nt l'nt  
 & y' ye had any l'nt  
 pat q' me w'nt be w'nt  
 & ut for al pat q' am w'nt  
 & y' pat my w'nt was w'nt y' to  
 pat lone suff'nt her to be w'nt  
 & y' schal such a l'nt w'nt  
 now have ye lere al my w'nt  
 to w'nt madame y' w'nt le take  
 & w'nt al of for my take  
 of lone y' ye lere w'nt  
 and l'nt hem p'nt w'nt w'nt  
 & w'nt pat w'nt al w'nt  
 she w'nt w'nt her w'nt a f'nt  
 al done w'nt of ye lady f'nt  
 whereof she w'nt fore a f'nt  
 and w'nt to her w'nt  
 & am y'nt in p'nt lone cas  
 & ut y' ye lone w'nt w'nt  
 & schal amend her w'nt w'nt  
 and p'nt hem w'nt w'nt w'nt  
 & chaunged al her f'nt w'nt  
 w'nt her her & began to w'nt  
 pat she no l'nt w'nt here  
 ¶ The lone here w'nt take f'nt  
 w'nt w'nt w'nt for to w'nt  
 namely of lone of q' have w'nt  
 for y' w'nt w'nt w'nt  
 & amony ye w'nt w'nt  
 pat lone w'nt w'nt  
 which for to lere her l'nt f'nt  
 schuld c'nt w'nt her  
 ¶ Now ye see her w'nt w'nt  
 ¶ my lady Verme whom q' f'nt  
 what woman w'nt her w'nt  
 d'nt w'nt ye w'nt she had  
 when she aboute w'nt her had  
 & hore haltes and for ye  
 w'nt to be w'nt w'nt  
 & ut for to lere alere alle  
 p'nt madame how pat her f'nt

Confessio

