

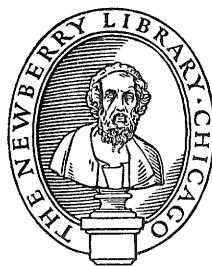
Mr. EASTMAN

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THE CASTLE HOWARD MANUSCRIPT OF GOWER'S "CONFESSIO AMANTIS"

Gower, John. Confessio Amantis. Manuscript on vellum, written in a clear English Gothic book hand. 2 cols. 60-74 lines. 111 leaves (misnumbered 110; lacking are 17 leaves at the beginning, 4 leaves after leaf 73, and a leaf in the last gathering). Initials in red and blue. Rubricated. Tall decorative letter extensions in top lines of each column. Stains on leaves 1-4. Folio (353 x 280 mm.). 18th cent. boards, vellum back. Ms. exlibris of Thomas Martin of Palgrave (1697-1771) on endpaper.

England, 15th cent.

An important manuscript of Gower's principal work in English. The "Confessio Amantis" is a series of 112 stories, most of them with a love theme, drawn from classical mythology, Scripture, mediaeval legend, and actual history. They are set within the framework of a dialogue between a priest of Venus and the poet, who has gone to the priest for absolution for his crimes against Love.

This manuscript is designated as "Hd" in G.C. Macaulay's census and description of the "Confessio Amantis" manuscripts (Gower, Works, 1901, II, cli). It was at that time the property of the Earl of Carlisle at Castle Howard. The text begins with verse 3305 of Book I and continues to the end, with gaps at Book VI, 264-1306, and Book VIII, 2566-2833.

The text exists in three versions, the present being an example of the A-text, the earliest, which is distinguished from the B- and C-texts by the presence of a passage at the end of the poem in praise of King Richard II, at whose request it was written, and by an eulogy of Geoffrey Chaucer, Gower's contemporary (Book VIII, 2941-2957).

The A-text was completed in 1390, and was revised before June 21, 1391, when the Richard II and Chaucer passages were removed, and lines in praise of Henry of Lancaster, later King Henry IV, were substituted

for the former. The reason for this was Gower's growing dislike for the misrule of Richard II, Chaucer being involved as an office-holder and supporter of Richard.

The "Confessio" embodies a large amount of the scientific learning of the middle ages. The following subjects, with the number of passages cited from the "Confessio," are discussed by Fox in his The Mediaeval Sciences in the Works of John Gower: MICROCOSM (medicine, physiology), 11 passages; MACROCOSM (cosmology, meteorology, geography), 15 passages, with much material derived directly from Brunetto Latini's Trésor; astrology and astronomy, 33 passages; dreams, 12 passages; alchemy, a long descriptive passage; magic, 12 passages.

Gower's influence on English language and literature was very great for a full two centuries after his death. The "Confessio" was translated into Portuguese and Spanish early in the 15th cent., making it "the first extensive English work to be translated into a modern tongue" (Wells, Manual of Writings in Middle English). The plot of Shakespeare's "Pericles" was taken directly from Gower, who appears on the stage as "presenter" of the drama. Ben Jonson, in his "English Grammar," cites Gower as a standard for the use of language more frequently than any other author. He was "very representative of that age in English literature, and in many respects more truly representative than Chaucer" (Wells, Manual).

The most recent census of manuscripts of the "Confessio" is that in Brown and Robbins, Index of Middle English Verse, where this codex is designated as no. 24 of the A-text. They cite 32 mss. of the A-text (6 in America, of which 4 are imperfect); 7 of the B-text (2 in America, one of which is imperfect); 10 of the C-text (one in America, imperfect).

In the margins of the codex are some contemporary and 16th cent. marginal notes, which may prove to be of interest on further study. The

manuscript collates: (iii)²⁻⁸, iv-x⁸, xi-xii⁶, xiii¹⁰, xiv⁴, xv¹⁰, xvi¹². Some sheets are misbound in the latter part of the codex, after leaf 66. Signatures of John Willing and Thomas Bold (16th cent.) at end.

Ar. ARUNDEL 45. College of Arms (Bern. Cat. ii. 5547). *Confessio Amantis* (imperfect). Paper, 168 leaves (numbered 167, but one dropped so numbering after f. 42) + two parchment blank at beginning, size 8*½* in. Quires of 8 (usually), with catchwords, double column of 46-54 lines, small neat writing, middle fifteenth cent. Latin in text (red); no illumination, but spaces left for initials.

Some leaves lost after f. 7 (i. 63-216), two after f. 116 (v. 5229-5594), and all after viii. 1102 (about twelve leaves gone at the end).

Former possessors, 'Thomas Goodenston, Gerdeler of London,' and (before him probably) 'Jhon Barthylnewe, Gerdyllair and Marchant.'

Hd. At CASTLE HOWARD, the property of the Earl of Carlisle, who most kindly sent it for my use. *Confessio Amantis* with 'Explicit' (four leaves), 'Quam cinxere' and 'Quia vnuquisque.' Parchment, ff. 1-111 (numbered as 110) 14 x 11 in., in quires of 8 (usually), marked iii, v, vi, &c. In double column of 60-74 lines, rather irregularly written in a small, fairly clear hand, later fifteenth cent. Latin in text. Some red and blue initials; no other decoration.

Seventeen leaves lost at the beginning, f. 1 begins at i. 3305, and f. 8 is the first leaf of quire iii: after f. 73 four leaves lost, containing vi. 254-1306, and in the last quire one, containing viii. 2556-2833. The leaves in the latter half of the book, from f. 65, have been much disarranged in the binding.

The name 'Tho. Martin' is written at the beginning, in the handwriting of the well-known Thomas Martin of Palgrave. This of course is not the book mentioned in Bern. Cat. ii. 611 as among the books collected by Lord William Howard at Naworth Castle. There seems to be at present no Gower MS. at Naworth.

Some readings seem to show a connexion of Hd with L. as iii. 1885, 2763, 'Now herke and I þe þo.' iv. 1341, 3086, 3449, 3535, but it is not derived from it. Note also the readings of ii. 1577 'Ne,' 2825 'by,' iii. 1173 'Iupartie,' v. 3306 'Oute.' There are many corruptions in the text as well as some deliberate alterations, as 'eleped' regularly to 'called,' and words are often dropped or inserted to the injury of the metre.

Ash. ASHMOLE 35. Bodleian Library (Bern. Cat. 6):6. *Confessio Amantis* (imperfect). Paper, ff. 182, 13*½* x 9*½* in. Quires of 12 (usually), with catchwords, double column of 42-48 lines, fairly well written: no Latin verses or summaries, but summaries in English written in the text (red), mostly omitted in the last thirty leaves. Some initials in red, spaces left for larger capitals.

Begins with Prol. 170, having lost two leaves (one blank) at the beginning. After f. 2 one leaf is lost (Prol. 541-725), one after f. 4 (i. 1-169), one after f. 32 (ii. 1749-1927), one after f. 91 (v. 2199-2366), three after f. 181 (viii. 2505-2893), one after f. 182, which ends with viii. 3082*. Half of f. 182 is torn away, but the beginning of the

Johannes Gower de Confessione Amantis. obit 1408.

His Life, (with an Account of his Works,) is p̄p̄d. by several hands.

This Book is imperfect, till the latter End of 4th first Booke. It begins at [In middle]
At the bottom of fol. xxvi Printed by Tho: Berthelette M.D.LIII.

In medeleaf is vey nō so
vende ic pe cause of al who
havde he woldde hic man vngife
vngifesse of vende pe deval
vnde is pe leed of al schme
hawf woldde al; man noȝt vmmre
vende ic of em vnde pe vngife
vnde ic pe west of alle wold
A costeth moste and lese is wold
In place whiche he hawf his forth
Hawf i hauke vnde s. I wold
Hawf man woldde and to zell
My lese lord of zone offis
fir fide arace; fide hysse
Decenni fer mi fadre here
put ist pie wchen man hit here
pe welle. I of man spele good
He kame whiche reþt vnder stord
And hawf al leed hawf sech hawf sande
This quicke wold e so wole vnde
vnt al his wold is on me
and he beaten to lode pe
Dyon my munden in se frise
In whiche he sondre coress wold vnde
it al his frise on gre se leide
In andene and put he vnde
My fane vndren vnde pe be
Of sm anstre vnde of pe
me blythe wold; or pom vnde
Hoedener le y. fadres vnde
and y. vnde of such hysse
I y. to me vnde of parache
(and y. y. fadre vnde a pe)
De le is now akichilec
Also vnde es i hauke his
y. vnde y. vnde vnde
Hes a hawf vnde y. vnde
Wold vnde vnde put y. vnde vnde
Do of my y. vnde y. vnde vnde
and fide pe kame u. vnde vnde
hawf hawf possibl hawf in pie vnde
My lone leide god mete som vnde
My lone hawf hawf but alite
Of vnde vnde put he vnde
hawf al ben lost but next amende
he man vnde houeris zone grofle vnde
Wore put pe kame ent in his y. vnde
Anone fort in my fides hawf
In celam whiche vnde of eschere
Was pe fallen into his hende
Vnde vnde hawf vnde vnde vnde
hawf vnde vnde vnde vnde vnde
and pue vnde vnde vnde vnde
y. vnde vnde vnde vnde vnde
before pe kame his charche
Commed and vnde vnde
My lone leide ent mete le fide
y. vnde vnde vnde vnde vnde
put y. vnde vnde vnde vnde
and pue vnde vnde vnde vnde
y. vnde vnde vnde vnde
I. ne schene le zone vnde
(and pie knollen vnde vnde vnde)

In swichis dñe reynl sō
Fōr to pe cause of al tho
Loyd he woldde hie man vnspe
and vnspe of geode pe deafe
Dyng he had of ful schme
Loyd wostis alz man moste lymme
Gode is of em vnde pe peale
Gode is pe west of alle wile
A costeth moste and leste in lethe
In place whiche he hys his forth
Hys hanc vnde f. 1. vnde
Hys man vnspe and to zell
My late lord of zone offere
f. 2. suchte grāde & suchte vnspe
Decennye fer mi fader here
pit ist pie vthen men hit here
pe welle. f. 3. mi spele god.
He kome whiche regne understande
And han al heid hom sche han sande
This quylt vlad & se nek vnde
pit al his dñe is gūn re
and he beaten to lode pe
Upon my munden in se frace
In whiche he sondre co. vnspe vnde
pit al his frane ond by se lande
In andene and pit he vnde
My fanz vndene vnde pe be
Of my vnspe vnde also of pe
me blythe wole. os pom vnde
Scedene. he is fader ist
and f. 4. vnde of such tyme
f. 5. to me vnde of paradise
And f. 6. fader vnde a pe
De he is now akchyle
Also vnde es. han hys
f. 7. vnde q. aer nayeler
f. 8. q. vnde vnde vnde
Wher vnde ist pit f. 9. vnde vnde
do of my vnde. a. vnde schal hanc
and sode pe kame. u. vnde vnde
kame possiblly hy in pie vnde
My late lord god mete som vnde
My dñe hanc hanc but alite
Of vnde. pit he vnde
had al ben lost but next amende
he man vnde houres zone grofle vnde
Vnde pit pe kame ent in his place
Anone for in pie fesched hanc
Cin vnde whiche vnde vnde
Was pe fallen into his hanc
Vnde pe kame vnde vnde vnde
hanc vnde. vnde vnde vnde
and pme vnde al ve vnde apes
pie maner. whiche cat on his knese
before pe kame his charre
Comend. and vnde eumore
My late lord ent mess le fore
le fore & sit ip of recorde
pit f. 10. vnde hanc there alde
and pme vnde vnde vnde
pe welle fer moncht ellis lete
f. 11. ne vnde le zone vnde
(and pie knollen vnde vnde vnde)

und schriftliche rechte / Lernstoffe.

for your eccl's to
behold & yondre place
and pson declare
that in causef leue
in yondre head aboue
and place to leye
of his fift yllene
of his eccl's
to yondre place off heile
and yondre place

missus es per scand
et tuus book
per teum prede
em? / mentis de jecmico

*enim ratiō dicitur ratio
mea. utrumq[ue] etiam
ut illi certe in propria
est etiam facta.*

160 si' fette
andu' dina matutin' cu'
Dest' enme amariti greci
ogni' nro'

De vold nfecte gaide je secunde
v' le welsch meer alle p'stende
Gothard op kercth al sonde
de prime hym let'st meist h' onte
Hoe in hie vrouwe he liemeth en
Welen dat te Woddum op den
mene reestus sen he
Welch passen hym in hie deere
so sijn he talighe sijn manerde
dat vree te callt hote Entrie
Feyn myn pane zif hit se so
verwachtet dat ben van ogho
Desfor te gaide in sonden t'is

19mm

ende hys man myn mocht attene
ze may eth leke leke
wolle my lody pat I fine
yours shis fele for to ferne
my self is ful of suchd fotic
men my self may myt chaste
lyken he comf se of dunge
a pech unto my i ley fode
of hem I susy ben i fectis
youth hit aulic hem myt arisch
hys venth p se i e m refe
hit lyken hev tolney m hys cere
yen treestis al myt moste fere
i manch lyken hei talke leste
myt deues hei ben sei stonthe
I f hys hev hem wile at este
I am wile teste amm dispise
I f so for my lady self adorece
youth sche haue ~~all~~ ten or tweyn
heit mo mystis q haue of hys
lykene myt for ecclis sir
valene in al his wels te reche
hys no premis in dede me expecte
hys lett deuse hys what sche doth
Re lett for to say a icht
lyke hys hono at al tice
and at atte hys a yerk le fide
hys mayles q am le knolle
pat lyken q ve pitam prole
de ellis q q man hys hee
I f sche malibis amy mon stood etere
youth q p es haue myt to done
myt youth wil entremete hym sine
ffre youth q le myt less starnise
Ende malibis am here to chunne
pat am to reynfully le stalle
Of pat q se a nos clude
At hys bnt ell se for alle
If lone what to may le full
W pat per faille or p se fode
W of talkis bnt stel lyde I amane
of hem haue q erde myt fad al
If of his yout m spesial
Do fecforthly oq haue myt
Pon myt fed what zoll us
of my sonde oq lyke ye am more I Confesse
y frank simbel for myt loze
To telle ensimble of his matere
Conchand Erde oq p schalt hee
Writte m omle pio q fynde
youth hit le myt je homdie simde
To ete chif rit helle leste
An op pat cometh to ye leme
I f esto talkis amy fode
I fne who pat videspode
hit standet of lone in mon arlate
Who pat hit olt of leuerature
he may hym less myt auarice
he yonth is ney schulde fode
I f he man pat am let
he doth al hit he may to let
Wecf synde oq p schalt wite
To pio ffre atale q wite

Cur po^t confessio ex falso u^m sit et in amoris ca^su hec
strandis merita nec p^r hoc e^c ipse p^rdicat et
narrat isti i^mda p^rmetia miles moe^r dno^r p^r
Galilaei m^ppli pulchra tuto corde p^rmitu^r
en^m sub r^eca^r ipse m^rris litus mari^r colligit admittit
hunc p^rephem^r maris c^ro^rru^r s^ripe m^raria
m^ret p^rec^rem s^rip^r cap^r. I^mto ab astr^r p^riche ipm^r p^r
q^muidia m^refet. I^m ip^r s^rip^r h^r dicit^r c^ridat^r ea
cap^r belin^r se. Reptum^r vicitanti offensio^r p^ram
incolata salma custodia d^rinan^r et d^r m^risti ce^r
ato defici^r fento^r q^m d^rib^rissie s^rib^r t^r smutu^r

Go to the firme such mo ren + the clie
that be most able off hem celue
the rete lene, and for Endre
Upon alle op hei espere
and for hem slakyn hat hei messe
per herte hat none off schelde
Goucharde of leue his cause exede
Whiche wret ensamble q' zede
Whiche knwo his crame accideth
To come in his leest, zede, deeth
how poliphemus Irismun weest,
When hat he walathet be sonz,
of leue whiche he may, most lathe
hat made hym for to walath, *Walath*,
Op alle weytes how hit feele
Til at ye last he lene he heade
hem pat a drey had lene
alone yea ha mote lene
To for to opelle ofiam spele
Soynt he know non of zede
wint for to walate hem alle
Til he may se ne chamee falle
hat he hym lone myght grene falle
his walathet deytes ne doote
Alone alle off lene unmete
Op lewe of men ren lene
wint had alwaye lene & trewe
a bacheler in his deare
Ent such a nos' o his seke
In whom vche har shi hert est
od put hys myght met & let
the rift ne set no lefes
flat scha mells al at his hest
þurz sonne knyze das was hote
which hym aschward das was hote
al only loueth and meadow
heret was poliphemus tree
ympish embe endre ren espere
and walathet upon eyle syde
When he to eadre myght be
yie sonz, das w' walathet
So longe he walathet to eyle
Til at ye last he sond hem t' the
In þre yle where per stede
Te þre and haue her woodes stede
þe place where w' hem sich
hit was under a blant mysh
þer were oce se he alone
þode and behelde he lupy lene
Whiche ichone off hem til of mid
wt swetly there and weeding a laud
hat al his herte hast est en free

Item fedem
Item plebe Enbie
Item illis be
Item feth in usurde
Item an hre schul confesse
Item schafte vtre zende holyness
Item feth solite mortalitatem uanda sine
Item der natus dama uita doloris aut
Item chide hodie fletis ulor
Item au dor capina parant
Item manere pati pati forte consumates
Item hider illusor mundus iste
Item hider mlicum spart tu iudicium
Item alius casu his iudicium
Item hider confessio de m fide amende pietate
Item dicitur dicitur iudicium matla trahim
Item amantis uatum superad latet inestigat

Item hider sonne he pio
Item vice tenere vnto pio
Item of wch ye entous takith wldnessse
Item when pat he reep he hevnessse
Item of ordene for his helv fane
Item when he hevnon of tane
Item when pat he wch hath ayl
Item hym synlyth by rete he rete wch
Item guch is je maledicij of Enbie
Item on weelde pio and in partie
Item ful of pio and also
Item in londes cause hit sondeth vnto so
Item if my fene wch iore hadde
Item when I am wch reest knyldde
Item schene je pio am fader sic
Item I am leknollen unto god pio
Item off peat leuener pat leuen breth
Item and for pat pente whch pat conrete
Item in londes court when he pene
Item how I pat chmle byon pe whch
Item and when pe lrene il schal be pene
Item per ben don peowen ut pe last
Item ben am I made of pat pat fane
Item and lanke of pat pat hem
Item to pio of hit pat hem sonne
Item gomele alete and am wele esd
Item off pat gomele dñe
Item hit no pat I telle god here

Item for my lady here
Item gomele of pat gomele
Item hit no tis pat od gomele
Item off gomele sondeth in londes by iud
Item he faynes be he faynes
Item whch is my ladanu gomele
Item pe mele fane off pat he fane
Item gomele of pat gomele
Item gomele of pat gomele

Carissim

Wherq ong self may nowt hit man
Item oce a moy mon truare
Item I am vrti illas if he felde
Item und poneth q fate ned he felde
Item his felde is com herte usame
Item when q knone hit is re fame
Item whch te my lads pionder endnes
Item und his sole wondre termined
Item I am art raful in my ponidt
Item if such Enbie werehit vndit
Item de I knolle me consubst
Item se pit be this und resonable

Item fader tellip zoneallis
Item fane fane Enbie nre no pio
Item off such a forme I knode
Item he myt he by no deon fende
Item thor my Enbie hath such a lynde
Item he hyl et hys selfe be hunde
Item to hundre wch a moy wch
Item and hyls lefth his ewne 217
Item to make n rehet to lefe his
Item und for to knone hit is ic
Item a tale hile te pio matere
Item I renk to telle if hys hyl here
Item to schelle spech y pio hile
Item of pio Enbie and pe matere

Item de confessio ex hyl i illi i spente m iud
Item dimentiu m alia dena maiore xatlo Et marcat ip
Item ex Justitie aumlin sun i fec hardt ut homi condicato
Item excluderet as excesso m tam mihi Contaminat
Item ipso excesso suu halec istz vnu cupido ab iudicio
Item eat itinande spere iu vnu dei canticulat Et en
Item ero sem et dantio eoz notice seipm te mafestac
Item sicut dico et cex ut iu donari i reuerit iling
Item fane vlti et i fano suo fano canticulat affirmat puri
Item cande sup que cupido impedit amarica piane et
Item tunc capo canticulat Et pectus recensit Quid in mutu
Item maficeret natu sun bius cothens ut socii suno hys
Item sume finaret seipm monachu si constante infamia
Item postulat et sic vnu intida atq amarica nat
Item mafincit

Item of hyl pio fende g herte
Item when whilom it he woldre herte
Item upon pe plentees whch he herde
Item amone pe men hys hit fende
Item de hys hreame condicione
Item de de Iustificatione
Item and for pat cause denui he sent
Item in antel whch about went
Item pat he re sentt iudicet knone may
Item so hit be fel i pio adiup
Item pio angel whch schulde hy enforme
Item was clothed in a monico forme
Item and entoli i vndresonde
Item que men pat wenten on lond
Item knone whch he post to espie
Item his cause i goth in compellame
Item pe amel wch he wold wif
Item exsuffi hem in fender hys
Item ston solede fender i noll rofie
Item hit made hem to espire ofter
Item and ich of hys his reson had
Item de pio w talio he hem lad

Dench had exammacion
Wol he knelle pe condicōn
Wher men pen were lope two
And crangt wile ut yelast pou
Pen vpon of hem was conctōn
And hit felaw was Envys
E my when he hath knollechēnt
Amon he senteth departing
And rende he more lyste rende
Gint heilien wolt what sel at ende
Ther pen he mad hem te vndfondē
But he was f of itodis sondē
And rende he hem for pe knollechēnt
But pen had den arm felaw schēnt
He wolde hem se sume grace agyn
And had pen vpon losi hem schulde som
Wher ymē p him is lewest to cōue
But he hit vchall of zft haue
Dind on pen also fath wort al
He rentis f opet haue schil
Pe double opet his feline mettē
E my to hem his vader he tredeth
Pe conctōn was wonder yeld
And to pen op man he bad
And rende p he first ipc scholde
Ther he supreleth but he holde
Makle the arm of herdis road
Ther he knelle wile hem hit stede
But he him vesp by doubletyn
Schal aft talk et ymē by styply
E my canse pen he holde hym
He bad his feline first stypme
Pen etrone pen hte le late
Wher pen he canuth he more algry
Makle his yomme first he ponith
E if he wortches o probit vrom
Hit vchall be double to his fece
Pen wolle chek in no manere
But pen he dehennet what he wac
Collard entie z m ymē cas
Vnde p dūntel z pen he rende
And for hit zft pen he freide
Co makle him thind of his son pe
So pen hit felaw ois pmyt vrom
Pe werke was not so sone stroken
Pen his vpon pe mons was lokē
E his felaw forth w al so
Was blinde of both his pen tye
Pen was pen op ylud ymōnt
Pen vpon wort z pen op south
He vct hi vpon pe at no cost
Wher of pen op the hath lost
What vesp p sonne of my folie

Confessor
Amanc

Ch. 11. 1
Inn one pen schal ther be do
Dont herken e my pen ere p to
Gint die pe e detracōn pessina pessina
One mathe infante flatly vnd
Lingua venenata vmbrie. ze pte
Gint vrm akis gendula. sume veler
morsis ato so infat p fideles
Suntis ignoti. Agata confit lat vri
Vluit q caput nulla simper rete
Hic traxat confessor de m hinc imminic ipse est
De eni p meb p ripes lesa op sex fama deplor

Ungland ve of Envys brod
Ch. knelle next one of alle geed
Dint heleles schil vpon le
Zt n p vpon pen le
Which callid is detraction
Ind to conseyne his action
He hath w holden malabouch
Wher tunc ncp pule ne cranch
May his scelle bat he pnone
A plen dres wort. W dite france
Makle le knelle a mones busi
For penish he pccise he fndeth busi
Which of his tale is in pe lyp
Pen al je pce schal en cap
E my p le na cause vby
Zt vchall he jingle westifor y
Do he pen hath pe heralde
Of hem pen velen for to sic
For eo pe mene pte de zemmet
Pe fresh zede rofe lechmet
Ind makle hem makle fade of helle
E my pce false envys heire
In em place wher he dwellet
W false wodde wodch he tellet
He vnties pccis in to blane
And wodch w to woldis schame
E my schil shypes es he compasseth
Pen vpon ve good p he ne pccis
E my schil tunc eridet
Like to vchane lande lende
Of whos nature pce pccis
Pen in pccis of redw
Wher cmen ie pe myr may
He expesch he vngowz vnt he sleep
Ind en al schone blace
E my schil flens hennet
Dint p of hay he vnt
Dint wher he vnt he vnt leest
Pe flothe p he vnt he vnt
And p vpon he vnt he vnt
Whilch hym non vnt
E my schil gnatel vnt
Vngowz he a mon or tunc
E my schil of good condicōn
P of malabouch he mo amencōn
Entelis he hit vnt he vnt
Wher of he mo amencōn
P he vnt he vnt vngowz
E my schil a mon vnt makle hem vngowz
Dint al pe vnt pen he vnt
Pen vngowz he vnt vngowz
Dint vngowz he vnt vngowz
To vngowz i vngowz
Of himself and of complices

Where þat þe had eþe yere ofte
 Are on eþe on oþer a þate
 To þe fowermenth le comþe
 And backe comþe in more aþre
 In þis wyrk þe weest þat he may
 In lones comþe amon may heys
 Full oft pleynge of þis warre
 þas monys chydous tales is stered
 Wher þat he may not be aþfured
 But þat full oft hit is belenes
 And monys aþerþy lone is stered
 þurh balsamis of falsa rubie
 Take in amoris caue iþi my cimay admonis
 deduce. confessas vñans iþi aþi plam exponit
 If wyl haue made such þanxleane
 And lones coure my sone ex pns
 Sowme reþ off my fadir þe
 Lette wile þe wylt wþmbl
 Wþmbl iþi us remess
 Wþmbl qþmbl deþe lade mete
 And þmbl holt þi am nezt mete
 And for his high worthynesse
 And alþi he reþfornesse
 And for þenys labyt wile
 Wher al das þeyn his alewe
 And lones of hem his tyme wanteth
 Alþo decyng an innocent
 Which wil onȝt of his aȝent
 And fer men bñknollen londes
 þor wþmbl seþe holdeth in his fadir
 So does wþmbl gme his estrange
 þat nþymþt me men londe
 Seþe leyleþt mounte of seþe heith
 And þuo ful ofte þis selfe slæþt
 And is wþmbl wþr of das iþi
 ȝout for al þat my heart deþt
 When iþi þeo compye lones see
 þat wþmbl heþe hem to þee
 ȝuit wþmbl louch on al
 my heart is Enþos byþt al
 And en þam aðeþt of tile
 In alþere iþi wþmbl wile
 þey myriþt his innocence wþmbl
 For wþmbl bæðe of his handis
 þis hymþt hem se aðgðaþt
 Wherof my lady may
 And wþmbl comþe to þe wile
 And wþmbl wþlde zifþwile
 þe: When þat iþi come wþmbl wile
 Al þat iþi may enginere and
 Of such decyng iþelle holt
 And as he weþt in þis wile
 So fayn I wþlde þat iþi
 Hell deceþt þe for
 And what þey do
 So or þey do
 þue to þe wile
 My wretched wile
 And magaled
 In certeyn iþi
 þat aþer teþt comþe to þe wile
 To these amon me wile
 Wher þere alþi
 my lady seþe alþi
 It aȝet þen he leþe þe
 Aþerleþt þe þe spide

To my lady iþi þat iþi mynt at
 þat þe þe þe alþi þe þe þe
 And þe þe wþlde qþo my feme
 For oþer þe þe þe þe þe
 For al þis wþlde qþo mynt
 Giffre am op fulli name
 þe: leþe þe þe þe þe
 þe: leþe þe þe þe þe
 And þe þe þe þe þe
 And þe þe þe þe þe
 And to þe þe þe þe þe
 And to þe þe þe þe þe
 þat iþi þat iþi þat iþi
 Which bñce my lady deame
 For en on hem iþi ȝeome & lindale
 And hynde hem al þat iþi onay
 & þat iþi ȝeome for to ȝan
 ȝuit onþy to my lady wþle
 I telli þis nezt to ten iþi thilke
 þe: qþi wþl me wþle alþe
 ȝe fælic or gamble in any wile
 þat toucheth to my lady name
 þe: whiþt in erne & in gamo
 qþi wþl wþle in to my þe: þe
 þe: me wþle leþer þat breþ
 þen fælic of his name annys
 ȝuit haue þe head touchand of my
 my fadir in confession
 and yþere of deþtation
 qþi ȝeome of þat iþi haue my fælic
 ȝe fælic how zelot hit shall be broken
 qþi al red for to leþe
 my fælic and adi to fælic
 ȝe fælic þat zelot nezt aþote
 þe: wþlde leþen he mote leþe
 So wþlde leþe ȝe fælic hefe
 For ȝeal malice þe fælic
 ȝe fælic no yþmt hilde
 ȝuit to þe ȝeal of his leþe
 ȝe fælic of ne am fælic
 al my conscience fælic wþle
 qþi ȝeome of entrie fælic
 þat iþi wþlde haue þi wile
 ȝe fælic of leþe ȝeal to be am fælic
 Aþer haue þe head and ȝe fælic said
 What wþl þe fadir þat iþi
 my fælic do no more to I confess
 ȝuit en lieþe iþi tige fælic
 þi wþlde þe more haue þi wile
 ȝe fælic of erþt en selfe wþle
 ȝe fælic of leþe ȝeal
 So wþl ȝe wþl me al þi wþl
 hit medys of me balsamis
 þat iþi wþlde am en forme
 ȝe fælic of seþe leþen al þe fælic
 Hell þat iþi selfe art en forme
 your rebalt not be so wþlde
 So iþi parenture schuldest iþi
 ȝe fælic of me balsamis of þe wile
 Which ou he leþt ic þe wile þe
 And aþt such ou men leþe
 Conwardes of such þe fælic
 þat leþen hem ofte for leþe
 When þat þe leþe to be before
 my wþlde fælic and iþi wþle
 ȝe fælic þe fælic iþi wþlde fælic
 Wherof hath fallen establishe

To monys a mons be fore thyn hym
ffor whilc he wold his sondes hym
yon must be ye more vncleane
ffor monys a mete whilc he eone
hat wold wort cleue elis yere
and hat schuld esy his men fere
ffor to wile and blame
he reflyt of the vnyre ethame
which elis myght eryst wile te stille
ffor pi wi pat hir be pi wile
To stend upon amendment

A tale of trey entendement.

I wryt to telle hi for pi sache
Wherof yore may knyghte talie

Chre leys confesseth in god in amors al dehenece i ffe
obloymie alle pollici i mitali et narrat ex de
confstanca Cleyre Rome latrone filia him vr
tutu famulisti obliuia amore soldam tuc pse
bi in vpon dyc pesset poni i ff i msit aui
accepta emare wylle relati tuc ye dicta filia vna
en knels cardinalis aliu i ffe dicte pessi m i p
maturans cu monimo honorifico destinata fuit que
in elegancie pessi detacione vnde pessi m i p
aruncie abissi sui culpa deleresa fuit multipli
pessa est

H therby knyght in cristis lufe

H offlygret come we is ye rauue

Ye septe had fer to ryti

Gode constantyn he byyt

Whos knyft callid vtilie

Sint fer to gide of yente

All childe had bnt a mende

and sche ye god se wile apade

pat il wile woldes fame

Gode hreschir of hit hool mane

Sche hzithir c was se fule of fath

pat ye ractes of barbare

Of hem pat vsch marchandise

The hale conected or yet come

To hir upon atyme in Rome

Which wertiby wth hem vthe constante

and en pat on such alise

Sche hale wryth hit woldes wile

ffor criste fer to fule enfermed

pat ye s to ben alle conefned

So pat baptyme yon receyuen

And alle her false ydolis wrythen

When yon ben of ye ferth etem

yon gen to barden araym

C s ysondam fer hem sent

And wroth hem to what entent

yon hale yon first ferth for falen

and yon wryth hadde vnder taken

ye ente ferth to lieve and helde

Ye matere of her tolde tolde

W al ye heel circumstance

And when yon sondam of confstance

Vpon ye sonnt pat yon in spred

Ye tolde vnd yon grace herd

De he whiche yon wan to wold

In al hisse his cause sprede

To sendetes ye monys
and ferremore ne godes vngod
he certayn he ro he may hit have
ffor whiche tem he wold to fane
he wil keine . c ynd recorded
peken on eyre syde record

and ylens to make an ente
ye bchdan his hostages sende

To teme of pince sonce ethame
Wherof ye fadre hym reflyt

One pld and w ye pope assed

Two cardinals he hale assed

Wt y leode monys now
pat leys hir denghter schulde no

to see ysondam be converted

Unt pi ush mid traus weke herod

Dvnt indecra cesteman i karkasia mad

hindre mynas religie hoken sun sun sun

Confusione cardinalis m alio Rome the

Dvnt dene dene de confusione vno m vno

Shold de confusione franzin ipan on confusione

ipan uen i talaris vno p alio vno horen

ipan uen i talaris vno p alio vno horen

ipan uen i talaris vno p alio vno horen

ipan uen i talaris vno p alio vno horen

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ipan uen i talaris vno p alio vno horen

ipan uen i talaris vno p alio vno horen

ipan uen i talaris vno p alio vno horen

¶ Nech false columbina hysich sche hadde

¶ No contendome in patiende
¶ Intellec he say his wile
And yng wreth hem selfe drettelystille
¶ Dame heymynghelde whiche wile he is
¶ Fielda like his owne lyp
¶ Dunke constance oldam cuius sic heymynghelde
qui inter regiam non erit amio ad fidei regis ministris
concrexit
¶ Constance loueth und hir fel
Speland al day betwene hem two
þurh grace of redia pacem
þra maiden runath ne creamite
Wreth yng wreth se psterelz
Upon hday pat fift hys
In presente of hys knyfondre
Wher he ien walland on psteronde
al bynce him whiche yng wreth hadde
Unto his wif stand se bladde
Wl loye his hondes hys pstered
To hir and in sic wile he seide
O heymynghelde whiche eristor seyth
Enfermed or constance seyth
Redemus hast zifme my wif
Upon yng wreth his heart afflyth
þynkland what was best to dene
Unt neples se herde his bone
And oyle in trist of enesse lanke
pat done wae on pterowle : slan
þow kyfyn men be hold and see
Ht pat te red hys hine
þynkland he tolde hys smyt unene
þerof yng merciles enichone
Wt Elda Wondreth, messe of alle
þra yngre whiche openly to se falle
Concludeth hym kyfyn aler
pat he ye seyth mete hecc aker
¶ Dunke constance micle gracia in amere constance
þra desens zeo gryga it assent, nobint to de morte
þre mnicelde. op ipse matre mifer verlio deriuacione
accusau. Et ante dñm ipm sic detinente in marilla
subito gracia me solle pmondat ipf hanc sed ita mortali
pef ipm confessione pentit mifer
¶ Now listenth whar fel upon yng wreth
þre Elda forth unto pe knyf
Hm ye mester tolde his hysse, a roode
and heymynghelde at houne a hysse
forth wylt constance wile at ipse
Eldar pat ponst his knyf to plesse
Ha he pat yng wile tolde
Op constance il ye vlem cas
De meder or he come, a tolde
ye knyf was a lat and tolde he wolle
Constance rytet tray such arife
n se hysse mynt of hys abyse
ye tenui apented feyr wreth al
þre Elda trist in special
Upon a knyf whom seo childechode
he had yng broucht into manhole
To hym he tolde al pat he yngaf
Whatof pat ast hym for yngaf
and recyded al pat tolde
Unto his wif he had hym ride
To malice ded al yngaf
Aȝern ye comynge of ye knyf;
ans erith hym self pat he fecer
pmicelde fecer to come a had yngaf
hat he hym stede a tolde hym when

Elis bryghte road forth in his bren pen
and deth wile of dat tyme passed
he had mire hie bryte compassed
hen he constance mytith gryme
dat he vancou no ffele y gryme
Wherof hie lyste be wan to bate
and pat was lone to gen hate
Of hir hono he had enrie
To ryon hir tricheme
alsof in his bret he cast
Gif he come home he lyzed fast
and made his lady to understande
le message of hir bryde
and ryon ye longe day
per seyn yngre in awy
pat al wile de hie schule be
End yngre in his deyne
and when hie come in to yngre
ye myt hir con to bedde yngre
Wherof pat yngre maden hys hir lay
pin false knyght upon delay
hath caried til yngre were a slepe
Gif he pat nesse hie tyme leze
hie deddly wech to chyfille
and to ye bedde he stellith gryme
Wherof pat he myt was ye knyf
And mire hende a razone knyf
he bare it whiche hie ycole he ent
End puch yngre knyf he pat
Wherof pat bedde side
Wherof pat constance bar le side
Ela come heme ye same myt
al fysly wryth i yngre list
We hie pat hode nowt a wylle
To his wif he hath hie wrene talke
In te ye chambre i yngre lymond
he fonde hie ded wif bledand
Wherof pat constance fader by
Was fallen on a slepe a sederly
he cridde a soleide i sche yngre bote
And forth wile al soleide cast a soleide
And vancou yngre lady bledde yngre
Wherof sche vancou ded for fere
Sche leue us stile as any son
Sche say i Elia i ryon
Unto ye castel culith out
I ryon stile clymon a sent
Unto ye chambre i fadde yngre went
Dat he iul iul al brytoun ment
ye false knyght among hem alle
Upon ye yngre pat to be false
Sche pat constance hys don yngre dede
and to ye bedde wile pat he bedde
App i yngre fasshede of yngre speche
and mire hem yngre fede rethe
i fede ye knyght whiche he hit lede
and hen he entred i yngre he entred
Loe see ye knyght at bloddy hene
Wherof nedeth more in yngre ancre
To yngre i yngre hie grymence
he selandeth yngre in audience
Wherof yngre whiche he feyneth
Gif iit for al yngre he feyneth
Ela no ful credence took
And pat hys lay a look

Elis bryghte road forth in his bren pen
ye knyght hysen i sende en hys
pat alle men hit ourt mire
Dont by sic knyght whiche hys hys
Constance is alde wel y gryme
Wherof hie hannde alde hys hys
in rehle of pat he lab for orwyr
Pat hat boye hys yngre for leon
Hys of hys hys he canne domde
Rei stetts i yngre yngre for
Whiche vnde i yngre myt to helle
Le yngre hys isted ye felawndre wech
Hys aymone constance hast exiles
Lys knyght yngre wile i yngre
and tolde vnde hys felawndre
And starfors i yngre tale anone
Gif yngre grymde hysere alio yngre
yngre ded wif hys yngre in grame
Ela whiche roughe hys hono to yngre
Al iit he man estreyndes wech
The hys secound day han yngre mochte
Dynast expatlet id fide id wyls baptismu recipit.
constance sup hysere and desentant que fili istem
fure astem nullum faciat et cu mihi bene postea
i yngre sup yngre fuisse ipso addelelans cum
louis iec arjunt; i yngre si yngre alio i yngre pmasit.
The knyght came to yngre hys records
and when hit was to hys records
Wherof hys hys hys wronge ypon yngre chame
he tolde hit in to remembraunce
and yngre more yngre he vnde
for al hys hys he lede
Upon constance i vnde he vnde
For lone of hys yngre pat sche wolle
Captene talke i yngre knyght
decene i vnde pat he vnde
he wolle hys hys; Upon yngre
Assured yngre to yngre
and for to make schort talke
I come a bishop out of Iralis
To ramare i lucie he hys
Whiche yngre yngre of god almyt
ye knyght wylmoy in spone
hath entred i bethune hem the
he hath fulfilled ye mire
dnt for no lust one for no dñe
Sche tolde hem yngre what sche hys
and neyeler yngre yngre cur
ye knyght hys hys hys vnde
for hys hys he hys i vnderstede
Sche hys anolle creature
ye knyght mire of natrure
hys hys hys hys hys
pat hys hys hys hys
Sche hys hys hys hys hys
Whiche alone al spone
he vnde hys hys hys hys
and fes pat tyme he vnde hys
Upon a berte i must yngre
Anolle he schulles i yngre
and last to kepe a thorpe hys hys
Such as he knyght of hys hys
elias forth wile bishop yngre
and he wyls yngre yngre to celle
A yngre yngre vnde for to fonde
ye knyght hys hys hys hys
a Qualis regina confitit amorem yngre hys

*monstrum locavit regre absente eum
in hys reario manu domini s[ic] i[n] f[or]ce dolens
tunc maledictus zonatificans ab ipso inde demonum
in hominem invaserat da monstrosum fantasma
locu nemicis ad artus d[omi]ni suum p[ro]lactationibus
adest; constanciam in tunc excedit h[ab]et in manum
et his tenet ipsi id epulum sua cu[m] sic p[ro]p[ter]a tempesti
adolebitur*

*pe[ri] prima eti[us] v[er]o lypnde io come
que lady han h[ab]et chambur mem[ori]e
And of a sonde born full
ilidur justis redi iorfull
Sic h[ab]et delinde canfusione
yelichop or his w[or]ds to done
iust hym captem[us] et morit callith
iust s[ic] upon da hit be faulert
hit lexi writer, of recorde
pa[re] cende unto her leste leode
he leperis wereyn off ye g[ra]veme
and he put schulde to letere
pe[ri] messang to knave church
which ton he schulde gaffe ympe
ridand come he first day
pe[ri] lymys modis per lay
which appal, pe cause spille
ffersie ympe knave bifornes wolle
hure p[ro]p[ter] lady wroth and towe
of his message al h[ab]et hit seide
and sitz w[er]e faynes w[er]e hit herde
and zaf hym g[ra]fis latel[er]
zout in ympe al t[er]eb[le]
Och treke ye free, which he hande
ffor ponit to ponit, and on ende
Da scha pat das ympe out vntrelle
and made to write op[er]e nelle
In stede of hem & yrs rei sp[ec]ie
*Laura lai in comendacione, constancie ab ipse tem
missa p[ro] Domina in contraria falsata**

*Quare deo lorde ure ye besetie
pp[ro]p[ter] worth te be most wroth
longh te such ympe us te se loth
lypon ambe cronist certifie
y[er] wif which id of sume
off such achill denyered is
ffor lypnde which standep[er] al a me
Ent for hit schulde mo[re] se vere
We h[ab]ent hit kept out of ye were
ffor dede of pure wroldes schame
A yomme child p[ro]p[ter] m[er]e mane
of ye wroth is ve[m]ysten
We took, also and p[ro]p[ter] le swoon
Y[er] nome bin onsl[ic] y[er] and we
schal knowis of y[er] d[omi]ne
maris hit herte & p[ro]p[ter] men were
put hit was born of ye ympe
and a ympe ente been atte
Ent p[ro]p[ter] ympe man next te soner
p[ro]p[ter] ympe le wrode anone
Wharie p[ro]p[ter]le y[er] wron
ou[re] le w[or]ds h[ab]et herte demise
Whac contrefact in h[ab]et v[er]e
p[ro]p[ter] no men latunde people
and sche which p[ro]p[ter] to decenus
hit h[ab]et where sche p[ro]p[ter] treke
pe[ri] messang when he wroth*

*And whist mo chyrche h[ab]et hic vias
And roos, i[us] vade arrete das
C[on] took p[ro]p[ter] his vnde ye kyng
and when he caught p[ro]p[ter] w[or]d p[ro]p[ter]
he maketh p[ro]p[ter] messang no cherte
p[ro]p[ter] mesches in wylle manere
he wrote agen to his hem charete
p[ro]p[ter] hem sinne now in p[ro]p[ter] care
his wif to no & liefe his title
En se h[ab]ent hard more of his title
p[ro]p[ter] messang war p[ro]p[ter]les
k[on]t w[er]e sed neytes
And hym leef or be hym loth
In al hast[er] hem he went
He knave stinkis, eos he went
Unto pe thider hit ent
D[omi]n[us] p[ro]p[ter] sonne toward p[ro]p[ter] kyng
he tolde & scha upon p[ro]p[ter] kyng
Schech he schulde abide al mynt
and made hym seest & cheire w[er]e
ffernand os yonish sche konde sy p[ro]p[ter]
the w[er]e a cronac w[er]e which he vdonst
fforth w[er]e he teamente of pe dan
h[ab]ent vntre oþere w[er]e he h[ab]ent
Sche h[ab]et h[ab]ent h[ab]ent v[er]e
and formed in u[er]e w[er]e*

¶ H[ab]et h[ab]et p[ro]p[ter] reuer, Exo[odus] xxvii. 1 domida mi p[ro]p[ter]

*¶ H[ab]et n[on] n[on] late were
which v[er]e q[ui] do you see to h[ab]e
p[ro]p[ter] p[ro]p[ter] pe confe of zone two
Stand in p[ro]p[ter] to te vndo
Be te yond, re alkyng deposet
Hoc em, mon hit han p[ro]p[ter] sofet
How pat mon w[er]e confrance ie faire
and zif y[er] rey am deane
To put hit out of compairame
pe thes[er]ship of my zonalie
pe leyn & on p[ro]p[ter] telle
h[ab]ent statu ne amonq ym d[omi]ne
To cleyn am heritate
So can I see none alkyng
zint al se loft, y[er] scha alde
ffor y[er] to leut on em vnde
conrad pe mesches os hit te
I charite zone & bide p[ro]p[ter]
hit pe same schip h[ab]ent
In wind, sic[us] roost armable
Y[er] mer[et] p[ro]p[ter]t h[ab]e two
in vnde foyr, w[er]e chuld a[nd]p[er]
And p[ro]p[ter]t brought unto se deye
Detale hit pe ree to repe
ffor foyre dans tyme set
y[er]t pe p[ro]p[ter]t no temde set
Go pat zone his te most forsete
and p[ro]p[ter] p[ro]p[ter] see contrefact
p[ro]p[ter] messang w[er]e mad h[ab]ent
Upon pe kyng, halue bat
c[on] whech he schulde hit han detale
zint when y[er] re h[ab]ent herte talte
and radde pat written v[er]e p[ro]p[ter]
Go trut a velle y[er] sciamme
On p[ro]p[ter] y[er] nome mad v[er]e
Recit in a sti[le] before he v[er]e
p[ro]p[ter] mad w[er]e, i[us] read v[er]e
Ent f[or] m[er]is, pe ympe is doo
¶ Open pe oþe pe false h[ab]ent
zint p[ro]p[ter] se cause w[er]e & noume
& p[ro]p[ter] y[er] p[ro]p[ter]d pe ympe
p[ro]p[ter] lady w[er]e carl and son*

And yemehir honden to ye menen
Sche peantz and wamme sechen
Engeland upon her laste lende
Sche reed al hir lord of manesse
Whiche exch he yome of his trothe
Talke of ymperial werkan certayn
And of his childre whiche he
In his weide schegian were
Omened as god amysse for to
Int he whiche yut al ymport may
Conforteth him dat ye lat
Sche loketh amysse him to day
Upon his crone to certayn yd
Whiche no manne charge hit is
What come q enysse but of ye
me ympeirel hit is unrighte
Hoc ist i perte s schate the
He more y mene thys perte
Hoc medelad a for rendesse
Wit al amysse heol besynesse
O dentice me for ymportesse
Die jas which schal be my noxice
Yus me schie peneleth for to peneit
Int yo fere tolde him children hende
Ezaf his vankes ead amone
Sche wept and white somme
To tolke hit his child a sleep
And yus his owne child to kepe
Sche hath blynd he modis eye
Domini namus confrancie et bienni in ytra hispanie
Superioris mei sanctuarie dicitur annas manibus domini
hys confusione iratoissie libet
And so fel upon aventure
When hit zer hath made his ende
Hir schip is es hit mynt wende
Yur pente peneleth of mynde whiche god hys ympeire
Cpyned wan into spainie dyne
Ht fast blynd heylit mal
Whare hit am hethen armal
Whas lordes am he n fawnd hadde
One tholone whiche al was hadde
A fale knyght ead dentice
Hoc tolde to lode in what estat
Ye schip was comen eyf he sondre
Forth wachild hys hir hende
Hoc lode whare schip as akme
He tolde god hele of ye pone
And comyn schip wel a docthy hir
And poneth he wolle upon he mynt
Demone hit his wile wille
Ezaf hit lef ympeire stalle
Hit no men ead whiche neyt
At hadde wile ead que schip lode
Wilkullen whiche schip hir betide
And fel so yut in mythes tred
Ympeirel wile ant felawship
Ympeirel wile ead come to schip
And yome of hir lode to take
And swore yf schip hys daimon make
Pat certayn che schippe dyne
Sche vanci whiche no re chyrene
And exede hir schulde hir wile conforte
Pat he first tolde out at ye poete
It no men her mynt ye poese
Whiche mynt knowe what ye dede
And yon sic may de what he wolle
He wile tract a lad yut schip tolde

And to the poete amone he rede
Sche peone to ned pat he hys heide
And edelth he was vire profe
And dwyned e pe le yam to blene
A vrynd memble fro ye lende
E yus ye mynty wodis hond
Hir hath contred and defended
And when that zet were ful defensed
Domini namus constancie yor die pulte mare bram
Int ceprosa namus militidies silippa est. vsp. decimus
vno. consil. & dyne caputane? ypmi ignorata supererica
vhs ab dom scarpus. vbi estis vro sic helene ympe
hys confusione iratoissie libet
Int lundencia ih. p. v. vngent o c
Ghe echip hys deffire, upon a dor
Whare hit is nathe lat
Df schipps al ye woldc utemys
Ind or ned wolle for ye wondis
Hir schip weth ympe amone healle
Und stentis nostre e hir le false
E hys pat welle under gote
Whiche mynt hys osfat yflete
And s hys respit and awo
Pte met schip on dylke dor
He lordc come for yf. When he com
Pat of yf hys schip so mynt
He wondeth what hit mynt to
E hys men to ito and ve
Pte ludn yf hys caput offde
Das eche wolle hir celiuch syde
Hoc eche ne hys what yf hys
Yur sonth aleut and sondre hir pere
E broughten yf hir child, e hir
And s yf yf hys lord con spir
Dcian e yf schip welle yf schip am
Und what yf hys yf schip am
Allman wiflith, he stalle
I bid a leid e yf he hys
Hit i forth w. am hys son
Upon ye welle schippe wren
Dcian wher yf cause whas hys i note
Dcian pat alle ympeirel wote
Hit haue yf penked hys osfinc mynt
My child and me do leyd yf enyth
Pat he te vanci boye tho
Pte leyd hys gretth en mo
On whom yf beleneth e che dent
I belene e trist in casis forth
Pat dred upon ye rede tree
What is yf name yf yd he
Um name ic for he schip hys verde
Eut feedmore for nost he prepe
Df hys estat to knone ylmer
Sche wolle hys no ympe ellis fer
Dcian of hys name whiche schip hys dent
Aile of ympe schip hys defremeth
Pat alweide more schip welle
Pte leyd weth yf schip hys
Whys dchelle in compaigne
And verde he come from forlaine
To dolmeland e hem bellent
Ye schip supposeth what hit mynt
And worth schip welle. Whys wende
E dchelle vnto hys lunc ende

Be so hystre to his plesance
 And wyls byen han a mylentance
 He tolde hym selfe na hit stede
 Si come heit pat ye hastil place
 In barbare land he realed
 And syren he bath assaied
 Re wearez talyn such bengance
 Ynone of alle yore almane
 Ceyn wherom retesin this compasid
 Le fro ye fidele blise passid
 Wherof distançe how hit wile
 Ya conly he knolle by no eas
 Wher he cam as he myte
 Hm eche lente his wode schre leide
 Ent for pat mude eche ne thare
 And napeled in his matene
 Hit happeid pat yme so
 Yne lotte wile hemysch schuldene
 Si come hae ye senat,
 And off his fadir ye emper
 His broþ dounþ hatt to lyme
 Which lay his fadir also vlime
 And was salutes callid to
 His wif helenne hystal
 To whom constancie was gese
 Yng to ye reke amedime
 Bath red ademynd of his grace
 Pat forth wile hym ye rame place
 Yne senato his trouþ plaid
 For en while he hine myte
 To lepe in werschip, in welch
 Yf wylt not holz gne han helth
 Yle lady which fortune hir sende
 And yng in ethip forth vphende
 Han e hir child to come he brought
 And to his wif so he besompt
 To take han into compagine
 I che which conthe of curtesie
 Al pat vnto his ethidle come
 Was gnisel led, pat eche hap wenne
 Ye felawship of wile wone
 Til twelve yeras were alle gone
 Yis Empyure doneth conste
 Fether worth ye doneth of salutie
 Was kept but no mon eodh
 Lene what sche was, e noȝt for y
 Rey yemt wile sche had be
 On hir estat of hys dene
 And endis han loueth wile
 Malle Rey alle mita pat in scotis mynnes dede
 And mynnes wile sui cum opim oblatina pfectus
 Sicut sui somnis inde cunibalem semper ipsam
 in scotis pfectus combini fecit

Holz herk hau pat invable wile
 Which en tincth his went about
 Ye knyng alle while he was ont
 Daþ iþ en force hast herd yng eis
 Decemal yurth his mod was
 Ent when pat he came home usen
 He wile of his chambres
 And of ye kyngschop ul wa
 Wher he re ginen hadden do
 And yng unsteed y se bide
 Which he hem sent for warane
 And tolde hym ylemly as hit shant

And lande hilt wonaht hem met yne
 Ce ece wile mortaly gne ye schre
 Wt such achilz es fwas been
 So sodenly to be forloyn
 He dretty hem what chylde y mere
 And yng hym reyde pat, nowhere
 An al ye welle yonth men hym conȝt
 Was ned hem pat forth leonȝt
 A ferre chylde yng hie wad one
 I yng he wile hem amore
 Whyl ne had itaten oðo
 Yng tolde wile yng hadde doo
 He rende may yng seide yng
 Ye lettir schewes and rede hie to
 Wt hich yel forfolken vñdel
 Yo wad hit understanden hie
 Yh is tiesen in hie yng
 Ye mestake for he leonȝt
 Was blouȝt and vñdel yng
 And he ne yng yng zit supposid
 Ent al welle yng to eere
 Pat he welle yng yllere
 Illoðe hilt onyl hilt in on stede
 And canse whyl pat he oðo doo
 Was oð he neht to an fro
 Et knarissimis be mynne two
 Ye knyng medee mad him to dwelle
 And when ye knyng hit herd telli
 Whanne his heft he wist of fast
 Ye tiesen which his mod cast
 And sonȝt he wold nezt at erde
 Ent forth erdt in ye come tride
 He took hie hore, e zede mone
 Whym yd enden mem vne
 To knarissimis e folby perment
 And hile yng ethid thondre bent
 In such drage or genth yng look
 Hie moder vñdelis he took
 And vnde hile htm yng wile
 D leest of helle in wile wile
 Hast fdefined for to dre
 Pat hast be falsly yntallere
 Wt tiesen of yn false lufblitum
 Ye riches wile at om knowyn
 Of kniles and ye mestane
 Ent hile makte yng beheste
 Int erhal be venited et gred
 And let a fyr make yng
 E bad mon for to cast hie yng
 Ent first sche tolde ont al ye crone
 And made hem alle for to write
 How yng he fide was, yng
 Fro point to point wile hys dene
 And ye sche was to dett leonȝt
 Leond be fore hys sonnes re
 Wheres yng of wile stat vne
 And herden how ye cause fud
 Gern pat ye Jurement is ent vnde
 Of pat hys sonne hys hys oðre
 For sche hit hadde wile defuer
 Wurth tiesen of hys false tonne
 Which yngat ye leide hys ist sonne
 Constance, e eyr wile complenneth
 Ent he wile wile the lastenneth
 Yng wile fernit hys oðre lestatte
 Pat he schal nel more be vnde

be venth or fones for to wedde
Til yut he wyt howe schis spede
Whiche had ben his fryst wif
an ynglynd sonne knyght whi
he depneth forth to as he may
Til hyschel wpon a day
Tunc post lysse pyn n' sey Alce absolution trans
Tunc paxtene wpon suam Constanca una cu
Paxo dina prouidencia let myntre c. e.

Wher he his swere had achened
and wanct he wold be celened
If vante hele wpon ye fenth
Whiche he hys talyn yelme he venth
pat he to Rome in paxtance
Wolde heire wae pope paxtate
To take his absolution
And wpon ye condicione
he made wthm his hercument
Whiche ent to hym was apparant
pat he leond in his absence
Schul densc : pyn by paxtance
If alle ynted swle be gone
he tolke his leue : forp he stene
Eldi whiche yo wll wthm vere
Wau sent be fore to pownage
and he his wnde bren ye kepe
In help to sit his hercument
hath woth illo wthm Constanca
pat he his name mynt leume
Of gypadoc he rende Accende
he hysch : hys a swetn knyght
To hym wth Eldi ye fechz enz
And tolde hym of his lordis trownys
A prened pfor his commyn
he wolle affirme hym hercument
And he wde dede of hys lordis trownys
Wher ul is don pat wa to done
ye kyng hym self come aft sonne
paxt Constanca wher pat he come
To conste : to his wif at home
hath tolde hys swch alkyng alle
Of gret aray to ye cote
Was comyn : & conste wpon his tale
We hert cloas and colow pale
On wthlyngnes fel : he muelich
So dedenly wlat ymre hys erleth
And canth hys w. Wher schis wolle
Sche wthch w. aytonus lode
And fennetts refenesse of ye ree
Ent hit was for ye kyng alle
ffter wile whiche in bar hert yonch
pat red hym batt to tomie knyght
ye kyng hys spelen w. he wope
und tolde ul pat he conste wrope
What wnenet in his constance
And pen he yonch in constance
Of his estat w. pat he went
To male afecht : & yns he went
Unto ye Constanca to come
Upon ye melle & of some
To sitt w. kyng at ymre
ye tale bath mynt Consta for zec

Ent to moris hir one teide
pat he wpon ye melle scholde
In al es he coust and mynt
de present in ye kynges cryst
So har ye kyng hys pte of ye
moris be fore ye kynges pe
wpon ye melle wthre he sat
Hys oft stede : wpon sat
ye kyng his cheire wth hys cast
And in his face hys wnt als sup
he raugh his othe wth Constance
ffor nature or in ressemblance
His face hem liketh we te clothe
pat he wnt of a fit botte
Selvyn was meded in his wnt
Of yut he caush : knyngeth hit nost
ye child he loueth kyndely
und zu he ther no canfesshy
Wit hys he raugh : knyngeth
pat he tolde Accende pde
I wpech hym anone enz pere
zif pat his child hys sonne ther
he wpech zec w. kyng casse
And wolle hit vere ve le falle
Ent hit is al in eyt wse
And ye fletan he to de wse
holt he ye childer moder sond
Wpon ye tree from eyh sond
With gyme aschip was sterle
And holt ye lady bestles
ffecht w. hys child he hys fech danc
Ye kyng hys understanden his wte
ye childer name he leperth yow
And what ye moder hys al see
pat he hys wolle tolle he preyd
morne his child is calle he sayde
his mod hote Cufe and pia
I met wthat man name hit is
Ent alle wth hys wole q nougth
Wherch somdel swyld : clouth
ffor Cufe in wpon he to ceth
Constance wpon ye wode Romayn
Ent wthat pat conye wse ppe
What yo fel in his fantasie
And how aker hys wte demur
Wpon ye lone in whiche he leymeth
hit were attender for to here
for he was nenes: ye: me here
Ent elme out of him self attere
pat he met wthat to ymre or eyne
So fam he wolle hit wrie jefc
Wherch he wrie ptre
Demur to wete of zec: wnp
ye whiche in his alvalence lay
hat contendenc for a yrete
he lost til he mynt knowe
ye retch hit in his memore
pat he ne lontach ilse vere
To wnte wthat hym shal be tide
und wthen ye lordis were drawn aside
And eyh men was risen about
ye kyng hys swch swylded al ye zent
And wthat ye denatell allone
he swak ic prened hys ofialeone
to see ye kyng wthre hys dwelich
At home w. hym as he tellerh
ye denatell wthre wale paled
ye kyng no so to de delnes
xxvii

To his Empereor whiche he comyn
And seyn was blained of reynydene
A gryfys pe kynges and he so dary
Gode heire and when he caught his knyf
A mone hit al his herte lete
He camys hit in his armes a knyf
Whan wel myght y' comyn, ne wist
Elmen y' mons ioye made
Wherof per meee alle stade
Pat herde relasif pat chance
Per pris kyng po w' his vlys constance
Which hadde auctur part of his wille
In somme for a tyme pelle
A lede and made hym selfe at e^r
Empero conte he menys selfe
His knyfys pat selfe hym selfe breny
Dysfis estat pe trouys plen
Of what contre pat foyr herte lete
Ne what sche wylc e gryfys fore
With al his wile, he hachet let celi
Vnde ey per lam a bedelid
Sche precheth *... et ceterum vix*
For pat he wylc herte hem lege
Se o' his knyfys hat more honest
He wile in honoreable feest
Wylc e he wile in pe site
Whare pe emporey for in self schal
Hem amonst al yere sche bin tre
True ey man in pat tyme dede
W' Empero from godd ille dir
Pat first his doughter, herte alle
He thas pen usydnesse was
Sine blude pat endymon hym bly
Affatre for his doughter bly
Pat vnde walle he wile forfale
And pris foyr wile he wile forfale
Wherof sche hadde nylle a lede
Lynell Constança *... et ceterum* *... Regalis p[ro]p[ri]etatis*
Se mecum h[ab]et se celant et domine dei sic regatoz regam
In ea maiestatis ip[s]a regalitate semper una cu[m] universa
Constituta misericordia mundi admissa excepit
et ceterum

... Et ceterum Spake to him brede yar hemysde
So pat selfe man le foxe erde
To le lyson his brennen
Pe fryst whiche in h[ab]et hym culue
And pris afer hit lordis grene
Lyson a gryfys whiche amblair
Herte w[er]afens rede po yllene
He wondred whate sche wold & mene
And riden lifefast pas
Dent when yle lade comen was
To ye Empereor in his presence
Sche leide on sondre in audience
In lordis my facto wile y' te
And of pris tyme pat y' te
Dente hono und sonnd reed helle
Whiche is pe helle of my querelle
I wylc herte po w[er]able myneth
See reich he + was affirmy
S[ecundu]m rete tolde in remembrance
And when he wist hit was constance
Was nei fader haffis re bliste
Reþand he lyp hit v[er]st of the
So wile his herte vidermen
Les þerint his mod' were comen
Itzo dech to h[ab]re ure of po w[er]ale
He w[er]t me mere wolden have
Yen he h[ab]en when he h[ab]e smyt
Pat w' his v[er]re lordis come myneth
And in to ye Emporey obeyed
Dent when re fortune isle itened
Non pat constance is comen about
So hardy asert was mey ent
Pat he for po w[er]est
... Et ceterum Which his sondre kept
Was pen w[er]ad of pat is false
So pat w[er]t reie unonur he alle
Ne riden hym ut domine dite
Pe empereor w[er]t al to late
Cil pat he wile were come
End es, he ledis rende some
To prepe hym y' he wile hast
And he come forth in al hast
And when y' he pris take heide
How wonderfull y' chance ferde
He penketh red of his minde
To w[er]s m[er]it man le none offrate
Reþende a nobele feest hem made
And pris pen red alle reade
Afflement ce pat pen went
Po kene w[er]te y' entent
To put domine in ful estren
U[er]o r[ati]onale was apperante em
I scundre atide w[er]t hem stille
For such wile pe londis wille
... Et ceterum Cui p[ro]p[ri]etatis ut h[ab]et myn[us] p[er]manit
Ex alle in compagia in maritiam, fecit illa sit
... Et ceterum When eth young wile fully frolic
Of come ih[es]us yllerent is ye timbre
We reise his leue alle ye limme
Hind w[er]t full, mony artifys
Whilch pe Emporey hy had p[er]ue
He worth artifys h[ab]t to die
Herte and constance hath in his hende
Whiche was pe confort of his leue
See when y[er]t he come home a gryf
Pris ne tenys pat myn[us] very
What reie wile y' n[on]t founde
Of pris he h[ab]t y[er] n[on]e founde

Whiche first was comf^r to needis sonde
 When sche was denben byen ye fende
 En therin ne myssleue of sume
 Was leste, & cristed forth comic dme
 To hem pat shpdom were blynde
 Wit he pat shpdeckt eyn blinde
 ¶ Quan^r expallace p^r brevum in multa hunc carna
 resuicem sib^e mat^r debut^r p^r soli post cuius obitu
 constanciam ei p^r suo come eti^r mortui
 ¶ And so no wolle, nolle, forborde
 Ye deth comandeth whiche le sonth
 Dole w^r p^r leys^r such a gremance
 pat he w^r al his retinacie
 He mynre nost^r defende his lif
 And p^rnd he parteth from his wif
 Whiche wen made wort^r q^r nouish
 : Upon her hert broug^r
 And leuy^r entlond for^r
 And so thare sche had sel
 To Rome w^r pat sche cam
 : p^rue afalle land sche nam
 her leue: gret^r to Rome aym^r
 And aefhat^r es ye bolus oem
 Sche was most pere bata yonc^r
 When deth of lynde her hap en^r
 ¶ De morte Impatoris.
 ¶ Sir worthy fader whiche men leyd
 Wit leydene his armes dwe^r
 Wit afterward ye jere swende
 ¶ De morte Constantie.
 ¶ Ie god hath made of his an ende
 : from al yrs worldis favie
 hath taken his m^r to compasne
 ¶ De coronacione imperioris Dam^ris monar^r
 moris his sonne that was coroned
 Whiche is ferforth was a bandone^r
 To hys fere pat men hym calle
 moris ye Constantest of allie
 ¶ And yrs was p^r wele manyng^r of sonne
 W^rat ye last set a boone
 : se as you hant herd be fore
 ye false tempre were a lone
 hat upon sonne holden he
 ffor^r rencland of yrs bryne
 whiche somith drate saltebryng^r
 die star si make ne lessyn^r
 In hyndryng of am of wryth
 And wi^r p^r w^r be taucht arwyth
 Whiche mesches balybryng doth
 ten ey^r hene a tale roth
 Now maris i^r here neper syne
 pat to y^r hie is acordand
 ¶ hic p^r confessio ex^r cor^r debet^r in multa
 mendacis etimenter defamacioni p^rersecutione
 mactis mactis perfidie p^recus mactemis filii Demetru^r
 Et sic oer^r gloriata sumendum corporo perfidie medacis
 ipm up p^recum sum mactis accusati dicit qd ip^r se felici
 p^recum sed tu luctacis tibi sumo hospiti p^rentur redit
 ip^recum p^recum in pudore p^recum respisti in pudore curvo
 subrogatus ip^recum saltissim morte edemperatus eris ip^recum
 defuncto: parvus tunc p^recum mortuus est Et si perso^r
 necessaria testmanet qd hincmo^r dicitur mundus. personae

xpm cu vniuersitate p^rognato^r multitudine qd vniuersitate
 flumis al^r emblo r^r tunc confusa eruntur bellis
 mactis fortunari, qd ab illo die chuccedenie p^r experientia
 xpm impio strigata defuncto: cem^r detine^r ip^r d^r illi
 operariat i^r sin ip^r defamacioni p^rfectio^r d^ructum est
 ¶ in extremis es p^r schaft write
 ¶ iure et sample i^r fund write
 Whiche i^r schaft tell^r byon p^r ip^r y^rnt
 whiche of macte dñe^r ye sumis
 tunc sonne had by his wif
 Whiche sume sit ic ful r^r
 Demetru^r ye first drope^r
 Was called i^r persone p^roy
 Demetru^r men reye^r
 ye bette knyght that of y^r ethlo
 De whome ye londe whic^r entendant
 De he whome hec whic^r apparent
 De regne ast his fadur say^r
 Wit pat p^rnt whiche no bitt may
 Ellende in yrs worlde lote cil lecometh
 In to his brothe hec his gemeth
 ye prenge ethre of pat he cestis
 his brof schulde ic chymbe on leath
 : t he to him mete geh obeye
 i^r man he suffre he mo nehe
 Wyth p^recisit^r drest he do p^rint fonda
 De tali he lesoun ip^r on sond^r
 When he gan^r tyne, i^r fault fro
 : ic hit lefel rat th me to
 ic fadur uret hec had
 come whiche he p^recys had
 i^r ethre myght honde of his manhood
 De he y^r hath q^r nouish knyghteth
 And oft hem had sore greved
 Wit et y^r hec hec achened
 De he was on his ordene
 in home in d^ree hit fel pechance
 Demetru^r whiche ast a leute
 tidand was sted p^r tyne oure
 So pat y^r p^rce in his absence
 Whiche hene ye tonge of pestilence
 W^ralde wodes whiche he fermeth
 Upon his orme leys^r pleyneth
 In plene le lynde his bale
 And to his fabr y^r am bold
 ¶ My Dere fader y^r am bold
 ¶ By wey of lynde as reson wold
 pat^r from y^r schal go y^r w^rld
 whiche myght turne in any side
 ¶ D^r sonne erat in to gremance
 The y^r my herte obysance
 comand^r y^r y^r m^r to leze
 ffer hit is god^r ye take leze
 Upon appynghat is metolde
 my herte hath te alle resde
 De hem of tempe & zon also
 The y^r hene leset hymnes
 pat he w^r hem schal come on^r
 my harte he cast see his entred
 pat^r sonne erat schal go toone
 And muc^r to y^r schal se p^rent
 De fesforth pat h^r under talde
 hit schal next w^rle be fesforth
 ¶ ic lynde upon his tale an swete
 and leyde zif p^r y^r whiche he heid
 de deth and man he brant to peue
 hit schal not le to his le houe
 Whiche harte schafen to y^r west

After he myght schal be re fyrst
that schal be ded for þis grymnes
Wherof receyved hym a day
Whom þis demerite haue come
anone his fader hatþ hym come
and had hym his knyght grefe
þat he tale schal dehese
þf þis tressor whiche he tolde
and whiche al mynches he tolde
Conseyles þat to hym a nede
þe exced wylle to hymay speke
In comynge place of þis myghtement
he lyngþ to þis lond assent
Itemm wherof wherof he tolde
Wherof tressor whis belde
þis stede þe trouȝt hys þe charge
And þe fallyshed wch at þe kyng
Whiche mynches hefþ hym comynge
þe gretes of þe ledes somme
þat gretes of þis arod
þer gretes of þis arod
þe kyng hym made funerale
þo kyng þe late decynable
So ferforth þe recouȝt fonde
Tressor none, & þis þe lond
Heth wþ þe kyng decynble were
þe kyng whis dampnyed were
And dned hym airclyment
þis sene usynys spauenement
þrough hit he gide for a yone
þead wold, nowt hit were vnlawne
And þis whis affirmyad wele gides
In hym þat hath þe dede contoured
þf þat his leys whis to slayn
þis presens whis wond fayn
Or he þat whis hem appaynt
Upon þe kyng & expectare
Wherof he leys so þowle, & leyn
þat hit his fader in desdyngh
hath taken & set at, no conce
þis he whiche þe pouȝt hym to surmonthe
þat wherof he was first debonaunce
he was þe rebelle, & contrarie
and nowt os herc hit os al know
he tolde hym on hym al þynnes
þf malice und of carymme
þu contempys of þe rebelle
þu wold hit fader him to pouȝt
þu wold hit to wherof syde he crewys
þtome he wold wele, & vnewys
holt þerke aſt his fale tolde
holt so þe endowys belli tolde
þat he wold slayn his oþre leys
Wherof os þen he knew, none ey
þis credens, re hys he anone
Whiche couȝt hit wroȝt þe kyng
þu suȝt awile and hast hym pressis
þtome he wold hit wold
Cysl þis he hast spokyn & doo
whore wroȝt þen he kyng whos þoo

Whac neu men eyen þis molde
and wond m certen þat he schulde
Weymance wylle upon þis waunge
þnt þt of grym wile so stronge
þat for þe lare of no sturt
þt may nowt be exent
and upon þis emprise
þt leste whac tolde ry so don
Wherof hym leste is co distançez
þat he for þis wile hay ganȝt
þe maladie of whiche mat
þe wherint m eth creature
and wherint þe kyng whis passed ymo
þis fale tolde wsend
þe regimant hym under songe
þt þt man nu ympe stand longe
þt is nowt upon cranchis gronded
þt god whiche us ympe hay founded
and canaȝt þe fallyshed of his wile
hath set hym vntulitil white
þat he reval zente upon depar
ffor eevenly erit ou he ded
Gy redenth den he felle
In þat tyme hit co he felle
þis welle kyng of mette pride
þtþt greteth ethoy hym for to zede
and credde he wold to þone fast
Wherof he made a leys hyst
And hyst asembled hym an host
In al þt he amyt nowt
þt hat mon þat myȝt wepen here
þt alle he wold one folere
So þat hit myȝt nowt be remembre
þe folle whiche aſt whac encouȝt
þu wold hym þat had wold on people
þt anone hit was at some knolle
þe pompe whiche þat perse ladde
and þe romenne þt tyme hadde
A Conȝel whas callid þis
Gy name þauke Emlynne
A noble and wey়y kyngz walt
and he whiche chif whis of hem aſt
þe weye on hande hay vnderdale
and he schulde hym late tolde
þf a ympe demyndy þt was his
Oþe weye, he wherint cause hit is
þw aþys and se þe hym aþred
þt geþe is ded and hit need
and twoneth whist sche meyne wold
þt se þe wold childhode hym tolde
þt þess he hitel homde is ded
It þat he greteth by his heys
and made erȝt astaf þis arte
þt seide how þt was upstate
þt wold þe kyng þt þe
þf þat fortynge hym schulde adñeze
þt cent for such a þhostis
myȝt to a bounde wile to hym lise
þt þess he hit wþ a bounde stende
þt he leys þe kyng oþer behynde
Exȝt eo þe kyng hit leys hale,
þtþt fale wroȝt þat he exalt

he han let wynn and ther is rounth
winc he which sat harch al wintonth
ye harch god hit rehal redresse
for so my dounthit wchette se
for harch him flicd harcheth deth
dictokenth and forth he geth
Conferrid of yis Edmund
ylle he comen in his defensse
azyn peccatis pat le command
ria personas or noys scand
pe mesches which pat hym loyd
al his multitude rood
and greded hym upon his myt
of yis he was bremen a syng
and holl he had pise tecne retyn
whiche hath al yernyt forson
whiche lenyeth unto dominante
whereof yis goddes ordeneance
hit fel upon ye lynt tide
yis harch his cost he schuld ride
hit dumblie pat fled
which al le fecst he stod
he had pat he wende wile
to pass hit ye blund wile
whiche teneth vft ce men sellat
pat is whiche pat hoefmen lat
al brak we pat ariet pte
was drolnre of ne othen cleric
ye declyne hit tolk averse
Cam none of hem to leide drye
Famly ye llypp lymyt domen
in his offy hit herd ren
chaylth hym al yut he may
So pat hyon pat of dai
he cam yere whare he yis rest le hech
and yis was in a large feeld
Whiche pat ye bamerke were dispained
he had anone his men waned
and when pat he was embataled
hent and hath ye feeld asmed
And elonch hit tolk al yis he fonde
Wherof ye maderme lond
whiche ymre lymyt Alzandre was honored
Al longe tyme sted ye hys donoures
To feres and al yut ys forse
ye wre so pat ye glomme
yis al yelond his ente espyle
and he desperes for he wile
disynged in apoure wile
Ed come wth i for mude
ye casti whiche pat tyme was
to wreche in laton z in bras
he sereneth for his cuspiance
Onch hys ye sonys puriance
and of his sadur hit is gende
In steynt prisyn i he was lede
In hys wter pat he was deep
ffor hys tyme i for fulte of brede
ye hounde wth telme in spacie
pat like a hounde he scyllde drye
Which like was of condicione
Whyn he wth his detraction
Wch in his brede le he wnde
so what yfice amon may fnde.

Whyn hundre hys ayns bysith
ffor yngath alyn heol myn
my tone eschelle pat sonle rice
ffor fadur ethere were a cappe I amane
ffor: ye i of te wile haile broken
ffor hit is in my herte lokken
And er ethal hit of Ente
ffor yis more in his herte
Goward lone wen me what
ffor or wile hys je hatt I Confessor
Whiche wlenthes of a crator
hit hysle Ente of sich celone
hath hit ye ferth deceynant
Whiche is calld false semblant
Wherof je madere je fourme
How hekne & q ethal criforme
ffor fulbygnes nret i dyplo coemat ore
Dy iis die legint iore sui tota ret
Whiche hit lntc tenelias mens simo salute
dys sed medea das suis ec armen
Pap t i spender magne e gneftia merte
Comeda s delect dycs suscet dolt
Pd patre ex fida mea hys e iis polis
Dy aram pati fime hys merte
ffor condic taf deformat amante
ffor hit tractant ofesse sor iis my ffe entide que dissimilatio
ffor yis plante maderme amante apparatum
estend tante stracione doh fallatras ad decipien
mens maturate

Ofale semblant yifys schul telle
O al bone alle of hit is he wile
Out of yelhich deceypt fleþeth
yis me no mon se wile pat knoloth
ffor hit fled whiche is ye tide
Se hond he resmble hym rehun yide
To take venif passyng pere
and hit yelhich to mene cere
yis offt z ois hit remeth me
hit maketh clere Mede about
zint ymre hit remeth him nest to
ffor false semblant hys ed mu
ffor his confil in compaginie
ye declyne hys ente I probis
Whos wrode discordeth to his ymre
ffor iis ley ben to godis framyng
ffor a dolme of yis honfode
De hit ethal ast yis betolle
ffor false semblant hit medeth nest
To telle of olde ensamples enst
ffor al dam in experiance
A man man see hat entidence
ffor fave wrode pat he hech
Zint yis ye lucie of Ente feach
And haldehit hit en ffe ye londe
Where fulsouiant wth ore in hys
hit wrode and hit noys tyme
zint let hit on ye walles drame
In dres tempest z goot debast
Wherof pat lone in his estat
Empereur and yore q dede
my sond pat i sic and dede
yis vice z what pat of regn
lere yis remenant bretche & pleyn
ffor false semblant is pat vice
pat res was worth out offate

Whiche pat endyn pynketh to be yylle
 To yylle desse yor iss white
 To thys conseil messenger
 Whens semblant is most clere
 Hen is most deek in his port
 Wher men hem rei knol hym nowt
 But as his vngewet in ye glas
 Ym whiche hym self was
 So adewet hit in his visage
 Wher new was in his counte
 And dorh he il his syng wryght
 Wher ley ip confuson in thereth
Thys mervis in confessor fr. to mo annis opp
 My good sonne gedigne se here
 Sif how were vnd Cuyntmere
 To false false semblant in my lise / confessor 9
 Offer ent q con me gtrave
 My good fader erred noo
 Sif q for loun haue den ent re
 Pow nslach q vnl pray god
 For ethere were ned hote
 Of false semblant pat I haue hit
 Pat i vchall ipre vntake me monyt
 One telle qfien brac p yont
 W false semblant and conture
 Tellur of my creature
 Hote pat he was vnyt loun hadde
 Sif he were very sif he were nidle
 Al pat he collched in my cere When p r wryght hem hit were
 Pow toldest forth in my place
 To hane hym fee leue itace
 Sif whan wehan ye best hyst
 Pow no merk his conseil wist
 Ent only in ye he was deceyved
 Of leue & from his spos he yued
 And thunster pat hit destowance
 Pow vnye cause vchuld auance
 De whos vchul ham so celee
 Sif man no menye quee
 Telle qfien vnel or myn
 Ent vnde leue of such emyn
 Telle on my good fader man Amang
 Ge for ye more part i can
 Ent vñ remedys am le knolle
 Pat q man stonde on pat vnde
 Amoure hem pat reclamdes vse
 Q wld one wryght of excuse
 Pat q wld colord me scorne
 When i am best semblant fengne
 Td my felowe til pat q wte
 As his conseil hope cold & hote
 Sfor by pat canysg male hym cheare
 Vng his leue knolle and here
 And qf vnde my herte senteth
 Pat ent vnde my loun tondeth
 Of leue qf he hit me telle
 Unone i come unto ye welle
 And capte vnde in ye fur
 Ge pat hys earr in middes ye my
 Ge pat i hanc his conseil knolle
 Tfel vñ tyme q vnd yone
 When hit se wryght best to sond
 Ent que q de zell te understande
 Sif pat amen leue ellis whiche
 So pat my lady be me yere
 Te remetelle q vnde hit dyde

10
 y vchul no therde es empfe behide
 For w Decret of no remblant
 To hym breke q no couenant
 Me liketh next in my place
 To leue no men of his gracie
 See fee to be grappis
 To bire aray monys luf
 Wher pat he lone or lone next
 Pat touchey ne pyng to my yont
 Ent al hit paysh fengne hym dene
 Ent os appys pat heil were
 And fe feyten and leide be fyde
 Ent if hit wch on my spide
 My lady q haue here speken
 Myn herte be next penne leken
 See ceter when pat betw
 My wile myn heet calonyd war
 De fullt to be helien and feng
 Wher am myn wile espide shre
 Yng herte fengne compaigne
 Thil est for a welle espide
 What ynt hit is parson men
 Telle of myn weathy lady con
 And see tho cause de pris
 Ye first cause whiche of is
 Sif pat q myn en helien & felie
 Wher am men of his myn spele
 Q welle espide hit is fully
 Hat when vnde wryght hit quide
 My herte schilde be ye mere
 De hanc hit rank for evmoe
 Q pat op cause q zell assire
 De wch pat q vnd conture
 Hanc fengne semblant of thyne
 De hem pat passen al day hym
 & ben louers od wile o q
 Offer yng q vnde treble
 Hat p is of hem alle vnde
 Pat per me leuen eldchone
 My lady fee vchul q leue
 And dirst ent hit in preue
 Q wme wile p vchul be astre
 Ent he were lustier in his leue
 For whyn and he my lady fee
 Hm lustier and hym goodys yet
 And he hys loued & he ment
 And for pat such is myn entent
 P is ye cause of myn espide
 Wher pat q fengne compaigne
 And malte felawschyp vnd al
 Hoz gladd helle kindre al
 And hold me concert alway
 Pat q fyl vñ zee er may
 Hit to ansire in my wile
 Ent fengne semblant od ye lufe
 And herden takis til q knosme
 My lady louers alle vcone
 And when q here herte per haue wronyt
 I fare as fengne I haud hit monyt
 And er q no therde vnderstode
 Ent pat w no yng fee hys dede
 For leue wile q vnde is yng
 Pat when q know al how hit id
 I vnl foyez hem but a lite
 Ent al perwest q con endite
 I tellle hit to my lady plat
 In sayng qf myn vllue estat
 And hundre hem al hit may
 Ent hit fee al payd dan q vng

I fynde kno my selfe no note
In yowgh my here medie more
yngly stonketh of bone al yis here
Dyscreas unto my lady deere
ffor in godes seyn haue no myght
To heale from þer blise blis
þif þer q touch hys amy grun
þer þis wile wele se hechyn kyng
þer ethen farr þis neede be gane
Unto kno op studmire man
He semed q remblant ne ther
To wite re aske of pie matere
þowgh þat he loued ten or tene
Whech hit that mocht my lady celue
þent ȝif he wold ay aby ded
al onys of his olde ded
hur knyf of leue ferde
his tale is myn cere q herde
Unt to my her come hit mocht
He ramk no despe in myn yong
Unt held consil oq nida led
And tolde hit mal in of stede
Unt let hit yfke oþ hat come
þow fader den what is ydon
And how y wile þat q be depred
ffor such remblant oq hane hem. *confess.*

Among hem self so er ych rede
Him informed so to see
A crast whiche is calld facere
ffor ih facere come a bone
þen afterward þer haue mo dentz
To wold n a seyl honde
þe best roodle of þe londe
þe bryng chaf i talk com
Where of facere geþt be fern
In al ychey he syndeth no let
þat dore com me hous hor refet
In whiche hym lost to malice entred
And þis je confel moest seere
Of evy ymþ facerz linkeþ
Whereto þis amys place he klokketh
Where he liete hit may moest grene
And þis facerz malice be lete
So pat fil ofer he hath decynd
C þat he may be peyned
Yue re jetate for to dede
þere who pece oþe bolys dede
Si such enemys do ther ay
Hym ouȝt to be ye more wan
Of alle ye þe facerz cheare
Wherof y schall a tale here

*Hic p[ro]cessus ipso i[n] quod dissimilitate fru[m]entorum
specie. aliis. amori defraudatur. Et marcescunt herbae
in ipso solam fluisse cum vada. ne novem in derapula
tristitiae aperte inspicione. Cessante omnia ob memorem
hunc. pr. d[omi]ni. Decimus menses suae inscrip[ti]o in signo
salutis p[ro]p[ter]a. Et p[ro]cessus cu ad hoc processus ipso recte ponuntur
ipsi tamq[ue] p[ro]p[ter]a in p[re]dictis hunc asperitate suorum tonat[ur]
p[ro]p[ter]a ne solis ipso fed[er]e hec merita cuncta formata rest
mo[re] lausani o[ste]r.*

O false remblant whiche is belied
O ful mem alþerly wryt[er] hath trew[er]
And my son[ing] tyme re the here bere
To ye my son[ing] of wryt[er] fore
A tale telle of full remblant
Whiche fally myn remblant
And monys usende vnyllis confesse
þe sen hanited on his sen
And þe vere bounches he vntelis
þope deuine and heviles
þerwhiche in ure diffe felle
þerwhiche full remblant oþe schal telle
Wher heviles li qmne n p[ro]me
al onys hath his heit ydole
þyan p[ro]p[ter]a deuine
hit fel hym on adam deſtre
þyan n tyme ac he forde
þat þis he wold oþe þe falle
þe w[or]ld had and he hym led
hie lone tyme he wold in dede
ffor tendees of þis[er] wryt[er]
þor he knew, w[or]ld þe falle w[or]ld
þe w[or]ld n tamente p[ro]me p[ro]m[er]i
þerwhiche wryt[er] hys[er] þ[er] he
þis heviles and deuine
þt p[ro]me his heit hecon confesse
ðe he pat þurh his trebore
þay heviles in ure entye
Whiche he liete in his heit lokyn
þid þen he þis heviles hit schuld[er] to vredien

Unt he me dirst notheles.
Clyppis mi therthi heules
full in deale so fer to fynd
One ferners temblant so fer elcys
Of frendshyp and al reude
And come where as fer kepe pede
And mynches hem al ye chere he com
To reynt par as her alme mon
he le al redy for to do
Wher syns he may; hit fel so
par ye knyon his frendshyp
and wren hym self ffor he knynt
Wher syns hem ther best to done
So par him onysy tems and tene
ye knynt rasse by und sche
had wren messis ne puer
kinelle of her; blithit hit puer
Of he was of double entent
he made wryt maled infire
And wren he heide of ye knynt
Of hym and hir he pouched to le myle
And seemed temblant fer a while
To do hem plesance and sume
Gint he pouched al amoyt hir
ye messis wth sic weide vryng
haf sic conseil to fore hit reade
Wth tems vrrard yfitable
and wren hi gime decimable
he bid hem of ye stremes deye
par pei he was; tilde wroth leue
He as pei knolte west; pei pat
Gint for to help in such a tas
he rede hym self ffor he of
he wroth self ffor he wroth
ye plesance of pei was
and pei gis lady under the
To here knynt of fronde
and canf to set hit by en londe
z heules may pen also
ye stremes knolle hole sic eschel no
And herte pen waarden alle
Gint wher as wft schul le falle
Wele wrynt his heules of wroth
z wroth wrynt alid also is
And took wroth liden by o loft
And set upon his schuld self
and in pe fland leian to lide
As he pat no wrythynge made
And bar hit vnyw knynt founde
Gint when he stode on dryre trende
z heules was fer le hynde
he set his roghes al out of minde
Who se i of le lef or loth
Wth demure forth he wroth
As he pat to diffenc
pe compaunce of hem for eu
When heules i of tolke heide
Co fast or en he wryt hym sped
he hynde wft in a prouwe
And huppenen pat he had alone.

Gint n^o 1
The wryth m a hyst he hende
De he p wryde mi newe vende
Which he le fere had embymmed
he hat so wch his schot thmed
pat he hym puerly re body smet
and pise ye fale wryt he let
Gint hysteneth molte such a felonie
When messis wft he eschel spe
he tolk to deamine his schet
Which wryt blede of his hert
Wryth ont distingnes ond al
and tolde how sic hit kepe schal
Al much to mis entent
pat zif hit ledes fere went
To hile in inni esp place
ye schet he vrynt hath ench antace
pat zif eche man ve mykel make
hat he ye schet wren hym tolk
he eschel alle op lete m levin
und thic into hit lone azem
Who was alid hit deamine
hir penitit hit hert was ofire
cil hertas in hit gaff leken
Se pat no wroth ffor hit wryt
je danc stan pe zeres rasse
ye hertis wrypen lass; z lass
Of hem pat sen to lone vintelle
ye heules wth hert mette
his hert hath ret en salen
z ofi recken al men
ye eschel wth fame wryde
Wat os pat tyme men vnde
ye synnes penitit of Enrite
And sche made heules to mre
wren her lone and re offete
pat he hym clored in hit late
und sche me hie hie was clored of
z yngre feble is ret o left
And strecter was zut vnd fote
z con me men ffor de herte
When deamine hath herd yngre
z trac me cercle ffor te recke
Of ey hest wroth de mone
Gint wroth vnde hit coppe mone
Wth wrynt pe i wroth hert
Sche tolk ent wryth wryth schet
De sche pat vnde melle to do
And strecter hit wryte about re
pat heules yngre schet on dede
To enche entent de sche was lede
Of messis wft i of i regde tec
z i of wroth wroth nei pe mere
De wroth fortune man be wryned
Wth false temblant sete was decynged
pat when vcke thende best to hanc wryte
Sche losf al pat vcke hert le wryte
ffor pat schet vnto ye leon
hie hert ret o fwe a mone
and dench so fast hit wryt neyt illwryt
For ye deamin pat wroth i gime
and he pen ve a wryde wryt
vnto ye hert wroth zim
and es recken emde resleth
pat gret trees te rende he sellath

Wenth prentys ar of his owne myght
and made my herte for to ryght
And lepte hym selfe ymme ar ones
I brent hym selfe bore flesch, bonys
Whiche yngt am ymme flesch emblynt
ynt flesch stessne yd remayne
make vnde hym to his lyf
Wherof y he hath losst his lyf and sothe very fer er
the ymme fone or y he was / Confessor

Yere so welle thre per foote
for it hem to arte man was lese
hit myght to gene myght conceyt
to warne alle of yf such decht
Cv^m Gummyn fadde I am war / Amynge
So fer gret is no more dat
Unt zay I wol so renamme
Df false emblynt take myght amyt
pat I have fermned therre dyng
Hew ryght forth what to yis
Df pat y leweth to my schyft / Confessor

Whiche is concyued of entrie
and callid is supplancion
myrth behas compasement y mle
ful mony mon help losst his whle
In loue ar wele ar my werk
here off us I shal denke
Imydly alter est supplantacion
et tu ipso derat culmi subducatur
Est omni acutatu in que latz amyt i hia
Et fac i subito sorte nocum adest
Gic subtil amyt ibi supplantacion
Et caput occulit ipsi mentis ipsa pala
Hec q supplantatio in planta pletat amoz
Qd pletat in qis alto herc sonia
Qd hic reat usq / Confessor
Gf cultor p sup plantacione amytatis
zaffon inflorens intusq epist.

The bise of supplantacion
Worth mony of flesch colacion
Whiche he confuseth n vnlouke
ful oft tyme hath in people
he worschyp of my of man
So wele no lufe a white can
Azym hys glenth for to cast
pat he his spes at ye last
He hath or pat hit be w sett
Unt most of all his heire is sette
In court bren yea gret offyce Of dignites corer beneficer
Yme gath he in his velen th a boite
co hundre d scholde an of ouer
and stonde at his vlnch compas
Qu stede y an of was
z so to sette hym selfe yme
he retheth nonzt but se he hym
Df pat an of mon schol lese
and yng ful oft chalke for che
he emmunt w ful brek cost
Where of an of has ye lost
and he he exerce schol receme
ffor his fortune id to deceyne

of this 11) And fer to channge bpon the Whle
his myght op menes thele
Df you i nos men muler
his owne estat he by analoth
And talbith ye leideth to his bizerre
Wher dy men ye knythes here
My sonde and in yis name lufe / Confessor
Sben lufe of flesch empys
pat chayzen hem to be delued
Wher hit is wronge to be achived
ffor hit is op menes ryght
Whiche hit takyn day s myght
To leze fer his owne store
Gawd him self fer di more
And in his tyre by ye lufe
Whiche ryng / Upet no felane
Df lone holdeth his conuent
Hit per y mechen by supplant
zit woldeth such a mon supplant
And take myght of pat plant
Whiche he hat for hym self set
And o ful oft id al vnlouke
pat some men wenyn be dist fust
ffor supplant it his flesch cast
fful oft garneth for to molte
yng / Whiche y a hef mon hap sond
And malach comune of yng
W sleepth and worth vnlouke
De men may be ffe zee to zee
yng clement / he bothe stede
Df which un op maistre is

Cv^m hic in amore cu opf confy amanti si ad
ffor ym son / y ce pte / Conf.
hapt ben of such affeshon
discoure y confession
hapt p supplant am mon

Cv^m ffor ourlit pat q welle con / Confesse
thy holt fide es of dede / Amunt
I am worth out am dede
al vnlouke but of my yngt
my confaunce espouse q wort
ffor were hit wronge or were hit ryght
me lakked mo yngt but yngt
pat q ne wolle longe ee yis
Df op menes loue q was
Gf Weys of supplantacion
hanc made aspersion
And holde pat q new bought
yongh hit a nos men forsonyt
And al yis spes / bnt of one
ffor whom q set alle of gone
But hit q may nec on fysse
pat q me more alwyvemysse
zongt next by what mycysse
So pat q myt in my wif
ffor such pat my lufe fine
her hert mulke fer to swerne
W out any part of lone
ffor by ye noddis alle a bone
I wold hit myt ve be full
pat q alone sculde hen alle

Singlant and thode hir at mylde
 And pat ryng man o mort fulte
 And syf schulde stanketh male
 And pat dwi o mort biderdale
 Ryngs o mete o this alxandres
 Thos i myt eise n selamdes
 And ther ryng schall do new
 For m god fechit iit had o sen
 In my simplete for te dñe
 Ben broche suth supplante
 Df o myr hys mort name
 Pat ryng fonde a sike stane
 I welle od for conclusion
 Morethe apd supplante
 So hysgh abone for to hym
 Kow fadur iit yis le hym
 I am al redy to rede se
 Pe myt o which qnt cedes
 My red sond oj supplante
 De jne mort deck tare ne iyt
 Da for no ryng pat hanc herde
 Iit only yit y hys
 Ryngs and y me liketh meyn
 For god scholdeth amenes rong
 Iif y understand m roth
 In lounes cause whet hit doth
 Amen to be a supplantato
 Poioldes for ym ome hond
 To double hepe take eze
 First for ym ome epe to liege
 To be ym self to wele be rong
 Not ym supplantate were nest
 Also for weches of ym name
 Conmedes oy to do ye same
 Und suppre edy mon to hym his
 But nepeles hit was eit
 Pat in alvare at alle usnes
 Supplant of lone m ome ames
 Pe hys ful ofte for ym sen
 For sileketh e so hit hath don ed
 Ensample of ynde yng
 Domyedes de amor Cyside Trothi supplantat
 At Troic holl pat attamenon
 Supplantat ym wryt kympt
 Achilles of hit wrete wret
 Pat named was creperda
 And asso of creperda
 Domyedes Trothi to lone chec
 Supplantat hith domyedes
 Unite amphitiron secn sm Getaim ynu
 Domenez pmanat se ym loco ulty cantelosa
 Supplantatod susstent
 De geti and amphitiron
 Wit wholom wre leye od oon
 Of frenschip e of compairame
 I lede how hit supplante
 In lone o hit biderde po
 Be myd hath con of hem tilo
 For ym geti pat o of mene

To whom ye luste faire a meene
 Assued that by ure of loue
 When he bende left to hanc ben abone
 And vicerest of pat he had
 Empyd se he chuse lab
 Pat whil he had out of jellewe
 Amphitiron hys lone at wre
 hath takyn s in ym fortune wron
 Yt myt vnte ychambre he songt
 Whete yre sche lan s uñt a blise
 he concrefeth for yc wile
 yc voice of Ette in such wile
 Pat made hys of his bide to tise
 Venande pat hit stote he
 And let hym yme s usken ym se
 To redre in bede yn armes fast
 yc item come ym at yelast
 Vnto ydore s yede hys do
 And sche unsured s bad hym ite
 And vndre hys pat ni bede at wre
 hys hys sun mukid ni hys arme
 Sche wende pat hit wec wath
 So what supplant of lone deth
 Pe Ette forth lejazd went
 Iit ne wile he wile hit ment
 Amphitiron hys hath supplantet
 Wt elenth of lone s hys enchanted
 And ym vnto vnt vch mon yd
 Pe etch of lone hys left hys ey
 He pat hys ten no reson free
 And for to spele of yis matere
 Conchand lone s hys supplant
 A tale which is neordant
 Vnto ym vere y ynk to enforme
 Tell hecken for his is y forme
 Hic amoris eti a funde Petronis pot confessio explet
 murat se quodam eti imperatoris filio n pstatos
 amoris fr ei excepit affectans nesciunt yre vita
 m pte pte ad definiendu Goldano s iuicid
 in sole milie cuius sono suo ignot se tristis et
 ipse militie fama fr dieci istud eclipsit ut misse
 contut ut n pte bello tot Gallohi empri mito Gol
 dans summa mortalitati vniuersitate pustis moderat pecta
 umbi pte sic secessit ym nobili tunc t dnt dicere
 nfr filia sua en pte frētus vniuersitate admixta est
 Dicunt den Amuli et affteret ipsam i comite fortis
 insipiet. Definitur il Goldane vch emittit yne ante
 Etiamne iu formae comitatu suo hys m pte secu
 deniam n rectant abrua. Deni iu Amuli forte suu
 pene h que undis ym po fassissa supplantatoe
 applicat e sic sny p uno desponsatae et deken filiu
 coronato pte tecum

Of pat ere chief of alle
 Of which men pe noble Rome calle
 Et hit was ret to godes ferth
 Et was ne yre Etone reth
 An Empyre pe which hat ludde
 In pece pat he no vices hadde
 Et was no ryng disobeissant
 Which was to Rome appertenant
 Iit al was turned in to dest
 To somd hys songt for ye best

To come hit wroght no chynge so
and what stas on hi wroto. To
wha het stode upon knyftheade
Unt most of alle of his man hole
pe weyten sonis of ye empere
Whiche wold be a mervayle
De he hat was chivalour
Of merdeles sume desirous
Knyftheade his fader for to seche
pat he pe weytes wroght see ette
In stante marches for to ride
his fader rende he schulde alonde
and wold he had him no leue
Unt he yet wold; noȝt silene
Almest of his to whom he wold
So pat his fader, noȝt wif
he took and tolde hym his coraute
it he woseth a deute
If pat fortune wold hym sondre
he rende holl pat he wold fondre
ye wret see to passe vnsindre
it to abide for a yroule
When ye wretches to traunale
and to yis pount wold faille
ye knyftheade he hadde herde his lord
he alwen is stendeth of his auctor
it pat both sonis were
So pat in this confil were
yen ben assented for to rende
and is upon to make an auctor
Cresceynough wold hym sondre
and when pe tyme is lefft pey lost
pat godent in n erale
from somme londe pey wente her weye
And londed upon pat in erale
pe weyten fel to pat ista tyme
Whiche on his haffre hath guld
pe wret souldan remme off yees
Aȝem pe galyshe of exiles
a merrie whiche pat hym bechyn
hath in a myrche costantyn
And he pat was a yenant
Wership usurmed to mitche
yis hemmen let anone dede
pat he was dede enysel
and when he alwas wayed nel
Of ethi ympt whiche to hym lement
Greeth unto hame his weye he songeth
Whiche he pe souldan yen fonde
it apeth pat wome his londe
he myȝt hym for ye were sic
On he whiche wold his ymant dede
The souldan was ent gild w al
and wile ye moe in speial
When pat he wold he wate comen
Unt what he was eth in erale
pat myȝt he wite by no weye
and yne pe knyftheade of horn he
Comed pe souldan is lefth
in pe marches now and est
Whiche pat pe dede merrie were
pe weyten such knyftheade were
pat ethi mon spak of hym weye
and pat tyme to hit stede
Ive myȝt souldan by his wif
a dunge wold pat in his lisi

Chib n

men warden y bras none to ferme
Sche rethunde be his fadre her
and bras ofi geens ripe i mouth
To his heire meny heet drough
To horbe unto partike late
for whiche we wright may be wadalle
it pat is lone what nature
Set hyndred deth in aventure
Dy hem pat knyftheade tholundake
His knyftheade hath in take
he heire of ynglynd ferme to sore
pat to knyftheade more and more
Devolles munichis his coraute
like to pe leon in his tyme
The whome falle besta flee
Such was pe knyftheade his dene
Whiche he wae attened in pe feilde
I dñe west more alide his schelde
Over piyan pe weire he had
Unt sche whiche al ye erance his
Tectime schop pe marches so
pat by pe affent of boxe turb
pe souldan i pe galyshe vle
it hi pat was ful malie
a wold com of his donȝt took
it made his to wreke upon a boke
And wron pe weytes alle
pat zif fortune ve le falle
In pe bataille pat he dyx
pat sche wch pat man alewe
take hym to his busende
Whiche pat same erante to honde
byr schulde bennet asto his deth
ye han sche wchen forth he wch
W al ye toller of his londe
Unt pe muren where he sondre
his enemis ful embattaled
pe souldan hath pe feld assales
yen pat ben hardy sene assambly
Wherof pe dede heire trembleth
pat one slayt pat esp perneth
Unt alone ast his pale besyndeth
pe knyftheade comen where he war
his dede swerd none a hand
Aȝempe whiche was no defense
Capt fled in his shipe
it yis of peys upon pe shipe
Pomyslent but q not wch trace
Kefel an arelle out of a bone
Whedens pat ille yowre
pe souldan vynote i f he lan
pe chuse ne lufe for pat ear
and he wch been med atent
pe souldan ganish holl hit werte
it pat he schulde alidat ore
Unt to yis knyftheade Comynne
No vnts to hym pat he medest ast
hie domidit erant pat none hit wif
he took and tolde hym al pe cas
Upon him ethi wch telmen hit thre
It pat sche achide i his wif
When hit was rende pe heire his
Whis souldan deporteth sine
it yis wch was to done
pe ded ded wch and faire

þer carie tol þer came to lante
Wher he was worthþy þurh m̄tanc
þe leding whiche us holden vane
þe regne þurh lana desolat
To legges þer m̄t to good eset
A parlement þer fer amon
Non he worthþy wylx fel yngan
þis zongz lord þurh worthþy lnyng
þis teme þer wylx come myt
þer þer an re moche treas scholle
Unto his bachelier he tolde
his conseil & re myt whilc
he scheweth yngan whiche þe schal
he reyth re gosildanes doni. tolde
þer he re lypyn wylx leide to lende
he tolde m̄t to þer fader honde
þis worthþy whate mon seie hit fonde
Sels echilde hym talid to þer lorde
& þis he reyth strideth of tweede
þis no mon wete who hath re myt
þis bachelier upon þis yngan
his ere, & his entent laide
and yngan more þer he made
& fermith wherh a false bisynesse
þer he was alad for his entent
Was al set m̄t in myt whise
þere old shifforches whise
þer wrenþ wrenþ pat wile
þurh he man best aman begylle
In whom a mon hant most credence
And þis refel in credence
Tellidre þis zongz lord es. come
his bachelier whiche had to me
Wher pat his lord le myt alay
þis myt whiche his maner sleep
Out of his purr allay hit dede
and vnt a new in ye stede
¶ On ye mede wherh ye comynge set
þe zongz lady was forth fet
To whom ye lordis doni homage
And alþit ynt of mariage
þer reten an open of his wile
þer sche whiche yngan to fulfille
his fader heft in þis matere
Ende openly ynt men myt hec
þe chancie whiche his fader had
þo warh þe lordis of come glad
And deourish tollurd his purr amore
þis al soe menȝt hit warh gone
his bachelier hit hant forth deare
And apeth þis wonon ye latte
in þis hym holde concomint
re tolken warh so sufficant
þut hit ne myt be forfule
And myt a þis lordis hant talec
þrewele. agyn his vnde man
þis fer no myt yut sū be tan
þe myt of yen myt be þerfe
So vert his elem to þis unþerfe
and he hant vþ his spes fralid

þis bachelier to whos confinde
ind needed of þat empere
he whos crened bachelier and þro
ind al þe londe hym hant receyved
Wherof lordis pat whas decognit
A felonysse et om re yeidre moore
Conserfis hym dede vñ me
Wherof he lay upon his beth
þis whilc hym lateth bachelier, bachelier
þe tendeth for re worthþy
þat al þe londe ind þe best
ind tolde hem alle þe worthþy ro
þat he was done mis here also
þis re empere of myt come
And hant far ren to yder come
þis lymet, he erit al þe hant was
he tolde hem al þe pleyn cas
and þis pat he his conseil tolde
þarþi hath al þat he tolle
ind he hath failed of his mede
þis for re need talid mon hode
þe oþer sit only of þe lone
of whiche he vende to have ben abone
And þis upon þis sette were
he mad his fader for to lente
þat al þe matere vñ hit stood
and ren vñ a bachelier midas
Unto þe lordes he lesounþ
To telle his lady hant he length
his lone of whiche an myt whilc
find vñ pat hant his bachelier fadeth
and seyde adieu my lady gret
þe hant left his knydhete
þe hant dede of any stonc
Wherof was vñ myt mony one
þis mons of alle so es sette
þis false lnyng in his deare
Acuted warh, & þurh m̄t in boldre
þer openly wherh hit was tolde
þis re tecson whiche is þe falle
þis hant out þe londe þer heyd alle
þis hit le soþ pat men shynose
his emre vñconȝt, seyal hym depole
þis for to velle an emdene
þis honoris & gret þeuerence
Wherof þey myt knowe an ende
To re empere anon þey sende
þe lee whiche his fader hant
and wherh pat he þe worthþy not
To telle his vñcile is endles
þis hit in hast nepesles
þan ye tale whiche he heide
his stiward into þe feide
þt mons alþorþy remem etc
his bachelier tecson for to velle
ind wherh þey ride comen were
þe lnyng he hant confessid þere
how falsly pat he battis hym been
Wherof his worthþy lordis was lern
þe tecson he re schide dyc
þis hit þey foriden such awye
þac he eschale, nowt beded in þer
ind þe stille be dñid
þis cause pat he was cotoned
and þis re londe was abandoned

To hym al yowyn hit blythe knyght
Ther he reyne for hym self
Hit to he comt and to he ende
Hir grannen lele pat he schal bende
Hit ge temys to come agyn
And pris accorde ful an flesyn
He mynke body hit he ded
Myrth leue takyn / for yey rey god
Wher pat enyslant hys hys myrte
Wher pat i me myrte allise
Upon me Enformacion
Touchand us Supplantacion
I am yowane do nocht ne
And for to take heed also
What supplant doy m oþ halne
Y myrte no men con fynd a calme
F lynnly to helpe erch a doce
Hie hay / oþchal be en more
Wher pride is w^t Calme iomt
He en fre no mon in good yomt
Wher pat he may his hono let
And i upon zif g oþchal let
Ensayple of hys churc hys fynde
Haw pat supplant is nocht le synde
God hat zif pat hit nocht be ob
For man dromis of tyme ago
Fynd a male concordable
Dif supplant whiche pat is no fable
In ye maner of hys chal telle
So as whilom he ymages felle

Hie pat atellor ep^{sy}, tot in casu diuinitatis adquirende
Supplantacion. Et narrat quod p^r beneficium p^r
cessere sibi Celestini a p^r coicta circumuencto fave-
ditur. Supplantat. S^r p^r sententia n^r sed ex p^r his modi
Supplantacione su^rdem u^r sustinet ipm sic in oblime
Explantari poset p^r fundi et cetero m^r p^r p^r f^r f^r
ip^r citi ethei u^r o^r; ab hys m^r tre trancis dolwoch morre
Explantari fmali conclusione p^r misit. E. C.

Hi come or hit hay oft falle
Of hem pat leuen estro pent
Or ye forme de leynly reyn
hath schet eo te ye worldis ye
Whos name I oþchal exercis
he knyght p^r oþcolas
and pris when he passed thas
ye cardinall pat wessen ranc
ye forme of lare in ye Conclanc
Cennan for to chefe a newe p^r p^r
and iift pat ye comp^r p^r p^r
Ullione hath of hem deyde his entent
Til ut ye last p^r eone assent
Upon i holm electo rectus
Which ful mira of holy vertus
hys p^r p^r p^r hys compleisse
hath set hym in to hysghie nieslesse
Ius mat p^r p^r p^r canonized
W^r eret honorens et inuincens
and upon chunne de hit is false
hys name Celestyn men calle
Which notisit waris by smalle
To hys churc hys p^r p^r p^r p^r
In alle sondrie mynificid
Til cui verschip is enriched

Giff 11
And pat illas pat come eone
Hoc lisen yis p^r p^r p^r of whom q^r mene
Hys chosen a oþder bishope
A cardinal m^r pat thide
Which he parant songe hys desired
And i upon grethy constred
Hit when he straugh y fortune faileid
fornish leuytyme he hath rnailed
pat ille fir whiche Ethun becenneth
hymself out his nefil here rememb^r
Whiche is resembled to hit
Wherof engelis and tricherie
Entichereis is and negeles
he fengmen loue he fermeth p^r ea
Diftrawis he doth se fencence
Hit al w^r yme his consunce
p^r m^r pale y manacion
he yonah Supplantacion
and i upon w^r wonderis hys
he remembre for ut pat w^r hys
hit fel id pat of hys limage
he hath a electioon of somme ate
Whom he hath in his chambre assaied
p^r cardinal hys his tyme w^r m^r
and w^r his wordes v^r lenth^r / iſſent
he whiche he conȝt hys in derne
Conrad p^r p^r p^r p^r for to dresse
So pat w^r yme his chambre on myt
he lans / this a p^r p^r hys hys
Conrad pen he knyghte tode
I man no mon sle pat schal bende
p^r cardinal whiche yonah to le gile
Vezyn adam when he hys w^r hys
p^r zomys clec he to hym rook
z make hym to stene upon a book
he tolde hym what his w^r was
and forth w^r at rompe of bras
he hys hym talyn / led hym yis
z schal he vnde when tyme is
w^r m^r and take id rood lere
When pat p^r p^r is fast on lelope
And pat non w^r mon he p^r m^r
z ven pat p^r p^r le to slant
p^r m^r out p^r rompe into his ecce
From hewer ye young a voice hit were
z go volve in such plution
pat he lans meditacion
P^r es man take and understande
He yonah hit were of goddes sonde
and in p^r his p^r schal ece
pat he do pat estat allewe
Of p^r p^r in whiche he stondeth honest
So schal his soule be sacoured
Of yur dreschip ut ye last
In hinen whiche vñal es last
The clec when he hys here p^r forme
how he p^r p^r schulde enforme
Galens of ye cardinal his lone
and worth arm home til his w^r eone
And p^r es p^r p^r he hysde
Til pat p^r p^r w^r in bedde

And at myndmyng hys hys he knelle
ye pope escepte yon he blente
At hys hys tyme ynglynt on ye lond
and tolde in what manere he shuld
his papacie leue and take
his ffrst estat and yns amysie
ys holynesse he made yres
Wherof dierent fantasies
Upon his men helynesse
Whys hys hys here he began empysse
ye pope ful of ymocence
Concernehys in his consience
pat hit ic yddes wille he ecer
Ley m wht dwse he man celles
his hys estat pat more he noyt
and yns worth ym hys selfe he wyt
he bare hit stile in his memur
Til he come to ye vnsion
in p m pson of hem hys
he wyt hys hit so te falle
pat ann pope eccl wolle
holw pat ye hys hit ruffe retice
yng retyn alle frille and heede
Whys none whys to ye point amysede
Hoc to wht pws pat hit ment
Ynne, no mox knew his entent
ent on hys he whys rchop ye icle
Spiriual ymme whys
al opm hys mordes plene
Seyth gfi ye pope hys ademne
pat s le fysch alone wyt
hys vngt he sees, zellis noyt
And os he vnde don hit mis
ye pope undone byon ye cas
Sf his papal iunctio
hath made me gaf ye decree
and when pat little was conserued
In die festi val nfermed
ys qmocent whys was deteyned
his papacie mone hath regnes
Renounced and resigned alle
pat of thys mo ynglynt to sele
Ent vnderwhys hys a quye
he hath so for hym selfe chace
pat hys en hit hym lefme
ye mire w i je dudene
he hath ynglynt explantacion
an in his Confirmation
Upon ye festi val of his mire
hys minne is culte bonefute

Endes ye bifer of entie
lo ynd his hys ye tachere
which hap be myld mony one
Ent such Comysel ym may be none
W i tessen when hit is confymed
pat hit me like ye opak ffe
Upon ye rof whys for a pote
hys bid al when ye lond blone
hit bluseth out on eny ryde
ys Renfys whys con noyt hys
ye tricerie of his supplante
hath openly made his auctor
how he ye papacie cap domine
Ent ym whys whys to w deomte behomme
may nel stande wele ut ende

fit n. Where pride etha ye besre ben
he schot ful againt of ye lrene
and ynd ye pope of whom y cepe
Whon he stood on ye hys wheel
he com most ruffe hymself le wle
Ente whys is loules
and pride whys is lawles
W i such tempest made Erie
pat charite god out of herie
So ym hys mphonnamme
Azym lollis ye hys of feame
in tolle quell off his vntage
ane vnde he celiode do hermuge
Vnde ye Chrch Aredish
Ent he pat wyt ne ym hys
he schulde do so gret hys
After ye week in such alise
Whys ye hys vngt demand
For, nost ye pope in his comande
ye lrene w i hys ye pope vvere
ye pope ye lrene wye
pat he may wretche of hys violence
hys sem ye bille of his sentence
Vnde ent hys a wyt entredyt
The kyng upon his wrongs ful fli
To kepe his rethe fro fndre
Concernehys of his placonare
pat, mynt w i mynt vchall le wyt stonde
hys thys ye cause taken on honde
and renden pat ye papacie
yng wolle honore : magnific
In al pat en is spirital
ent pat vnde temporal
Sf. Renfys in his pson
azym pat ille vteane alone
ye wolle stonde in desert
and ynd ye man : newt ye estat
ye ffect schapen by her mynt
to trete : fel s wile a lympt
Sir Willm de laungfacer
Whys was byon his cause er
i s byon he tolle aroute
Sf. men of armes : vde vnce
So longe and in altare he lay
pat he espred upon a day
ye pope thac at aurora
and schulde ride out of ye ton
Unte vnde segre ye whys is
a castel in psonce of his
byon ye liche as he rode
mo lympt y soned : talere
Embyched byon hym brak
Al redens byon hym brak
End has hym by ye bridel seled
i sepe yle whys hys desced
ye court of france by si vconne
How vchall y emperoy seyng
y m entredyt and in sentence
Azym ym olme consience
here aft y eschat fele : grope
ye pleyn nost azym ye pope
fob ym name is honorablie
Ent p yit hys hys ben defuntable
i tricherous in al ym wile
i Renfys y psonal chelt
hys ledes off y papacie
I y false booy schul a hys
i chysse i hit hys hys sepled
alle ym ye supplante was gred

for yev hym edden, in to times
and sacerd hym to his penance
it me a come in hondes bondes
Whiche he for bringer bote his bondes
Goe off and spede god ther self
Off whom ye bremay is the man
Festred or a man may here
Whiche spaketh & couth in his maner
and Cromwells conchay quicke by knyfes, segnast vr lo
- mortua eo fer come
byn entree like ye foy was shyn
in regne also w thide on hys
hus like ye leon in his tare
Unt at ye laste of yv passage
yv deth was to ye boundes like
Sich is ye led of hac Cromwells
deemed in re count of sonle
Brother se hys example nome
And st als verforth of g dav
Iode alle of mon le now
and pat yev late trele alayz
pat none of his enemys esat in slayz
of hys churche in wo dene
in fraude ne knyfes
Hes pat hono whiche deon tol
Schall mons receire as sentis ye book
Unt he be callid eo heret
What q schal ympt in yv cas
Of pat q here wold al day
I net, but he pat con g may
to yev bote & by manere
he help of emy monys cure
he help Enys foy se falle
Hes goachyn jut alder tolde
He se ympt sonchay allis
Alholt sich dapes schillies falle
pat come vndre in place all
he chapmen of hoch micer
W fraude & vnde complante
Se mony schilde bote & falle
pat hem man for schame tolle
So fonde a symme in monys ore
Unt god forbede hit hit were
In oure dayes as he wroth
Hes zif pe clerke he wrate has sentis
In Chapmanode at sich a fere
he comenant mett inde empere
Of al y to ye wold longen
Hes when pat hys blythe wrongeth
not whar of ymng schal synth
ind people at monys syth
Enys to be pfered
hys constience bi diffected
pat no mon lokes to ye frise
Whiche is ye mode of malice
And pat is pat false Enys
which causyn mony attysene
Hes where he may an op see
Pat more tracione yev he
Unt yev mett stonde in his mynt
And pat is tel mynt eu al
proesse is not to general
monys vncere mislike inuidie en Alnes
mifer. Enys Achrefel of her spide

Clyp in consilio Abolen pferda acensy inuidie
languo suspende

Enys pat vndrap in drough
Wisen god by deciper omnis
abuse for dred pat he schille be
Worth hym Davids such os was he
Clyp Enys alle sit fel
pat of fals Achrefel
for his confit had most achived
Unt i he caught Clyp belied
in Abolen & he for sake
he hymse hym self upon astale
Sench, britnesseth oppys
hell pat Enys grich
yo of ye congre te cohymne Wench
and haldeth vancie for to schenck
pat dynk whiche maketh ye heit tecme
and maketh ye vrte a font to tecme
ip cui weye to compase
hortut he mynt wile of wase
De he whiche ympt vnlkyndship
Enys evn felship
So pat i mynt fel knotte & ee
p's me vte sich os he
first tolled god alhomable
and to manlynde impfable
& pat & neede but afe
q'chel in reson zinc, thare
jundie stumbly in ea lessabecta
Him in temptante tyme ente he
son est hys hys tempeste capide acu
di i hys face vnde ethnica flama fortis
Alsyn en lete vnde vller no fysch vnde
ffordi nate vnde membrum degre

al hic solit confessio natum quidic tu memore im
my f'm p'state men sub expende

Enys zifg eschil desce
he is most schirly foy to vnde
In ethi ameng ye vngyn here
ffor y is in hys me vntere
Whiche he mynt do pleasance
first of his felys contenaunce
ffor pat he vnueth en vngylid
he is most able to be had
And also he lementis eo w gime
pat lymde may no p'stre wyrme
Whiche he schille his lone wile
ffor pat blood whiche ochilis halic efe
Co lemen ameng ye monys regnes
qe done of ym vnlkynd p'ynes
yurth whiche Enys is p'fed ny
and yne by reson que I may
pat toward lone Enys is not
z op w're i hys hit be sonnt
Upon whar syde no ev hit fall
hit is ye w'ret w're of aalle
y'ch hym self hys grete malice
ffor kydronde ym eng. vice
Some cause han whiche hit groteth
Unt of Enys no man knoweth
ffor whan he cam sur our ois helle
ffor ym pe w're clerke tolle
pat no spiryt but of malice
t'p w'ret of hysde vron arie
i tempted and hap synch alywe Enys gyp, kynde ynt alle

And of malice hys his stremes
 Whereof he malte his habbynges
 And is hym selfe fys of dyspe
 So myt yf he had fysched
 ther ab ye more yf he entred
 he made agyn hym selfe he wylt
 yng stondeth entre in wood Essex
 To be hym selfe he dened her
 Da he schith is neper lich
 fecest from pe hevene rich
 ffor yere may he ned stome
 all for in my wode dñe sonne / Confessor
 ih y will fynde a synglyng
 to lone fyr entre alde
 astyngholp fadre zeson wolle / Amane
 yat q frys brac eschire scholde
 comyt to pacelley my creare
 yf pate je wolle in amantage
 of set a reconcay
 her were to me a gret desir
 yat i sone myt flee
 hem vndfond my sond / Confessor
 i was ffor re felde
 and vndfond for ye hys che
 Who yat ye hys wolle cysene
 he mote deson reme tre
 re lectus for by yre hys
 he may ye hys yur alleye
 ffor yer to mede may nozt ellle
 for ou pe hys of ye hys
 offr almenh j malice
 ynt re lectu ffordoth hys
 i geyn entre is chante
 whiche is ye mede of pite
 pat malice mones hent tendre
 pat hit malice engendre
 On hym pat is crimed pto
 ffor his ceare temperes so
 pat yongh he myt hym selfe zeliue
 ynt wolle he nozt au nozt hysene
 ynt cas for to do zelamet
 he bereth hym selfe he gremamet
 So fayn he wolle a nozt ese
 Whereof my sond for hym se
 Now he schith atake whiche zede
 And vndfond hit wole q zede
Alia 20. glasse 2. In hys curtesie q. qmida
2. malice de Constantino helene filia et i myn
2. om. diamantum opemiat amota leg. infante
medea et sumata confundit ipm i fugio pnoz
magistri galney ipm suu et en pnum mult
ende mym cu filiu huiusme mde me en m
et audi palauis affissi impatoz qz corp grun
clamores perpissi exitate morti in gen secu
sc. m. Q. hys est ipm dnc q. fuit pnt pcamis
Et hys dnc pnt pnt omni potencia medele
comitens sui vnguelin pnt ipm infanciu
morte somnis elora vngueli i int partuqz
legis pnt pnt i vngueli traximus macte tam corpuz
are omnia mytis confectis est salutem
Homine pe folke of hys
 I spysde written of constantin

the brethyn Empo of Rome
 Onch infornmed to hym come
 When he was in his tuffe nre
 yf lepre caurist in his knyfe
 and oþ fecht on al about
 pat he ne myt i de our
 So left he lyke schelde / exere
 vñ he yat myt hym neȝt he store
 And held hym in his chamber clo
 yng al he woldes yf famis too
 he were clerke ben a sent
 and comen at his comandement
 To trete bpon yis lordis helle
 Se lengt yre tene te ydny dele
 yat yey upon yis medicime
 a poynt hem i determine
 pat in ye maner of hit stede
 yey wold hem bryg in childe blood
 yat hym a venen blynd age
 ffor oþ yey ren hit schulde affraye
 he lepre i al ye violence
 whiche yat yet lynes of accidente
 and nest by hys of blynde in falle
 i to yey hereden helle
 So for final conclusion
 and tolde her opmien
 To ye Empyng i be anone
 his conseil tol i yey upon
 At lees and at vchis ent
 yey rende meny londe about
 yey zonge childer for to vch
 whiche blood yey depe schal be leche
 ffor ye Empyng maladie
 I was i menys weppyn / etc
 amonak ye meded when yey heede
 holl wrothly yis cause ferde
 ent neyeler yey mote sonne
 and yis wymen i come i more
 w children sensland on ye tere
 Ie was i more tere late
 ent wey hem lef on hys hem lothe
 i e wymen i ye children forde
 in to ye pley forth ben bryngith
 At mens a roȝ hertis penith
 Of hys whiche of hys body forse
 pat children had i oþ for loze
 hys gyme awhile vchilde rec
 yf medica weye in hys degre
 and meny of hem in orromit full
 ye zonge childer red alle
 yis weise ear yis lord hit herd
 i losid our / holl hit ferde
 he wch i who reynt hys lecende
 ent of hys step i yis he lecende
 yoll deinne purleance
 whiche eiy mo in ye fulinete
 iþ leynede hast forned te be lich
 yf paze in boȝt oȝ iþ ye rith
 hys spes in ye same wif
 iþ wþch begay hys hert agrise
 Selenesse and hys entrecomunic
 yap none elche yat fortune
 whiche spes hap in his lare set
 his stondes and hys lete he set
 to cub mon q lich free

that she preteath ne deyne
That ye dappisdom
Of hoolyn compleyson
And also of certeine resonable
ye poore child is bryg als alle
to heret or ye lyynete sone
for eyn monsire vnyne leone
As he lyst of his affer
ye wite er hecch chese man
hys stonden alle men franchysed
Unt in estat ye ben vnyng
To sond weeschip and richeesse
To sond poynt & desesse
Den leodeh & an of blith
Unt hys er eyn mon desesse
ye wylde zenes nez his zifis here
Unt ches he hat godes matere
To be of good condicoun
Which hat in his subiecoun
ye men pat he of his semblance
and also n toloun of ressemblance
herr fayt made leare of lynde
Hys eyn mon to have lynde
and blyamou syus or he wold
Tollard hym self unt syus he schold
Tollard an ey de also
Set in balanc his olvne estat
and wth hym self stonde in delat
e poynt how pat he was most greas
To see ce mynkal mones blest
He caught also ye mynkal mon
Whi pat ye medas were vngladd
and of perwo ye childe, made
Wherof is al his hert rendeth
& such pite in quene engendreth
pat hym was led for to chefe
his allne body for to lese
yon to see so gret amys, wonys
Upon ye bledid pat maled morty
Pine for ye pite which he wold
Alle ey ledheo he persoak
and put hym out of aventure
Al onys in to goddis dire
and treyn who pat hit mayde
he mynre suur to pite
So ferforth he was on come
Wth charite pat he hath momre
his conseil & his offyces
& bad knes his tresoreres
pat yey his tresour al about
Depart amonste ye poore sonys
of wymen & of childeen bryg
Wherof yey mynre hem fed & clope
and darshid hem ayen
Wthout losk of amy yey
mough charite, to he despendeth
the god wherof he amendeuth
ye poore xepis & conteruarleth
he harm pat he hem traualleth
and yey po wroful mynkal oderie
To ioyc is tenued on ye morwe

(fol 11v)

15

Cal it was panting al wayd blesmyng,
Which before treppynge and crafynge,
weo wymen tow hom glad y, melyng
Ichen sy ioyc en oys longh
And preeden for yis lordis hele
Which herte deseeded pe mynkal
And herte his etern wille for sake
In charite for goddis sake
Afect here aft y exalt here
Wher god hath wronct in yis manere
De he pat dep al exalte
To hym pat droght charite
he has aȝynland charite
and to pite he was gretas
ffor hit was ned knotten syn
pat charite goth vngre
ye mynre lichen he herte lede in clepe
ye herte god which wold hym lepe
Seynt pet and fent pente hi rende
wth whom he wold his herte amende
pat thos to hym clepand done affect
ffor god and rende in yis manere
al costant ffor y hast spred
pote y hast pite desched
ffor thy i exalt shich pite han
pat god wronct pote wil ye fane
De exalt y exalt hele synd
ffirst for y herte lynde
& for y wroful troule also
y exalt he herte lynde also
and for y exalt ye next dispere
In lepe schal no men empere
Cle y wolt sende y lpon
Unto ye mont of celion
Where pat siluestre & his clergie
To redix direle in compaigne
ffor dede of ye wthich momys day
hast ben a feo to chad law
& hast destroyed to mynkal schame
Ye pichouris of his holy name
Unt now y hast somdel apised
yp god & wth god dede plesid
pat y pite hast lele maled
Upon ye bledid pat y hast spared
ffor to ym valucion
y schal herte information
Which os siluestre wth ye teche
ye medeth of, none of leche
al Emperour which al yis head
Gantembris ledde he anfrest
I wil do co ac se me say
Unt of on synys I wold y my
What behal y desse knes siluestre
O of zone, namys of zane leste
And yey hym twide what yey herte
& forth wth out of his chyf
yon passen ym in to ye hele
and walke out of his chyf
& alswid and mens comen and
he tolde hi exame & siluestry
yon onys a wile on hem tellich
ye monys wherof siluestre dwelleth
yey haue in al hast sonys
& sonden he was & wben bryng
To ye Empyre pat hym tolle.

his streen and whan he wold
and when siluester had heid re hym
he had vntiful of gla spes
and hym begon w al his wret
To rede upon hab wret
first holt monkynde was for lere
and holt re hym god s face
he fide leste from above
which was for mones lone
And after oh his oune chors
he tolde his dep byon pe eore
holt m swale he wold taken
and holt s he had helle bretton
to lete hem out yet were hym leue
and for to make hi ful beleue
yet he was therewac hobbis sonne
Izepni re leunde of mones lame
for dem he too se fridde day
when he wold go ge nele thur
he stow up to his fadur elen
it flesch and bladd m to hem
and eth es m pe same forme
In flesch s bladd he schal reforme
when tyme comis re quille s dede
In pale woful day of dede
Wher enb mon schal take his dome
On hele re marp os re grame
re myghtis leghis re tenue
vat day may stonde of no value
it welsis schal to dessende
for enb mo mort yen estende
To stonde upon his alme dedis
s leue alle esp menes nedie
vat day may no confus anarie
re plido and re ples schal faire
re sentence off vat ille day
may none appelle set in deliv
s may no wold re que re ples
s he ne schal re woth truk
and set enb mon upon eth
ea wele re lengthman os re bryggs
re lewed mons re yngel elect
Schal stonde upon his alme wels
s such en he w formen pore
Such schal he be for en more
s may no deynse re leffed
s mu mo idic be encypp
Ent endles os re yngel do
re yngel recyption os re eth
and yngel siluester hiw cane
re gromede os al re yngel lane
W ther denucion he scheth
for yom to yom s plenly re scheth
Unto his heven Empere
And reyth re hymt creatour
hath vnderstonden his charite
Os yet he w connt such pite
When he re childre had in honde
yngel wch his lord had vnderstonde
Of al yngel how s hit leud
To siluester he gen al swest
Wch in mi hool heart re reyth
pat he re eoy to refest
So s re bespil whch for blod
Wch mas siluester s hit stond
Wt elene wch re welle
In al hast he let falle
And ver constantyn s gome

(fol. 7)

Al maleyd unto re chymme
and m he wchle hit was begonne
A lighc as young hit were a somme
fro hem in to re place come
Wher s he tolde his cyspendome
i en amys re holy talis
like as yngel flesch realis
s felle from hym s cft
Et s nra no yngel hym lefet
S al his art maladie
For pat wchle hym yngaf
re hymt nod holt made hym tene
Se pat s laft no yngel eth
schath hym tlened bore tre
re body and re vnde also
To lich p Empire m dede
Jnre holt sent hit for to dede
And rende anone his fico ont
s let que al about
Our tyme of dede s no mon theyne
s he re baptise re ceypus
After his moder quene helyne
he rende s to lebene hem treme
re reten pat re bre al
Was spended s sche forth in al
pia Empire sat hele hap formde
It tyme to me anone let formde
The charches whch he let malice
for pat s see folke talie
s them he has re arifion
s iah s to possession
s h lordship s of wchles good
s ne holt do if his wchle holt wch
Colling re pote s ha franchis
s it hap hit ried of wch
To see wchlym s dede
for m Comyn as zede
Anone as he hath made his wch
A voice wch herd on hym re holt
s h which al tane was vre schadde
And reyth to day is venym schadde no ^m
In holy churc h of Tempoc
Whch mdeder wchle pental
and how hit rendeth s h dede
hit may anon re ope see
Ed may amende hit wchle belile
s con s to none os elal
s int for to go s h be nam Confessor
holt charite may help man
s he be wchles s have vnde
and s if s hanc au eare boyle
s sone s myght bdespende
s if charite be talien on hond
s foloneth afe myght state
for yngel holt wchle puchaz
hom hit s myght envie flee
A greate re lymt charite
which is re leu h sene
am fadre s chal do my pyme Amans
s see me chample s re tolde
Reyth ai my hert s hanc w holt
So yet q rethal for en more
Eschelle entie wchle re more
and yet q hanc e yngel do
s if gome my penance et do
s old pat to my mateve
s schrifte whch lie ent here
In gree lebene he tney
Reim apre what s in q p

my godd one and for my love **Crofessor** Cap[it]l. m^o
I wot ye tolle whate i[n] more
So wot y^r schalt ye vices knolle
for shen yei le to ye fil knolle
In may hem wile ye beth cestelle
And for sic cause i wot to sicre
y forme hope and ye marete
Hath nolle stande yelk cestelle here
Whiche vice standeth most ast
Oe y^r schalt here me demise
yelk may i wot y^r best anse

Dophent sit sondy myr sit tunc

I ha sime dwelle e par sume acherontia
Levo futes ad temp[or]al pietatis h[ab]et
qui malencolias aida p[er]turbat le ce
mire sin p[er]sona nulli facera ren
H[ab]et in causis g[ra]uita sua sed non amatores
qua[m] magis fratelli forte g[ra]uam agit
Est uero d[omi]n[u]s leu[i]us q[ui] regnabit amori
H[ab]et loco ludi fletus ad portu sent

Bif yow ye vices list to knolle
My sonde hit hap next ben knolle
f[or] first yat men ye vices gromde
yat y me oon byen yie gromde
A vice forswone f[or] y leake
Whiche yat men y aged felaire
lyc be distrenght by fedyn chame
and yit to lynde ne ylesumce
hit doth hit where hit proost achieney
hit purpos most te lynde he greuth
Do he which out of consciencie
ye cimume te pacience
and ic by name oon off ye senen
yat of oft hap et yie woldde viuen
And callid his cruel g[ra]ve
Whiche herte is cimore afire

To esplic armes to de lepe
ffor his suauant leu en knolle
my wold fader telle me yis **Censo**

Whate ym[is] yat is. **Sone hit is** **Antane**
yat in erme Englysch wreth is hote

Whiche hap his woldes ay te hote
yat al h[ab]et amares fraciencie

is fured of y violence

ffor he w[ill] hym hap en fylle

yinmit yat hef[er] hym to stule

ye first of hem is malencolie

And callid yat in compaignie

A hundred rymes in an hou

Wel aye un amys beest lew

ne mon wot ye cause why

My sonde schame ye now fet y

Hast y le malencolie **Off Amuntio**

See fadur le sent Julian

Ent i vintelle weedes le

I my me most y of expense

And al malen lone wile wreth

of whiche my herte is eu hote

So yit y brewe or doth urfode

ffor wreth yit y may most sped

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Thid yis ful adam tec nouȝt
Sanc enly of min obne pouȝt
I am to w[ill] my selfen wreth
hat hell eo yit ye statmen goth
w[ill] my may I am noȝt w[ill]
Ent i am more y le wile w[ill]as
ffor yit y le op me[n]ca g[ra]me
hit turneth me to yine grame
yue am w[ill] my self refred
of pouȝt of whiche I am am f[or]red
yit al w[ill]as q[ui] de[n]ie, i mete
yit w[ill] hit alone mete
I ned t[ell] hit of some need anf[er]ne
Ent for seke w[ill] host w[ill]as mere
Gese renth me may w[ill]om[en] v[er]e
i yus Mayo w[ill] yme wreth
yit outland w[ill] am al amf[er]d
and ic destempred and amf[er]d
I yow sind t[ell] me on a day
I w[ill]b[ea]ch in myn cerke man
w[ill]b[ea]ch bese feide to me le rete
yue ben um w[ill]er al for lone
a name[n] wher y le ryme
To reliae w[ill] my desf[or]t q[ui] me
hour mem[ory] yeu ben iron
Gret y haue trewly t[ell]ed con
i mei rok of op heide
Thid eid whiche fer te spred
I am ye more w[ill] ha[ve] dese
So yit my h[ab]it, al my h[ab]le
he ymlich an lenghe ferre
yit leymeth my stadschip out of here
Wherof my w[ill]es ben empere
and q[ui] va llo wo il desfreud
ffor fmaln wher yut h[ab]e
And yuylt hor sche me wil refuse
I am h[ab]it amf[er] te le stad
ffor al yie w[ill]s wher y le glad
ffor yel w[ill]e yit hit lasteth
At yit do den, my reie hit casteth
And an fer yit y le
Wher y le m[an] am ladan te
y le more y am led to wreth
yat fer y le touching of al luth
Or y turmyng oka free
y le woldde or der y le woldde free
i am o[ne] malencolieous
ffor my suauant in my hou
He none of yee y le woldde a boor
y le son of hem standeth in deute
And w[ill]en yit y le schuld caue
ffor myne yit y le me haue
and ea y le woldde more, i lase
Cil yit yit hit vndaysse
Ent fadur yit hit celeste
yat y le fadur yit y le vnde
In place whiche my ludn is
i yemis yit y le leste q[ui] me
ffor fadur amodly woldde vntome
ffor al y le woldde yit y le wreth
Ent al myn woldde yit y le wreth
So w[ill]d yit y le presence
ffor hit yit y le offence

Trouere ac pouich hys lewe, nought
So ongaid in dny pouaster
And mychel yo wath to tellle
Azenyland zif hit er he felle
Yer hat pat come synke
By me se ferre, my scast hys yse
Or yselfe hit watz to sole
And yselfe had sole
Thonc hit to my first estat
I turne cum wryt also mat
Pat cil hit is a like wyl
And yns my hand dren yewyt
I hant a haue don mony a day
And wryt to ferch er a go may
fful bringyng on my hysse
Malte vnto my self alwyse
Whiche in mony a colde hit
My wryf hert is to to bere
Falle, my wryf ben vnsore
And g am wryt g not holl wryf
z al hit is malencolie
Pat arreleth of ye fumfusie
Of lone pat me wryf not sonre
To here faym un mynne boulde
fful mem tyme in a gree
Ent fadit mowt ye fumfusie here
In lones stede I zot le reche
hat som enfusie z me wryf
Wherof I may my selfe neke
my sond for ym / lewys efe / effesse

Gat hic po yse co d' istos q' curvres amoris no pnt zent
Zonecti v' illes amores malecolia fenerante ad ea
Diu amide fucant. Et marat qmali deo Coline
fi' noui machenii: filia ne canare hinc q' curv
infancia hys a p' brate mire. Cantic frant cypri
tande amio jacte amio cordio besedra amoris
penetrit. Iu' q' canaria nati eximta n' s' hys
mymata purpurea sup q' p' malerabile. immitis
concupiscia ianoris minna i' p'ce malecolia
fucant. Scum si' iu' p' delecto' cui m'fia didicunt

Tee was aleyn whiche Coline
Was callid, & hit fel hym yns
pat he the childe had p'ne
he sond callid Was malecolie
he domithd also canice hys
By day leye & ulso be myt
While pat le zonck of comune llone
And o' p' childe p'leyd hem of
Ol' yey le zonck ip' aloft
In to ye zonck of lisyng day
Wherf leone, i' malencolie hys for to sole
Pat he no reson con albre
Whim holdeth he lynes of nature

Gat lib. iii.

Tee Whom pat leone hap hys cure
He be no blund hym selfe t'zt eo
he makes his elient blund also
In dny mane vo' zemelle
O' yen day te uader d'nelle
pat le wryt hit nost after
hit lone leon hys enys cast
and es hit felt hem at ye last
pat yis mathauw wryt Curice
Whiche yey were in a due place
Enys cast hem first to kysse
And ays she whiche is myfress
In kynde i' reche vnb' hys
It enten late posse
Of whiche sche maketh no mane charge
Ent lepeh hys laves al at large
Native tok hem in to leze
Und taunth hem se pat en more
Sche hap hem in dny hys d'ument
pat yey were v' liso synk' enchanted
z o' hys hysnd anoy' ledeth
und til yey falle, no ymre he dedeth
Erith o' p' hadden, none myfeth
Ent o' p' hysd whiche wryt hys
And decy, ye mere, nost p' wryf
Whiche in decy of hym is o'z
Zent zont foli, no p' sphe
Ent pat was hysing in her p'c
So pat p' felt leon le charme
Whice w' hys leze his remembrance
Se sonre pat zede to yeder ensemble
Le sonre zed: sche con tremble
And hysde hys n' hys chambrie clos
The dede hit schulde be dyscre
z come hit to hys farras ece
Wherof he sond had also fece
And fermeth cause fer to zide
ffor lone durst he nost abide
In amio zy men welle seem
pat he hys rysd hys for leyn
The zit sche had hit nost le knolle
Whose Was pat child at pat yowde
in chaw grotz Curice alz
ye whiche was, nost delited zit
Ent zit sond utghyt sche w'w
ffor syten, i' hecken aterful ma
he wryt whiche man nost le hys
Was at ye hys knollen, z lynde
Unte ye hys hys hys hys hys
z whiche pat he hit underfode
Anone m' to malencolie
As yough art were a frenchie
he fel o' he whiche o' yngre conye
hew, manysfel lone w' we zonck
And fer he was to lone strunge
he welle nost hys hys chambrie
Co le semigne and favorable
Co lone but vnnurable
Zetlene ye walle of Ward, z Wroth
Unte hit dench chambrie he wryt
And d'nnch ye child was late been
Wherof he hys hys other groen
pat sche hit schal ful reee a by
And esche he may men to eke
Upon hys bare knedz a preye

fildre
 And w^t myn grete sche cyde
 A my fadre chile I am
 In chilis land of y^r body com
 Wit^t my soode yonge hit made
 And in se flescher led me made
 Wher pat a vnyt me ful po
 cent now hit is be fasson to
 They my fadur do no wreche
 And hit pat therde sche left speche
 And fel den vntorland hit his foot
 Da sche fer vvere medes more
 Cent his hecable cruce
 Myt tempre no pere
 Out of his thamblis fath he went
 Al ful of wrath in his entent
 And tolk ye conseil in his herte
 Pat resche schal nowt ye deth astert
 Da sche pat whiche malencolich
 Of pacience hap no hem
 Wheres he man his wrech restremme
 In y^r vnde made reyne
 When his regn was bryngme
 A knyght he callid by his name
 To tolk hym os by her v^r sonde
 A milde mesd te here gy^r hond
 And reyde hym pat he schulde do
 To celle into his deuyt to
 In y^r man os he hym had
 How sche pat resche mded blak
 Recchue schulde and do myth al
 So do sche more whoro sche schal
 Forth in one stagg rett y^r knyght
 Vnto y^r wafel zone w^t y^r
 Y^r echapp swerd to hit he tolk
 Wheres pat al his body mrole
 Her welle sche lufit whate hit onent
 And pat hit was to pat entent
 Pat sche his dede schulde glee
 Ind to y^r knyght sche reyd zee
 Now pat pat y^r fadre wille
 H^t ethal in y^r wif epille
 Wil obey me y^r to
 And eache wol hit eschall be do
 Cent now y^r ymper man se none o^r
 I wil also hit in bray
 So os my fable hond may write
 Wit^t al my woful herte endire
 Sche tolk apeme on hondre y^r
 Sto ponit to y^r vnde al ye wo
 Als ferforth do hit self hit wote
 Vnto his dede frende sche wote
 To tolde hem y^r his fadur gracie
 Sche myt far nothing purchace
 On y^r fable schale here
 Sche wote reyd in y^r mrole
 O y^r my fadur; o y^r gladnesse
 O y^r my hele; o y^r vilenesse
 Domn man heze cal am trest
 O y^r my dese and al my list
 O y^r my wile o y^r my we
 O y^r my frende o y^r my fe
 O y^r my leue o y^r my hate
 O y^r my moe o y^r my ded alstite
 Pat ende man hit most astert
 Ind hit wylf my heal herte

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 (Continued)
 While pat me lastch my hech
 I wole he lone vnto my deth
 Out of c^r ryng I re pere
 If pat my fable sende die
 Let hym be buried in my grane
 Beside me so schalte you haue
 Upon to bath remembrance
 For y^r hit sondeth of my grenaunce
 Now at y^r time y^r schalte frate
 Wyth teces; Wyth chil blote
 Y^r hit haue in casis colde
 In my eyth sende my reme a holle
 I m my hyst my exerte y^r kepe
 And in my latke y^r lyth to weye
 Y^r chil; y^r min pat voldeth fast
 You am y^r celmen vnde my lust
 Haue wile fer y^r schal vnde y^r eye
 Y^r knyght how I y^r lone vlene
 Ye pome of y^r need to garnide
 Sche aer and h^t y^r pome allomide
 Y^r wile out hit herte anon sche made
 Forth w^t hit al pale and fadre
 Sche fil son det fro y^r schal pade
 Y^r child lan battynyt in y^r blode
 But tolled fro y^r madres larme
 For y^r blode wile hote; y^r larme
 He malencolich hym abone y^r larme
 Y^r was ne late fer to wyne
 For he pat con me y^r pite lene
 The con in y^r came reone
 Und stand hit pat his songys deth
 Y^r holl his hale al blode reyten
 Cent al y^r myt hym now suffise
 Pat he hit led to do myke
 Y^r vpon y^r chil; here hit hit
 And vnde in y^r forest aleut
 Some wile pther wifare hit dece
 To cast hym out of hondre pere
 Pat some best may hym denoure
 Whate os ne won; schal hym sacoure
 Al pat he lade wae don in dede
 Wh^t he heide en sinne or iede
 Of such a ymper y^r pat has do
 Cent he pat ledde his wrech go
 Bath knownen of leue but a lite
 Cent al pat he was to write
 Y^r myt his dede malencolich
 To do so met a felonie
 Offer y^r myt sone how to hit stonde / Lufesse
 En y^r cas y^r myt understande
 Pat if y^r en in curse of blone
 Schal deme; y^r wile he do alone
 Pat y^r myt ledde hit at y^r wille
 Let new drest y^r wrech epille
 Whiche cur synde schulde came
 For hit dede cur synde mon to haue
 Curde to lone end to hit myt
 Izyn wher strenketh man no wile
 And chulen a herte so co consteyned
 Ye raper ang^t to be resarcned
 To hym pat may no kert allewe
 Wher he more to natige ofde
 For hit is reide y^r on al
 Pat mede more mede schal

It pat a liff doth ast fynde
Wherof man no liete fynde
Wherof nature hath her in lalle
pecys no monys wherof drake
and wherof pat therethi p' a geyn
that oft thme hit hath ben aeyn
Wherof fallen mettengarne
Wherof fynde a remembrance
Hic narrat quodvis circuas in hoc more dico
Exponit inuenit p' amissione id est illata perdit
Iusti dicitur ob hanc natum inquit id est natum a
per misericordiam tu similitudine.

Onde ast ye tyme yo
Welc an ensample, seade yo
De he walleand goth pat cui
helli p' whilcom Crefas
Upon i hys montaigne he hym
The spenteis in his wox myn
and he is to nature hem rang
Assembled were, he so cano
A stede which he bare on honde
I venyt pat he walle fonde
Ca lete hem, senor hem boye
Wherof he melleis weare drope
So fer he hath disturbed kynde
And was to nature knynde
In kynde he was eniformed
So it he be for, amon thas formes
In to allwoman was for shape
Pat was to hym an angry gare
Kint fee pat he w' ancre wechiz
His amstres amrich, he boutz
And was my sonc Onde had wite / Confess
Wherof now man br' is son wite
There is a mon hev' ginch a bestie
So mynchi hys men're honeste
amon to wroth hym so sore
If pat in op doth ye lone
Whilcom in whilch is me malice
Cout onky pat hit is a vice
To jounly amon le resonable
And lastly kynke he is menable
To leue where or to wos or neon
Ywne p' my sonc upon
And muliancie alweye
ffor lone hath er lust to pleye
So he pat wille no lise travele
My fadu pat p' may wele leue / Amanc

Alpat ge tellen hit is stel
Let cly man lone as he wil
So pat hit be nost my lady
ffor i schal, nost le wroth p' my
Cout pat i wroth, fare al my
Al long wron my desse, p' hit is
pat i wroth wroth lone and kynke
am be bestralde pat q' con fynde
So were hem i hit may astert
Whilch stondeth upon mytowne bret
and toucheth te non op lisi
Sauc only to pat were wroth
ffor whom but iif hit be amended
My istad d'ayce be dispensed

Chanc I my luf schal nousta for bere
ffor i schal non opci leche
Whilch fort q' zow leseche
Wherof to schule sondis / Confess
Q'ea monet hie que hysse scena refolice
Kyn p' m fynes currit whilch has
ffor myn ymre ymducatz ista sorcer
hys hys a late sing' heid ymre
S' pacient, isteng tacito y'celet, o're
sunt, opati cap' amerie id
Hic tractat op s' n s'c que sic d' ep cu' communia
mimosa dolor occasio tam in amore cu' p'
p'li scissie excta e.
Whilch he secunde is chese
Whilch hath ye wondes of tempest
to leze, and mony a redyn blastr
he bloweris wherof ben astast
ven pat desyre rees, reest,
he ut pat iste windadhest
Whilch mony a lyste lone han, tlimmed
ffor he leseth en his mouth unforme
Da pat his hym ben wilesten
and his cocote us to broken
pat eny ymre pat he con telle
hit expynketh by os doth allelle
pat may none of his stemes syde
h'nt yemette out in eny syde
So boylen hy pe foule valva
pat chet met of his felawes
ffor a lyst leseth ale
Lyst to can chep, lepe atale
as pat he met he wos disclose
specie et morti opole
Da a dire myn onival
Where mon may go ont on al
Wt out any resistence
So myn his erolyd eloquence
he expleteth al pat he met w' hym
Wherof men lese more pen hym
ffor oft tyme his chydyn
he semetes to house such tredyn
pat maketh were at ye beddyng
he is ye leyne of ye beede
Whilch conterth al ye past abont
men aust were such von to donte
ffor er hit sole is ready bent
And whom he hit a telle hym schent
ffor he may zek hym myn his tempe
and also leste ale belle ic cente
pat of ye nose, & of ye sonne
men fecen hem in al he ton
Wel more yen yeden of yond
ffor pat is a cause of more wonder
ffor iif wryndes whilch ac bloweris
full oft wrynd he om yewets
ye creces and ye folies
pat i haue herd ye people crue
and ichone rend in his degree
A wikked tonre no pe le
ffor men com pat ye haude been
al yonach hem self haue noon

A tonge breketh hit al to pece
 he hap e mony runden spes
 Of hys patrys may most wele
 Desirer hem by aperusand dele
 hit when hit he to esch falseth
 for mony alredon yngs lefalleth
 for he con no yngs for here
 Now telle me sone ynn an stere / Duo off
 if en hit haue so betide
 if yow any tyme hast chidde
 tellard ys lone fader ney / Conff amatt
 Gifte chest hit m to yis day
 ye mad y nel ged forbede
 for ee I synne such divede
 I had leid to se leined
 for ym were I al be refreued
 And wepp to be put a bale
 hit al ye berde upon my bale
 pat al my dediane cougth
 hit i speake nel hit mony
 pat into chest myt touch
 hit i dresst eth wele touch
 upon hit colpe oas for unteme
 ther wote of his gentillesse
 pat desce me wele wele excuse
 pat I none such pynnes vse
 and hit hit schilde se be tide
 pat i alzates myt chide
 hit myt moste be to my loue
 for to hit was q mevalone
 for al his wele to llyme
 hit i drest any wele be hymme
 hit which schide myt hané ben amened
 hit of chest al se reproved
 hit eas hit myt his life
 he weedes wolle I pise
 whiche comth in my hert chefe
 and seule hem forth in sede of chefe
 for pat ic helpe like to dasie
 and to weede hym weedes ple
 pat myt weath i chest a vale
 hit tellys of my soft tale
 yng dat i malice aforward
 hit nel into my lady wade
 hit speake i wode in such arise
 therof pat chest schilde arise
 hit esp i myt pat i ful ofte
 hit haire when i speake ful ofte
 pat cas erde mere yen i nouish
 hit ro wele holder no mon ge floureth
 pat he ne ballip of urhle
 see so wele con no mon affile
 his tonge i sumtyme in thare
 hym ne ekil sum wolle on shape
 hit ne menys be no chest
 hit pat i have aȝeyn his heft
 ful oft freken i am be knowe
 and new my wille is iȝe to knolle
 for when my tyme cometh aboute
 pat i dar speke i depe al onte
 my legnes loue of blithich refel note
 hit en moon i lich hote
 me veneth yen al my drede
 i telle i veneth hit hit dispise

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 speke hit forth and mongher ne leue
 and rough hit be beside his leue
 i here and trelle nepeles
 pat h do nest aȝeyn his feue
 for yowth i telle hit al my yowth
 Chese wote wele pat q chide moneth
 men man je hyȝt ged lefche
 and he wil here a mones greche
 i be moste wroth of pat he enth
 So genceth hit me ye more feyth
 and malceth me hardy ent to senye
 pat i dar wele ye betwix
 my lady which alwoman is
 ther yowth i telle his pat or yis
 Of loue which me genceth ore
 his entit nest be wroth ye more
 ther i wryth ent noise or toy
 my plesant make al luxuriously
 To put al my weath away no
 yng dat i ver unto yis day
 Of chest in earnest o. in game
 my lady schal sic no yngs blame
 hit oft tym hit hath betide
 pat no mon enthit betwix pat hit my selfe haue chidde
 and pat hath ben evy tide
 When i come to my selfe alone
 for yen i made apue mon
 and evy tale by and by
 which baq spak to my lady
 i synne a peise in my balance
 and dancate nte my remembraunce
 i yen i syndt alsliz
 Of amy wole pat i eras
 pat was to much in amy wile
 Anone my wiles q despise
 i malice achidyngh in my herte
 pat amy neede me schilde astart
 which es q schilde hané helden qmice
 and so aft q be grime
 And look zif i was elles ongh
 To specke i me spak hit mosty
 i yen i syndt al myt
 hit amy deede be laſt be hynde
 which es q schilde more hané spolie
 q wele upon my selfe be wrothe
 and chide wryth my gesse so
 pat al myt is en go
 pat no mon may his tyme leze
 concouer i syndt am i ſee
 So gretts weath in al myt yowth
 pat q my selfe chide al to moneth
 hit for to much or for to lite
 hit left him my selfe to write
 hit al pat man i me moste auale
 hit chest reyng q me traualle
 for obile o stok i stok en onle
 ye more pat amon deuile
 even untemeble which han ielle
 and co to m me weath q creſſe
 hit enuenet on myt enthe bed
 yowth hit tigat i were ded
 wolden en enthe ni such arise
 Of lone o. je son deſſe
 hit fader miȝt be haue al herde
 In yis man iorq haue feude
 Of chest in of diffencion

Gene me zumre absolucion
m^r my fonde gif pat polt vngreale

Wher he deth doth in spedale

To leue i to his wile knyngs

I myldrest flic his knyngs
and leue to le debonare
for whi pat een most exche faire
he most accydant hit lone
faire exche hys ofte knyng alwe
fis knyng amoy de hit ic knyng
whi hit schuld haue ben ful lond
and fawd misel of his wile
fors hele p^r y^r tempe stille
and let p^r lete p^r wile acost
So pat p^r full heft m^r acht
whi hit y^r fone of gret distane
i talke hit unto p^r remembrance
p^r myl^r gret pacience
p^r hit y^r lete off al offence

¶ Seneca pacientia est similitudinum
¶ De resiliet he peccat vnde m^r

for whi neijt ellis may suffise

p^r strenkey in his mones wile

perme pacience is ordene

concomitit hit at y^r lust

hit may new longe last

pat hit most hore ce he bache

Talke hele send of pat y^r creke

m^r my fadre of ionue goodis speche / Amanc

and of y^r wite y^r se me teche

q^r yonk zore lyth al my herte

for pat he de schal me mis aferit

hat q^r ne schal yonc illeded holde

My pacience no se me tolde

Qd ferforth ce my herte penitent

and of my herte hit me ferentent

hit fadre q^r for y^r lyth al

Come good ensample in spesial

me ilde telli of some crony

hit schulde wile my herte liked

My pacience fee to here

So pat q^r myt myt matere

ye more into my lone abye

And put my d^r fer alwe

¶ Hie po confessor cum pacientia in amore cont. sibi
hunc e narrar quatuor. V^r pos Socratis item quodam
die intus summis latianis in ipso aedes illa
in hunc die p^r a pacienti insit huiusmodi ut p^r
vocia p^r in ipso manu tenetur sup capite
Est in isto chilid Socratis (Enigla & Largus)
In denuo tunc autem ne jam sicut expone si ipso
Dentore rati^r sequitur imbrevis & ita modis utimicit
sua pacientia denit.

Dy sone a mon to bye hym recd

¶ Et hollenth suffos os Socratis

¶ Ensample lufe which is wile

Ind for y^r schulde pe deeth wile

¶ p^r pacientie in hys amone

At penitit hit be most bel sene

Amone y^r men pat pacience

hit he thare upon pacience

So ret y^r he sum selfe aspere

In p^r mon wile hit hym most myspene

schulde alredyng wile

he heddith whi hit in care is stift

¶ fit. iii) **A**zem his ese illa contary
vnde he opak es cofre fare
Til hit befel da hit is tolde
In wynn when ye day is colde
Sche was fro y^r welle come
Where pat afer it that nome
Sche has & leong hit into house
and comath hort pat hit vch spise
was ret and loked on a boal
p^r vch to y^r fir ce he wile took
his ese fer amen of arte
and sche legan y^r neede cait
And apeth whi hit denel he yonct
z hanc hym on hende pat him ne conct
What labour pat sche tolst on hende
and seith pat such u^r son hys sond
was to alif monyt worth a stree
he rende nycet may m^r see
out helle hym patle z let hit chide
z sche wile man his self most hile
z y^r man n^r y^r fee to obelle
and y^r scie hongt m^r to y^r welle
z y^r wile z y^r hente olof
and had hym spise, he al softy
Sat patle z monyt alweide answere
And apeth hym pat he co fede
z al y^r sture on hit bed
Sche yonct on hit bed hym wale
z hit he helle most ferfals
z hit pacience yon hit feale
and erde hore pat he ferde no lass
In me y^r whi sche had do
for hit helle hym tyme yo
and helle helle helle of hymde
which p^r to do mon hit fnde
first maliket he leyndes for to blisse
z apd pat helle grime a y^r zone
he repynct and y^r helle y^r ad
Endeth z y^r mon wile alweide
Whi hit is helle y^r son helle lesyn
hath made me lege wylnde z y^r
afte y^r seyn of y^r zee
z hen he lete helle y^r fire
and es he myt he lepes d^r y^r de
pat he ne thore vne wile he seid
Wherof he hit hym sumdel def
fes pat hym yonct hore pe left
z not zif pat ensumble hit
a cocle more. Wher mones wile
z suffice os Socratis de
and zif hit fall in any fede
amon to lese to his wile
he angt among y^r ympon alle
In louris court by jurement
z y^r minne fee of pacience
z zonc ensample to y^r fede
Of pacience how pat his fede
pat op men hit myt knelle
ind sonc zif pat at any yeaue
z te hengred ziem pacience
Talke helle y^r mon y^r euidence
hit schul p^r cas pe lesse y^r reue
¶ fit. iii) **A**mon
If pat schul le homand nede

Gene me zumre absolucion
m^r my fonde gif pat polt vngreale

Wher he deth doth in spedale

To leue i to his wile knyngs

I myldrest flic his knyngs
and leue to le debonare
for whi pat een most exche faire
as most accydant hit is lone
faire exche hys ofte bengt alone
fis knyng amoy de hit is knyng
whi hit eth schuld haue ben ful lond
and fained misel of his wile
fors he beth y^r tempe stille
and let y^r wile y^r wile recst
so pat y^r wile heft m^r acht
whi hit is fone of gret distane
i talke hit unto y^r remembrance
y^r myldest pacience
whi hit eth off al offence

Gene pacientia est similitudinum
m^r De teloth he recd oldi myle

for whi neijt eth may suffise

y^r strenkyn in his mones hit

pacience is ordene

concomit hit at y^r lust

hit may new longe last

pat hit most hore er he deth

Talke hede sond of pat y^r creke

m^r My fadre of ionue goodis speche / Amanc

and of y^r wile y^r me teche

q^r yonk yore lyth al my heret

for pat he deth schal me men astey

hat q^r me schal yonc illeded holt

My pacience no ge me tolde

o^r ferforth as my heret penitent

and of my heret hit me ferentent

hit fadre y^r for y^r lyth ac

Some good example in spesial

me ilde telles of some exomys

hit schulde ilde my heret telle

My pacience fee to here

so pat q^r myt myt matere

ye more into my lone abey

and put my deth alwey

m^r Hic po^r confessor quod pacientia in amore cont. sibi
hunc & narrat quod: "po^r Socratis non quod
dix intus suvta latianum sed cu^r ipse dixit illa
intione cui p^r a pacienti insit huiusmodi ut p^r
uocia pacienti in sp^r m^r manu tenetur sup^r capite
Est si istuc est dico. Dicendo. Enigia & lumen i^r
intendit tunc autem. Cine nam sicut expone si i^r ip^r pos^r
Dentur rati^r sequitur imberbis & i^r modis utimicitur
sua pacientia denuo."

Dy^r same a mon to byn hym recd

holteth suffos os Socratis

Ex ample lufe which is wile

ind for y^r schulde ye deth hit

of pacientie hit myt pacientie

At penitent hit be most pacientie

Amancio ye men pacientie

hit hit upon pacientie

So hit y^r he hym selfe aspice

In mona ilidit hit most myt pacientie

schulde alwidly hit

he hreddith whi hit in care & staff

fit. iii) **A**zem his ese illa contrari
vnde he opak es cofre fare
til hit befel da hit is tolde
In wynn when ye dor is cold
Sche was fro y^r welle come
Where pat afer it that nome
Sche has & bengt hit into house
and comath hit pat hit vch spesial
was set and loked on alholz
y^r vch to y^r fir as he wiche took
his ese fer amen of arte
and sche legan y^r neede cote
And apeth whi hit denel he yonct
i hanc hym on hande pat him ne conct
What labour pat sche tolst on hande
and seith pat such u^r son hys bengt
was to alif monyt worth a stree
he rende nycet may m^r see
out holteth hym patle & let hit chide
sche wiche man hit self most thide
y^r man n^r ymme fee to obelle
and y^r scie bengt m^r to y^r welle
i^r wad not sche hente & loft
and had hym spesial he al softy
Sat patle & monyt alwidly answere
and sche was mothe pat he co fede
And apeth hym y^r if he be god
i al y^r stree on hit bed
Sche yonct on hit bed hym walle
hit he wiche welle most ferfals
hit pacientie yon hit feale
and eide how pat he ferde no lass
In me ymme whi sche had do
for hit hit wynn tyme yo
and wynn o^r lyke of hymde
which stony to comon hit fnde
first maliketh he leyndes for to blote
i apd pat hys grime a y^r zone
he repynct and y^r herte yates
Endeth & y^r mona wile alwene
Whi hit is wynn y^r son hys bengt
hath made me luge wynnide & zym
afte y^r seyn of y^r zee
i hen he late herte y^r fire
and es he myt he clepes dryde
pat he ne thore one worte he seid
wherof he hit hym sumdel def
fes pat hym yonct hit ge best
i not if pat ensimble hit
a cocle more. Weth mona hit
So suffis os Socratis dode
and gif hit falle in any fede
amon to lefe to his wile
he angt among y^r yomen alle
In loues court by jurement
i ymme fee of pacientie
To gene en ample to y^r red
of pacientie hit pat his fede
pat op men hit myt pacientie
ind son y^r at any yeron
i teingred i hem pacientie
Talke holt hem y^r euidence
hit schul y^r cas y^r lefse yrene
Cer. in y^r fidow to o^r telles / Amancio
y^r pat schul le homand nede

He v lhat take re good heede
wiche i fall in fisch affay
I wylte te eschite hit giff givaw
vne pif i le onyt ellis more
Wherof myn tache bore
Wherof sonde ei i dace
Howt telle me pif may le vnde
Dame op tale in pif mire
So hit is need es to lece
Wherof v mynt pp weedes restreine
Ez pat howt fall in myt regne
ffor who pat cen no conseil hinde
he man most fane of wo lefde
Which schal le falle to he hit vnde
De i synde in ycholat vnde

aff his po confessor eo ipso de alio sita miniter canent
Ez narrat quidam in pif cum pifone hys qyndam
questione ligabat vif sif vif in pif m amoris cum
cuperencia facit, ardetur ergo qyndam respo mire
confundatur Et quia ille qyndam in pif deo ea faci-
tencia vppm qyndam dea ipso ambo octo pifum et
matrici alibi cunctione pifum

It come i new good of strif
To feche in al amores lif
potest hit le vnde ni pifte name
ful oft hit tributeth m to name
and doth vrenance upon some side
Wherof ye greti electi emide
Afrejelawre which was po
malte in his bokes mencion
howt yu fallen in disencion
In mane os hit were a bende
Da yu le vnde for to brode
Amonest hem self in pifte
And pat was upon yu deme
Which os yu the more amonest u
O mon os whi mid upon yu
yon mynt negh acorde in un
and tolde a quare i yu
Which callid is Trewhas
and led hem deme in yecas
E heil ent amsement
Agyn yu Jimo zafijment
ve hadesse upon his anfuree
Was wryt i wolle most for here
Ent tolde men for en mo
ye fift for so hys yu vno tuo
Wisen qyndam yis haemic bath com
an op biefet i yu
he zafit such amonest hym doth
pat for heil ent and seide geth
E doth rance he vnde for eu
kent in pat os were hym kn
hanc yu lesynz of his pec
pen of his vnde he zafit
lo howt er en pat heil ent
Greti was yu cause i heil ent
So greti i vnde leid

Myt sonde le fift vif by confessor
and holdi pi tonit stille eldor
for wile yu bath his wrode disclos
E pat heil ent what he amene
hele ful oft mynt his tene
and lefthi mynt a come trace

Gif i m) Where pat heil ent his vnde pifchace
and ouer pif myt sonde dece
Offis men vif pif myt heil
In dace heil pat haile vronct
holde conseil and disclos menti
ffor chesit ion no conseil heil
De le hit heil ent heil heil
and take atake into ym mynde
pe which of elde ensample qyndae
Douach ligantes oca sua confiter nunti fono
confessio eo i cent illo qm maneris ta abitum
tibz decipit fsumit i manat qualis quodam am
tue allusima nois certis consilii dñe sic curmeflo
vermidant vif vnde ne solle ipso curmeflo sed eti
coem i amea rap i mo abit finit i pifum cestrum
e pifum tristumati e e e

Duchina vñch malte j edame loith
Cormed whem alonch alle
he plethes but what schal le falle
Of sonde pif no mon lenoweth
Vif os fortune hys happe prolooth
So hit lefel upon a chaine
a zones knypt toke hys amentance
and had of hys al pat heil ent
But a false biddle which othe hys halle
A biddle in chamber of pifme sonthe
Discendens al pat en heil ent
pif biddis name line or ho
Corme pe which thas ych also
Wele mote whic hys ych alfo
And he ye schewe al pat he can
Of hys lady to pifbus i pide
and he for breath hys olde ent kepe
Which Cormed amonest he elengis
E app hys lwas tho i menys
and tolde apil trent repenteance
Wherof m tolde m amonest
Of hys which vif hys halle specie
Upon yu biddle he tolde yu breath
pat yu othe heil ent to whate le fore
Eli afterward tollblak. E fore
he wile tñffermed es hit estellenth
and amen amen sit hym le scheweth
E callen hym vif in to yu day
A taken by whem sit men may
Take emidence wher hys elent
pat come myt hap hit enginfie
E pat yu fore und vnu yu lefor
vif wile vif le yu left in dest
myt wile sope os i yu rede
lo in n wile place q rede

This so i vnde i manat ipso lane; hys pifha de ce
nd just pifmanam adiudat pifmon genit pif
focita zecilam Quaff quaff iha comez singea
lario pifma assita ipso elen in plantez ueterinio
ente pif vnde magpan

Dif pat simplic pat lane hys
ffor seise pe primere be onyt
Howt quibit lay in to me
hap tolde und made hys entwene
hit tempe he ent : in to helle
fore en he ent hys fore to diente
Ea scha pat hys negt wrody here
Eo le oth sonde i chamberere

To reche no conseil comth hele
And flich adiues se molt fele
Qui lones court et hys lede
Rep. let her tonges ge vntredre
My sonc se pouv none offre *Confessor*

To hanke et resse talis les
And namely pat y me chide
For chese con no conseil hidre

For vrech rende vnel vele *Amme*
My fadir both is euy dese
Pat te me me reche et vil holde

For my ensample pat te haue tolde
To fle chester ac ze me bide

For vele is hym pat med chide
Von telle me foer yif p le more

Da touchyngs unto weathes loye
Demens en vnde i jeda en duffra

maria scripturis ad intra su
Non satis ames on que fria restitut
See fecera su inris here sum

Th erat us de m fide i eadis 9th cun natura ec
ie immitio et mente ducce illas usq ad t'inde

re satis denuncie in codicis pugno conmemorante vident

Of wrath is dianed
Pat ic to cheft ha evne brog

And ic en name callid hate
Pat suffreth most li gmc hacitate

For come over lone o pecc
For wos multe no celeste

Of no desir pat ic le falle
Zeyr exche yf y art unofiale

Pat w hic vtre haft ben vil holde
He sit for ongaf pat te me tolde

My fadir I mot what hit us
My fadir now but is me leye *Confessor* *Amme*

My fadir now but is me leye
Hate id alwatz nest schenking

Ent of lone trame vderand
And sheweth m pe hert losien

Et he vre trame to be weaken
And yen he scheweth his tempest

Mere redyn yen pe vnde best
Which vte no ynnit wher, men ie

My sonc art y knolland of yre *Amme*

My god fadir o ille *Amme*

Vell vte q comdel vhat ye mene
Ent q dar danfles malice an oth

My ladi vna me ned both
Q wil met vnew mezelas

For whan I ro my ladi plic
For day ro dai et men die

And eche no my en my leys
Ent rehort vrode to me venth

Yough y my ladi lone al late
He vrode muste q nedie late

And wolle y vnew alle dessent
Or so fer out of londe went

Pat q nedie afe schulde hem leye
Ist lone q my ladi der

Qui n y haue de ic man yee
Dierene, my ladi vrode, me

Ye vrode i herte i hys lone
What v me p ful betide of lone

Ent schinore, vrode me schene
Ist i herte herte al my lyne

afft m)

Juncler pat en her Endic
Den en yd for to hys
For w hys full compassement

Full ofte pe haue mact me schene
And hundred me full fele tyne

Whan pei no canse knyt hym
Ent on hys hys vlyne hongt

And yno fyn ofte haue hongt
Re hys et knyt noct of yre hym

I wolle ha haue flicke do myn
For hem v pat y le wolle schrine

For hem ne myn y noct flegme
I et y le vch hem ar decht

W th lone y pen vil myn estat
Pen mynthen in her vlyne hem

Ind solec hys vlt schulde hem vlyne
De hindre aman y pen lone vre

I yue I hate hem en more
Vch lone on hem vllde ha stach

For pen vchall y alres leseth
Unto ye myntry Cupido

Pat he co mynkel voldo
Go he le of lone ardo

To empere hem vle ye vlyne rug
Vle vchall q am of lone Empere

Go yut q myntry hysone and vte
Hys kyndom is alresful pena

To hys yte wolle lone attirme
Pen vchall hem vle vlyne : hope

Cis may see hem leye a leye
And halten of yre sume vre

Which I do wolle for emperore
I wolle pen do al my myn

Do fer to stande in her hys
Pat penchale le yut vlyne

Fer pat pen wolle my ladi vne
I wolle hem pen out of le pide

Ist lone vlt as pen me le

Whit pen vrele of me by mouth

Go wolle do vlt pat q confesse

Of hem : pen io vnd me sume

Whil je hate pat I haue
Conrad peci sumelere cupdel

I wolle alle vre ferde vle
Pus hys I fader vde my wille

Say se wolle for y am telle *Confessor*

My sume of yre y haft me fande
I wolle me next fully pabde

Pat y wile hate any mun

Do pat acide y ne em

Younth he haue hyndred ye before

Ent yne y celle y pfore

y myntrygen my benefic

Whit hate ye vondacion

Of ye sumelere v y me toldest

Ent leymore et pat pen wolle

Hem hundre man y wile

Such hate is en te despise

Then y my sonc y wolle red

Pat pen vrele m vre feondshede

Pat y ne myn most do lode hate

Go myn y mite lone ultare

And fer y my sonc m test

For y vchale synd hit fer y le

Ent y vrele vrele

I ded y le vlyne vle

Whit v me p ful betide of lone

Ent schinore, vrode me schene

For hate u en vpon ultare

End of the fift hysen his bame
fleach wch he went he fysched fast
So when he reeth tyme lat ye lufe
par he may wreche her ned the
schal ne mani tone hym y fro
par herte ml hys falone
ffusile and seyng compaigne
yt myled for falle remblant
le comyn hym of concordance
lymholdeyn ad ynt under leye
yngly brach con hym clope
lat schal reene of ure beleue
con wan ychelle par y ne leue
il ynt y reest be seen yngre
cole de yre weelus whilom gre
ye sole of trewe whiche to late
y man be fynde ensimble in dede
hie de wch xij yre yngre ure hys eden ixt vngiare
non poynt fletz dffidere vndam hys hole usq[ue]to
Et nascit ip[s]u[m] en galanadeo Incep[er] odytus iobidice
drie m[is]tredes s[ecundu]m emulio p[ro]dicto misericordia p[ro]p[ter] g[ra]tia
cep[er] humphry m[is]tred sua sic exponit h[ab]u[m] mo'clement
estudet t[em]p[er]t[er]t iuste i suo credit ubi freia eccl[esi]a
in istis ip[s]u[m] en trea denita Tora p[ro] almo mare resu[n]ct
exciui malum rematales obsecrissig no[n]ne t[em]p[er]t[er]t
ventos tempestate metantur xpo humphry m[is]tred sua
o[ste]n[te] maria u[er]bi maiora super emmulsant p[er]tula sur
uicima monent m[is]tredesse nocturne sic iuncte ip[s]u[m]
vix sp[irit]us fisiunt p[er]tula i[m]m[un]t[er]t[er]t p[er]tulat
i[st]am apponend[er]t drenz ha manus man[us] p[er] tracce
p[er]tulatur Et sic ip[s]u[m] humphry v[er]bi n[on] v[er]o latitate
p[er] dissimilacione fletz vngiadat

Some inf[er]re destruction
When trewe was as betten don
and clamy was þam yre bynyn
þe exiles whiche of al ymre
wen cause ronen hem aȝern
þ[er] man no men his bar w[er]rem
hit hath ben veyn; fest ofþ
þe hau[er] time us[er]d[ay] he w[er]t
þ[er] þe rec forth ne ven hemillad went
A[nd] v[er]e of ure tempest hem sent
Tyme let[er] sende hit p[er]tule bette
þe v[er]e wch delect yelbynde con beller
þe frare welwyn becam to ponder
De remyth yre weelde vchylle falle y simder
ffrom heven ont of þe blad zatis
þe rem streme fel don alhatis
and al her talkyl made vnselde
pat no men mynt hym self welde
þ[er] man men here þe bishymen expe
pat in aventure fer to dbe
he pat be hynde vtt to store
man most y[er] forme st men here
þe aching ces aȝern y[er] thalles
þe ladesman hath loft his stables
þe rec lete on eyn syde
þe h[ab]it most what fortune to abyde
vnt vnt hem alle in treddie velle
Wher[er] he wil hem caue or espyle
And hit fel pat tyme yres

Fwas a knyght whiche humphry
Was callid and he a fene had
At trewe whiche þe exiles had

He he pat was made prince of all the
Cil pat fortune let hym falle
His name was called Pandimedes
Wher he went un herte nayles
Of somme of hem his deth was cast
and he by wesen oner cast
his fader wchen he heed hit telle
he alwez gif en his tyme felle
he wold hym wende hit pat he myght
and if to his allwol he blynt
I pyn me blynt for pryne hate
Abode wpon and startet astare
for he wad nowt of such empresse
To wende hym in oþrym wre
He wanke whiche stod wide wher
malkest to knowle how he malkest were
holland wþ al ye felischip
from treid wpon ye eee by schip
I lanfus wchen he pyn understyd
and knew re tide of ye fled
I wanke ye stund clore to ye sende
A greet decept anon he sondre
Of grete herte oþ i schalde here
Wheresh i telle al pyn matere
he wanke ye weder le gan to holde
and wroft wlele pat yet merte holde
her conys endlong his marche myght
I made wpon ye deth myght
Of strett schydes and of blestes
Grete fir aȝyn ye cockles
To schewe upon ye hylle hyc
So pat ye fleet of strett hit wpe
and so hit fel myght as he yowght
Pyn fleete it blynt a hanen wencht
ye blynt fress wanke ofterie
I hei hem droghs neys þ new
and wende wlele i understyd
how al pat sic was made for good
To schewe wher men schalde myght
and yddestred wi hasted le blynt
In demplant oþ men aȝyn te myle
I wad swed at pat wile
ye schip pat wende his selfe aȝeot
Drof al to recce en ye coþ
and i deden ten et tħellic
I myght no men helpe myn schie
for i yen wenden deth to schape
Wherent helpe her deth was schape
pyn sei pat comen farr le fore
Upon ye cockles ben forlore
I hit ymþt ye noys i mynþt ye tow
Ye swed et welen al wan idþ
I ussen re day fergan to mylre
ye myght iey ye deth knolle
I wherent sei blenden frendis to funder
hei founden frenschip al le blynd
Ye londe was yen tone wchched
Wherent pat sei had le decemice
I tolke hem to ye hystree
I to sei eyden alle see
fro i ptyne feath er wchpat sei were
I hit sei had affaid per
My seide here of i myght attise / Conciue

þe feaunde standeth in monys wif
þe monys hem þat wylle geake
þe al þe feaunde wylle com
þe standeth in such entredam
þe wihi þe wylle amen me demen
þe ymperis. ifþe þer þe wemen
þe wihi þer þe wylle be. e fynde
þe myndes. þe wylle in his synne
þe he had al þe wylde in hym
and is in oþer no ymperis. i gme
i so farreþ hate for a peple
til he amoy haue oþer frewe
Schal no oþer knoue by his chere
which ic auant. ne wylch a cece
ffor þi my sonne synne en þis
wylch fadur eis wylle was Almanc
and gif i more of wreath le
Wylch fadur fayn recharte
ðe se by zende losses knoue
and qþe oþer wil be knoue
Emblema

Emblema manu nes Emblema
Item iwt ylo sete tñmendis Emblema
Sepi m huet venie sua mandia tñsserit
Cris sine thalamis sic nich adesp
Est eme amysqou ne icubz allidend
ffirr amicidaz amysqou manu

My sonne wyl schal blyndestonde
þe gret tollardes wreath stonde
Of deddy vice over tho
and for to telle her names we
hit ic centelz and homicide
iþ ben to dedde on eis side
Centelz we wyl blyndez dem
ffool hast hap to his charitibz
By whos centelz al blynded
Is paceng most desyred
Til homicide wyl hem more
from my per ben al blynded
and my per ben wreath of alle
Of hem which m to wreath falle
In deddy boze and m per
ffor per comten he wreath at monist
Ent iþ iþ be scheding of blood
iþ ynglyc to a breste wode
per knoue most per god of lif
þe oþer haue dweide at lymf
her deddy wreath for to dweide
Of prie lyst hem most to swete
þone or reson per ne swete
Ent iþ per le of mynded fronge
Ent has hem wile in of tñste
Welke eis mon he blyndez grace
Ent per iþ troue hit schal hem fayle
To whom no mynd myndt aualo
Ent blyndez hem wile
iþ no mynd hem fayle
Toll tell me sonne fadur wilem Confessio

Confessio

51ff. m)
51ff. n) þe hape ben comparable at þat
all. iþ fabur may cust me foelde confessio
þe hape only of þe dede
þe which iþ blis new comparable
it out cause resonable
þe dñe is next to my mateve
of schippe while we shew here
þor we be sett to schryne of lone
þe he beynme first alone
and neyeler iþ am le knolle
þe of touching of lone ycone
when iþ my wiles ondende
my herte centelz hath none ende
Ent eni hit standeth byon debat
þe gret dede of myn estat
En for ye tyne hat hit lypeth
for wilen my fortune ondasteth
þe wypel dede to me so traumis
and pat iþ see illis. nobt chaynge
þen fast y al he wylde a font
iþ synne hewl qþt heme and our
halic al my tyne in synn dissended
and see gret hewl te be amended
Ent cas for to be empaved
þe he pit is myn despered
ffor y ne may no thondre differenc
and eni y lone eni y fine
en iþ am plische mete
yule for y stande in such weet
I am ee wher reith out of here
and yule knou my selfe he wile
I blyndz iþ put out al þees
pat y ful oft in such a cece
Am wile of myn oþne lif
So iþ of centelz iþ of strif
I am le knownen iþ have answere
þis ic my radis new haue heard
in hem is blyndez le gene
þe consel wþerof wile is uno
which hath reson my compaigne
azem þe whiche standeth wile
Wile which haþ hope of his acorde
iþ ynglyc wþ distorde
Wile iþ reson conallen wþ
pat myn herte schulde soft
iþ eschide wile centelz
and put hym out of cerenite
þe elise holdz hym underfoote
ffor os per respi iþ iþ be more
þe oþre centelz haue bpon hende
iþ schal ne wile be blyndestonde
Of hope also per tessen yis
þen al where pat heil
he cereth þe herte in quarelic
þe wylschun and þe fantasie
and ic next trewe of þat he wile
So pat in hym iþ iþ no festh
ynglyc reson and wile alwayd
þe wile iþ hope al day dissafed
Reson wile hatþ schulde lone
To lone where iþ is he lone
To spedz wile reith iþ aȝeyn
pat knell a certe to wileyn.
which war next lone til he spedz
lete hope fine at such a mede

he myn al so thare am herte
al hool conuincyd upon herte
he hath his lyues lust for leon
an myn my herte is al to torn
of erich a contell as per malte
wot hit may not well for sake
per he myn maist of my herte
be pat y fidele or fidele non

well doest my fidele armen yngly

for wile is of no gret amys
his lalle may no mon refuse
So myn y se ye lett exone
And neyeler per schalte le learned
how pat hille schulde be grawned
of erich more yen of lynde
Wherof artaile werken y fynde

Thi se life exp yd hote mynnes ^{me} to sre dicerescare
med he mynnesada et matas isti dierencias qm
mot en suia yato susinante regis regnum
hi to frou exente plesu informant

Hypothys of which men tolde
hi was whitem by daies elde
the dierencys yenne he hymself
So elde he was for he me mynnes
In ye weelde rewarde, for yeldest
he estes hym for to take his rest
and dwelleth at home in such alise
pat myn hille houis he set denise
Endlonge upon an ynglyce
To set a toome in such deere
pat he hat myn thine about
Wherof een hille was taken out
for he y gime ente schulde
and tivne hym self to es he wold
To take y eur and bee y heren
and deme of y planete denen
So he pat come ympele whate
y me ful ofte pat he erat
To muse in alle philosophie
Soleyn wylt out compaigne
So pat hym a morte tide
Carryng pat sculde to letide
Wherof he was sente y es hym self
To sole y hille y sonne elst
Y of y grettes he wold
and fel y cam ydand myn
Lynn alxandy w a toome
So he cast his yen aboit
he erazgh y e toome, hit hat hit ment
he wold herte and yder ente
A knyght bithem he myn hit lironne
y es hym self pat ille wold
A lord and Riche y hille
y es knyght aferde hym y hille
Wherof made his hote to gene
To te toome he com y anone
Wherof pat he fende anion of arc
and he hym tolde y emys
Such as y knyght hym had
and myn hille in hit stele
y e toome stede y hille hit hit
y he pat underfrod y e cap
Sate full, y spake mo wold armen
y knyght his fidele and regle folcom

poli. I haft me teule es pat y go
hit apayd ym knyght pat wold
y knyght wold he pat were knyght
What is he yeme seyed y knyght
y he pat ym y am be yonges
my mannes man holl pat hille
y knyght fals cleer y hille
y knyght hym seyed, y knyght yllo
and he to y knyght armen he wold
y tolde hym hille ym man an spreng
y knyght hille ym tale hille
Wherof pat y knyght alle alide
for he hym self wold rider ride
y hille he com be fore y tyme
he hat his tale ym le nome
Al hille he seyed Whate mon y
Ed he stuck on de y rieff wold
y knyght whiche had wold wile
hille wold nost desyre
ynt deth my fader y se ym
pat y me wold y cause say
hille pat y am y mynnes
Gne knyght yd he y pat y con
yf y pat yll wold ym knyght y knyght
Ed he ym in urom ym
Sytten y first, ychon understod
y knyght licha myn ym leode
y knyght whiche of my leode monnes
Wherof wold pat y god be yponent
y have refreded en more
y hym whiche standeth ym y lace
yf ychon whiche songes he is
So as he man nost de amys
And yne y weye of Conquerore
Wille is my men, ym biante
and en hille ben, y en wille
y y wille is ym dierencys
And hille y le. dierencys y y wille
So pat y colyest nul sit
Tale on dan restes y solom
Ent for to be a conquerore
yf woldes good pat may nost last
y knyght ed yllych fast
Wherof yll no desyon hast to hymme
and yne y wille in cause of hymme
y m y lord to wille y knyght
Wherof y litel yonk desynt
y knyght of pat he yns an spreng
Wherof y myn wold but when he heid
y knyght wold whiche he erde
y knyght wold whiche he preide
y he hym wold tell his name
y am yd he pat ille fame
y knyght dierencys calle
y m yd he knyght zith yld wille
for he wold off hille be fore
Whate mon y he wold so si y fore
he seyde C was dierencys
How shal ym roter hit be sen
for y schult es my yd y m
Whate woldes y m yd y m
yf he yeme houc wile hym somme
cleer hit schyne in to ana toome
Hoc y knyght me yre yift

That wch, nouȝt in yþr myȝt to schyfþ
Done of good or ye me medeþ
þis kyngis irþem eis conuercededeth
þe yng he has informed þere
Wherether my sonne iȝ myȝt lese
hert yet þi wille schal myȝt be lened
Wherere hit is myȝt of vertue rebuked
and þi hast erde yþr selfe es þis
holt yet þi wille þi maneris
þrough whiche in heireis yngit is ymme
þe eis o comel to sayymme
þo þat hit is gretþ to dode
þat hit none homicide bude
ffor þone is oþi alleades lynde
and hath his blotted of blunde
þat perisom monys reson falle
þis wchen hit is eo lefalte
þat wille schal þe corouȝe ledre
In soȝe cause hit is eo dode
Wheroyȝ iȝ yndis ensample wchre
wher hit is ghouȝt for to hite

¶ Hie iȝ moris en þo cause ex iȝ tis
mme accelerance ex rectus fitate seruos nroster
offendit Et nascitur qualiter sumam in ipso rectus
dicta sua in lo maledicem deputato eis aduersi fin
xmpio no inen aut ipso se forsum eis solida pectio
platio mortalis cuffed que vobis iȝ plic vident
en ipso sic morum amantissi illa iȝ ipso morte
imperios festinae emisit gladio cuiusque in cordis
memoria in modum penetravit.

I cede atale / tellecth yng
ye Cite which Semiramis
Enclosed hap wþch wal about
Of wþch folke in mony a conti
Wal inhabited here þere
a monge whiche the þere
Abone ille oþ nobis / gure
Duallyus po wȝ ymme a prete
So myȝt to gedir os hit was oene
þi þear no myȝt hem betwene
wchþ wþch eþ wþch / wal to wal
þis oþ land had in special
a sone a lufy bacheler
þas iȝ ton land none his þere
þat oþ hadde a donȝt belte
In al þe londe þat for to telte
þen wchþ none so fewe oþ scie
þi fel iȝ oþ hit schulde be
þis frave denȝt myȝt þis sone
Oþ þey ro gedir ymme vrome
Cupido hath iȝ ye myȝt oþchape
þat þei ne myȝt his hondes esthaze
þi he hit fur to on hem craf
Wherof he herde oþ eas
To folow þat þere / site
which man man sit myȝt eschwe
þi þas lone os hit is happed
Whiche hap her heftis se betwene
þat þei alle waies deþe
how þei myȝt be twene hem come to ffecte
her weſful regne for to liffe
Who leweth wele þis answere hat þis se
þe nameþ wchen þi ber, tuo

aff 111

¶ Hie von acorde how so hyst is
wt iȝ þat þen some wepe fynde
ffor þone is en offisched a kyng
and hath his folke rehelle ...
þat how eo hit is appaide
þi marie mon yþr spous lete
and yng betwene hem þere per sette
A heele upon allal to make
þurgh whiche þei hanis her conseil talic
at alle tymes when þey myȝt
þe faire manden tisle hym
and he þat whom sethloned hote
was yðreamis þi name hote
þe kyng her lessoun þei acorden
þat þe last þei acorden
þi nightes tyme fortis wende
Done out fed þe tolurus ende
Wher hit is wchþ under atre
þi who come first he or sche
he schulde stille iȝ alide
So hit befel þe nightes tide
þis marden whiche disensid was
Al þe þe wchþ re wchþ iȝd.
þroþ þe wchþ þe kyng ton kniȝtis
til þe tane wȝ ymme a peone
Wher þat sche bilieþ for to deele
Al þat unþappy fresh welle
Whiche was also þe þreest myȝtis
Wher sche compyns þow spayre
Inte þe feelds to tales his þraye
In hast / sche yo flesh alake
So as fortune schulde falle
ffor þe þe wchþ wþch þe wþch
þerlyk to wchþ wþch he rebare
þe liden in his wþch wþch
A beest whiche þat he fonds wþ ontis
hath clamy / it in blody snowre
Wher he hap eten what he wold
To dynlike of þos stemes colde
Com to þe wþch / Wher he fonds
þe wþch þat miti of þe þe
was fallen / þe hit hath to þe
þerlyk about and alto ȝnawen
þen zede he strengþ for to dynlike
Upon þe fresh wþch þe wþch
and gaf þat ent of þe þe
he toneth to þe wþch aȝen
And tisle dirst myȝt emire
Ent oþ alred þat wec in mire
Wȝ in alred þe he leȝt his cloas
So stille þat sche, myȝt aȝ
Unto þe wþch / tisle, myȝt aȝ
þi fel wchþ þat sche iȝ lar
þi þe þe am aȝt done
Unto þe wþch and by þe monys
he fonds þe wþch þe wþch yet
Cam newȝt to monys eere
Edyng, ne te monys wþch
in wþch wȝr soze aȝeyn
To monys hert os hit so dede
To hym whiche in þe same stede
Wȝ monys aȝeful tyme lemyng
Cetam his hondes for to þe wþch
Do he whiche demeth silich
þat sche he ded and dedly
hit cured al naked out he breþe
In hit foolhaft yng he weþe

I am cause of his felonie
So hit is resest pat b dyc
and scheld ded by cause of me
I w^t hit worded upon his knie
he fel & to ye medde alle
Y^r te ye heven he con culte
and spedde synt hit was so
pat he mar nost his lone & yo
hauie in yre w^t ded pat of his grace
he myntz hit hauie in oþr place
for hit wold he nost abide
he scheld but od his schuld betide
ye remel of his vireld to grounde
he set : y^r beth his heft a bremme
he mad^t b^t to ye have hist
in yre w^t hymself he spilt
in wroful hapt & deþ he nam
heft schel hit hym awhile cam
where he lay ded b^t upon his linsys
so wroful hit was nold his
v^r eccl^e was desen schel hym synys
Ghe mynt mett wold en hysys
Spelke out of hit heft schell
pat od hit vell me frus schel sett
tent ded vrolyngis don schel fe
Til ast w^t hit eo le fel
pat schel out of hit trauntee wold
hit mony allwys vitous losle
hit exaltayre among schel cast
upon hit lone and at ye last
Schel cannt lefft & leide hit
C^t which callid art Lemis
Eddesse of lone & wold Envys
Whiche lone cause hast for to gride
quore wold schel pat fe len schuld
D^t pat unshap^t pat y^r mon^t frude
Chel lefftene my^r lone & one
y^r pum^t which here y^r ee
: sedynys what hath he dechned
ffor he sonre heft hath last : hinc
and war zom^t & y^r lope also
Allio why so zeibys wa ro
je sette oure hefted lope of ure
: made we such ryng^t dehre
Wherof pat we no styl vntre
Untys oure fresh lufy sonthe
Wytys out iere al desponded
Whiche may ness be blemented
ffor es for hme pat wold y^r eye
pat me is led for to dyc
y^r hinc ast hit se wroful day
W^t hit worded i^r ob schel lay
hit lone in armes schel embraceth
hit ewne deþ : so fruchaceth
pat now schel wept wold schel leyst
Til at ye last et schel hit w^t
He met a vrechte to to hit fallie
y^r vrechte hit w^t alle
schel which mynt hit nost after
ye vrechte point agen hit lere
Schel set : fel don y^r been
Wherof pat schel new ded amo.
y^r ma loye on vrechte bledand
y^r we^r somber ded liggand

Affirm^t

Confess^t Confeſſor

Confess^t Archantia

Confess^t Lysifer

Confess^t Amanc

Fool yoll my ene hast hard^t y^r tale
I^r se not cause of no fool hast
hard lieze pat y^r y^r thine ne w^t
V^r en sonthe in auenture
Wherof y^r knida forseenre
may falle : y^r hale se ponct
et y^r tale on : hode hit menit
all my fadur upon blynd syde
Ghe^t confidence y^r blynd hode
hert pat for lone for y^r treo bly
I^r hanc ben v^r mewes y^r
pat y^r y^r knibbes y^r mew
ly^r sondre trunce y^r blynd
y^r had strelle in adam
y^r of y^r me schmire may
hond^t lone full^t me ne stanys
y^r helle te y^r hale q^r mouth
So am y^r of my helle conyable
and y^r ic schel merciable
Whiche man yene lope first & hele
y^r ic y^r hale last nost hit me dele
I^r mote by whise consel hitia
and hym wold I longe et y^r
and hit wold & en schal
Slee & doftone in special
y^r godes of myne kyng^t londes
y^r schulde hym oure from my hender
In my penit is pat he were
y^r ic hit hath he of me no fete
for most pat en y^r en manace
he ic y^r lynderes of my grace
Til he be ded y^r may most syde
So mote y^r nede take hode
& erschame hore pat he were alleye
y^r if y^r to may fynde arweye
My sonde telle me y^r nede for y^r Lysifer
which pat mettel Envys
pat y^r manace te le dede
My fadur hit ic such arned Amanc
pat hehere y^r come he w^t be fore
& ded^t so pat my cause in loce
Whiche is his name hit ic dany
Whiche ic my lady conseller
ffor y^r w^t men hit to hys
to come in any place whiche
where es schel wold by myt et day
pat danyng^t ne war red^t op
W^t whom for ezech ne fer mede
y^r myt y^r nede of lone syde
for en hit y^r frude y^r
As pat my lady vrechte ordeyn
To me danyng^t schal make an ende
& makay al my wold iere my furende
and en n^t ap^t hic helle but he
man wold be callid sans pite
ffor an mere y^r to hym lone
he lasse he wold my tale alewe
he hath my lady to entred
Schel blynd neze hit he le cencilled
ffor en he hymself en hit eysl
and ic entred of Consel
pat en w^t hale y^r hale ong^t leide
I fynde danyng^t in hit syde
And myn entree en hym y^r hale

vnde see me myt that y comme
 off my newe parke of had
 and ymre fleschlyng forme lond
 þat he maste hysself be
 hys pere of chyng come
 ge en myt y leoflyng maystre
 þat q dambys had outcome
 hit gett were al my rete come
 ymre hyslef y monde for me symme
 þe sit for alþis woldes to wryme
 ȝif þat y myt fynde a clef
 to ley al myn estat in heþis
 y hyslef hym fro þe congre difficer
 so þat he come aȝyn meil
 y fece y llufche and woldes farm
 pat he were in some wryce clayn
 for he stondeth in þat place
 he gret y monight and lido grace
 myl late y deddy þat vice
 and wold he stode in mon office
 in þat place where my lady is
 þer en he do y wot wile þis
 it of he wchyl dyc or q
 w ymre allwile. most for y
 on my lady ful oft y myt
 her yat sofe myt hys selfe excuse
 ȝif þat y dyc in such a stede
 my pnyllsch schel myt most le spente
 pat schel ne were homicide
 and ȝif hit schulde be letide
 ȝis red fedbede hit schulde be
 y pnyllsch wepe hit were pnyt
 þec i myl al myl milk and wyt
 hanȝ zelen and fyned en ȝis
 y schelde in such a wryce
 in schuldynge of my bryg
 ȝic ded ym pnyllsch hit were zengt
 and fermyde to tellie þe t:engt
 schel þat hath en be welle named
 wec wryth þen to be blamed
 ȝ of zelen to be afeld
 wchen hit on wrod schel myt have held
 aman i suspect hym to te dyc
 a who taugh en such deffesse
 a ent pnyt of wrentlesse
 wþch out mon wromahede
 þat wol to myt amon his mede
 hit en hysself en to lone tellie
 my mode frade ȝif y celie
 ȝen my tale tellie now
 i will shew i heleson zell
 ȝ my sonð tempre y certeine a fessor
 from wreth and lete y þe certeine
 þe wchre to wrol hym underfende
 he may haue gracie alde longe
 ȝe he of lone be occupid
 ȝ also hit hit be wþched
 ȝ myt mysel yngre be wþle
 pat schulde make amon te wþle
 þe lewe ymred afred
 þe dwyst hit deße yderwþle
 on hande wþpys mon gen roþys
 and er þey chyng ause hem leþys

(fitting)

men seen a day yas capre zelþ
 and wþo to wþked ale b:reþ
 þis ght he mote ye hys dynis
 ȝec to flete yem to oþys
 ȝent il iþren þe bridel cixene
 yem he fel and on yelle
 he hordes stiked in yemre
 To cast blad in þe fire
 ȝec il yem bremre by al þe houe
 þe man iþlich is malicous
 and wþl hasty ful ofte he fallerþ
 ȝ esolden is iþchen lone hym callerþ
 þec yl biderþ to onþre aþre
 yem to be wþle, ȝ esolden
 Giffanmer hath en ben þe best
 to wþle hym þe wþker leþ
 ȝ ymre þis yem wþle leþe, ȝ esolden
 my sonð duffre or q þe zede
 Whilte man yemre aȝyn þe car
 ȝ for yis cause q ap pat
 Who man to lewe make were
 pat he, ne hat hym gaff, þe were
 lone wþþt þeal ȝ en ȝis
 and pat ywþþt þeal most wþþt
 leþt schal conuere of hi empse
 for yis yem tellen pat ben wþle
 whilte is to serwue, ȝ haue þe were
 To hasty iþmost wþþt n tree
 þingt pat aman man, most chene
 þat, man, not be don at eue
 hit mote, ȝ wþle til, meelbe
 ȝ ec hasty iþmost ymre wþþt
 my sonð and take his in ymre
 he hat most leþt yat wþle albit.
 Ensample pat hit fallerþ yis
 ȝ hasty talki þwamis
 When he in hasty hys mire ent dromys
 and en yemre hym selfe clefis
 ȝec lewe of hi tisse, ȝemys
 for he hys wþþt fond ȝ esolden
 and lewend alþest hit had clayn
 where en hym enȝt haue ben ent fam
 þec schel was þee al oþur be eyd
 ȝ ent for he wþle monȝt abide
 yis meschies fel for yl be war
 my sonð oþys yf aman diez
 de yor, no ymre in such aces
 for enþre is yf wþle of yres
 þe wþþt yf to wþle enþre þowþre
 ȝit wþþt hele pat yf elchtre
 pat yf yemre ent most al hasty
 þec de myt yf at ymre wþþt
 ȝent yf haue þee be schape
 hit, man, alþest help for to wþþt
 þec tempre yf celwage
 heol hasty deth none anantare
 ȝit oft hit enteth amon le hys
 ȝn enþre yf lone, ȝ yec ymre
 ȝ esolden ensample wþ yf schal here
 Conþand of lone in yf huytre

¶

¶ Hic zo wþþ eo in i þm amans et minna festinac
 concupiscentia tarda expedit. Et misericordia qd
 iþel qdta vñcti pulsima nõ dñshum minna
 amoris acceleratio inferit. Et qdta ser ples
 latitia amara iþmed dedal hysian. Et ac dñphic
 quæst sagittæ plurimæ tibialis. Fuit scelus ples
 Et sic yis magis ples hedone. Tamore deþphic

psalmus est tanta maria iun funderet psalmi copientia
toto corde suorum dedicata

Himden libilom p' lue con
which daphne hyste & p' was non
of lente such as hys hysende
whiche his loue hath on his leide
and p' dren to his he reight
in his fel haſte & to be louyng
pat ſteſt hym to recce had
feſt lupon his loue he wond
and ſche caude cui lente hym may
he hit refel lupon a day
Cupide which hap eth chaunce
of lione hinde his governaunce
Saſh phebus haſte hym ſe eſte
& he ſchulde haſte more
and hit he ſepe more at ye last
A dant purþout his loue he caſt
pat war of goldē & al offire
pat made memy folde ethre
Hf loue more þen he dede
To daphne als in ye ſame ſode
a dant of leid he caſt and o'mot
pat war al colde & no myp hoot
and p'ne phebus in loue lemmeth
& in his haſte aloue cermeſt
To ſolez þis pat he myſt ymme
Ent he leid cui to he ſomeſte
ſfer cui alleyn fro him ſche fled
So pat he men hys loue ſoſt
& fer to male him ful leide
jet no fool haſte myſt aſhau
he gret loue in ſuch deſte
p'ne daphne in to a louer gree
was torned leſich lue cui grene
In colinc eo jut mar le loue
pat ſche ſchal direk amadon ſtill
and melino faile of his willle

¶ þis enſamples of þey ſonde
þy ſene þis, myg t'keſponde / **Confessor**
To happy loue is þyng in þem
þeſen pat fortune is þaȝym
To take þisere amon haſte loue
Good is, & ellis ha more loue,
þer when a monys happy fallen
þis, no haſte may aſſullen / **Amane**

¶ þy ſadu grēmby oppis
ent whil y ſe my lady is
þo teſt but holdeth hit aline forme
þi myg no mony me to enſerne
To liket pat pat fortune ſonde
into my ſonge ende

þe wil hit hit ſummo / **Confessor**
of my ſene ſith hit is do
I che me more loue in mo eas
þe thar holl hit þe phebus þas
þonȝt only on þeys enſerne
þe þen thi romante

þeſen ſummo into monys dede
ſeſt haſte & cuſt fer to deſte
and pat aman good conſultate
E he hys poſt vndeſtate

þer conſult pat fool haſte allwe
þow good ſadu y zor prepe
pat fer to leſſe and ye knee / **Amane**

Somē ſtad enſamples lupon þis ſone
þe woldē celle of þat is late
pat þe ferre myg hite
þe y ſeſt haſte ſchulde eſchite
and þe liſt ðam of confere ſite
all my ſone pat poſt myg enſerne / **Confessor**
þe paſtice lupon þe ferre
þe woldē enſamples of þei fallē
þe miſtundſtand whiche tett ſchalle
þe poſt appoymen þu minimo ſuore accepſi imdeſſum
we ſie hit ip ſtati confen affiant Gernheras et
Antemus. Semephen ferre in ip de bello ſiamo ad
þis temeritatem: a ſuic item proliſt ipſo ipſo ſuore
congregato alimbi pugnando spectaculū: cuncto þuare
non ſoli incendio invictuſ ſed & occiſionis ſtructa
a minimo ſeffid manere: pterea vndeſtate monachia
vñclido mifcet feruere ſacredio ꝑuſtulio ſeſt
þeſte n ſene: & ſapiens fuſt ꝑo ſuic ſtatim
miſtundſtand: cetero cetero quia pat ſeconduſ ſuore
ipſo ſuore manu purificauit o o o

Then noble Trele lue beleyn
And elcomen & home aȝym
þe woldē fermed fer þe ſteſte
þe kynges founde fer dñe Rere
pat hem ſeſt and diſteſte / In myn places of men ſide
dmenis whiche fer we caſe
To demorſon: athomas
pat were kynges boke ethre
and boke ſtreſ ſuold hem neſt recyng
So pat þe more alignt: weſtne
To deſte ſende in ip ſtate
þer þe ſonde þey ſuone ip ſtate
þeſeoſ fer deſte hem to ſede
& ſentiften ferndes at her mode
and ſteſte of hem aſſureth of
To help or to hi oþre boke
To deſte hem of pat ouſtate
and weſtne aȝym her ſeruante
& p'ne þe eſte aboue caſt
To geete hem helpe and at ye laſt
þeſi had woldē ſufficient
and mab: þenne aſſeſtant
pat þe me ſchulde Aſtane
þrefc ne cleſe ne ſeſte ne ſenue
þe whil ne child of þat þe ſide
pat ſereth deſtine of meni lynde
So pat ne ſi ſchulde fer deſtine
þe hit ne ſeſtne entende deuourſ
quench ſeſt haſte her ſeruante
þeſeoſ fer to de Veniance
þeſen þe ſees lue kniſt & ſkonne
amonit her haſte þen þas ip ſlolle
þe woldē mony and ſtreſt aloue
þe ſongi men he ſummo ſone
þe ſteſte of þis tale woldē ip ſlolle
þas ne care fer þe ſummo
ðe þe pat were fool ſummo
þe þen ſeſted to þe ſummo
and dem hit man neſt le to geete
To deſte hem of ſummo fer fer
þe ſummo fer woldē vnlle ſone
þe ſummo pat were pere ſummo
þe ſummo fer woldē ſummo fer þe ſummo

De he gat lbas of censel blis
Og haue amene by his hame
y' brad a fine censel nome
he londe le to nedre come
þis demesþon and aþemæas
hæt dwynged tolde of hit was
þei beth alle stille and heide
wæs none hit næst hem an irer
he bad hem gif þa wold he hym
þei schilde vre ce þei beryng
her ende z fer fyrst emont
pat þei afer hem ne reþentz
and wæch hem þis nüctien
De hys final conclusion
þei wælde come þynyst þere
z if no reþte m londre were
and dæd hit ther attende wæde
To see alþom þe come a heide
wæfe no lif is hit only leþt
Vindet þe brenche of his heft
þoe who pat is of man no bryng
þe remenant id oþer wæfe
he reþt is if pat le geða wæle
To se þe wæle es her tilde wæle
Wæch þe hit myȝt neȝt restore
al ȝere hit schulde abyne were
To se þe wæle leȝt wone
Wher whilom dwelled monsone
And for þat cause he bad hem trete
z þynyst of her minnes græte
Gifte is to hymne by fane freþ
þe reþt þer eñs alþengianice þe
þee wæn monsone moste aþeue
Hym nedep most re nece hym loue
q. 1. When wæter heþ his tale seide
þei held hem alle wele arþade
And wælfæsten alle y' he find wæle
z yne fortine him doð wæle
fre wele turneth in to weð
z in forth weare wæfeler
and re ȝontres heide tem
hem pat her sumtes le beþin
z such wæter de þei lade
wæde none ve bolde y' hem ne deðde
z see te selec wecc and urth
þei lende z redide monsone forth wæth
So jas þe blyngif ben aþed
and eñs monsone hert is eðd
Al was forȝeten and neȝt recorded
and yns þei ben to nedre aþered
þe blyngif were ærem zecened
and wæde none taken z wreþt weyned
z al þe censel pat was wæð
v. 1. of hym pat eððe vnder stede
z y' his example fane intempie
þi bæt and let nowðile differe
þi wæt and do ne ymȝt by myȝt
pat mai don by lone and eñs
fæol hafte ic chuse of myȝt he
þerry my fone to your heft eo
z ee touchanide of homicide
pat reþched hæt bæt leƿed side
ful oft hit fulleth vnaȝed
wærd wæle y' neȝt wæle tisȝed
wæch wære and ȝeson þen alþe
z pat feallayc i' m y' were

¶ lif. in 2. ¶
Wherof hap fallen gret þengianice
þeys take m to y' gemen þamme
To lone m such aþmark wæfe
pat wæt deþne mo wæfe
þor wæle wæte y' myȝt neȝt lete
z y' ne þealde y' heft fære
To lone wæþer þe wæle os monsone
z in gif þi wæte le vñ gome
So pat hit wæt m to malice
þi wæte ne monsone of pat wæfe
Wæt wæl y' þi may be fære
Wele off wæle aþenged alle
Wæch is gret wæte for to here
z pynli for to tellle here
hit y' such myȝt myȝt lyþt stande
Wæch þe tale hast vnderpondre
¶ lif. in 3. ¶
hic so asp er. to g. in ol sic cunctuscence desiderium
homilede efficiunt Et maritit iþr almenita ipso
regis agamenonis cui ipso a fæle tano deni
coptite consilio. Engist ip aduersa cumanant
spicificum i cibali dominante sc noctis silencio
recedebat cum motte filii uoces et minorie
erant. postea diec. unito cunctissima sentire fundientur

Of wæte of þat noble ten
Whos fane standeth zit of zeron
And en sehal to monsone were
þe wæte laſed monsone a zere
Et pat þe treke myȝt hit bryngne
Whil weamur wæs blyngif þone
Zint of þe treke þat þis aþene
Agamenon bid al þe sonne
þis blyngif is sunnen on al
zint hit y' pynli in speacial
To my. meðe e. spyon
Telle m wher wæk agamenon
þi wæf channez z mas noȝt allwyned
þi lone bætelle þeis decimated
And wæte wæle is toþe fære clyþt
In þisæ wher he mar come triþt
þe wætis þe fær leſt wæp
Of lone z yne ful vþtisþ græt
þe wæfle agamenon statulath
To hymne ȝere z hit assulath
þe home z was longe zyme fern
Entred drogh hit wæne wæt
z hit wæf þat he hadde
þis ladi at his wæle he hadde
Chyndre wæs his ento name
Sic wæg z of ærest to blame
To lone z hit mar most last
z hit fel to meðeþath z hit wæt
þor wæter þe noble wætisþ kyng
From ȝere cum y' first myȝt
pat he at home in bedde lay
Entred longe e. hit was day
To yis Chyndre him god cifer
z wæce boþe at one aſſent
z y' trefom vþlongh þi m hæfe
zint myȝt þe man neȝt be hynde
þrengre ouȝt to eñs monsone were
Wæter þe lone wæs ful yea
þi agamenon hast y' te grene
z hit wæf aþe fone

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hut er og ren yellad om gouth
A bale blinch no reson contyn
and no god wold he fel hym ruse
A wechyn knynges Galabardus
me gouth childe hap in liewynys
when he herd of his ryghtys
of his reson : for mydys
he can wryt hym selfe dede
In amysse : if his false Conspic
lyon hym come et he hit wiste
et rafid : mordys of malice
his childe yet he hyst to nerit
et for pert cruse in al hastis
et fur of ye solide he con hym hyste
and to ye lynnys of godes he stamfys
et hym rys song lede le caufys
and preved hym for his fabur sake
yet he pris childe wold he vnderthalde
and lete hym til he be of hyste
Se eo he wold of his hyste
and tolde hym ou all he das
how yet his fabur mordys was
et heyl Eysfed et men reide
the lynnys to whom ye lande obide
and when adomenelys ye lynnys
had vnderstandinges of his gynys
which yet ye lynnys hym had tolde
he made velle monys folde
et tolle his childe in to his bronde
and seide he wold hym liepe et hawde
et yet he were of stich immys
et hondes a mynd and be a knyng
et venys hym at his vnyne while
and prie herester dresteth frise
Such was ye childe et hym name
wacast weynt melid schanic
In vngarmys of his fabur deeth
ye tyme of geve enev yere
yet he was mon of lude elongys
of wit manibode and of strengys
A faire ydone amonges alle
and he lestan to eke and calle
et he blinch comen his man
Unto ye lynnys of grece wan
Feendand han sic hym vndermalie
A knyng and et hym gretter talic
for lynnys wold he most le leue
he eyth and praueth he lynnys of lond
To ib and cleynis sic heritayt
et ro vngys hym of pert vngayt
which was to his fabur do
ye lynnys assenteth wile ysto
Wileter honer et knynges hym malies
and gretz purys to hym le talies
et en his maner for to cast
He yat herester at ye last
his leue tolle : forth he wroth
et he yat was in hert wroth
one first ylernys for to mene
Unto ye dore of his hene
he geth hym forth et mynd tecounys
et wile he noȝt decounys

Ex libri m¹

The dule and yeo than were knyf
ye bren hem to his huse
and hem yonketh of his grofre
et leuth hym selfe he wold go offe
Unto ye treddis for his stede
and alle men synen hym cede
So wile he to ye trewle forsy
of yfus ratben mynkel wryt
hys sacris and his offerys
he made and aft his awys
he wile vnsyd of yat he wold
his estate recoure hem he shold
vpon his moder to do vngarmys
So eriel yat ye cementaynys
of myr en more abyde
Ho sefe yat was an homicide
of his leude mede
krested which of yat offyce
was no ymre usyd or yen he preide
Unto ye treddis were i knyf
pat per jurement wold denys
how schal schal take ye myse
and syrbyn i et lat anstere
pat he his dore schulde of tere
One of his ledest his hondes
and for ensample of his londes
et hys schal schulde he to deaven
et hys hondes had his londes gnatven
Without amy refection
ye war alleysil aventure
When honestes has al hys
how pat he wold hem unysyd
fforth wile strengh which he hadde
he dule und his sonnes he hadde
und to a Cite forth per ton
whiche was callid Caerleon
Whare ye phantys was leide : for
which peforers hym wilent hys
hys hys and al pat sic myr do
De he yat erit itold he wile to
do myne his mortall ennemy
und tolde item canle Wyr
how pat Cite in mariane
hic sonnes Wyllem of fulante
forlorn und affirayd vbsolde
when ye honestes moder tolle
men vny old sume neke schanie
prie myre : more dat ye blanis
hys Cite en en syde
holdestes wile his hoste to abide
Citem & stonens wile hym won
i tolled Cite hem schal repent
per eden forth unto mynne
Whare Cimberis lay ye myne
which honestes moder was
et when he leste herf tolle of his one
ye gretter were fast schet
et yewere of her spes set
Mone ye dore was wile
lynde and leued al bent
et amone per assulle
from day to myre : et camaille
til at ye last ye dore wome
yo war ymre : we a nough le icome
honestas made his moder to tolle

¶ And now he was y^e lordes alle
and se forse y^e people al so
To hit and tolde his tale so
and seide O cene heft blynde
hell mynnes y^e self in y^e here fynde
for am lyst of hondes deaunghit
hit y^e accordeest to man rounghit
ch hym pat was y^e synne lede
y^e treasur stendeth of such recorde
mynnes y^e weles lost for salte
So more for am sadis salte
Ten taunce upon y^e lech do
As q com. udes um y^e to
Unknynghit for y^e haft broungit
Unknynghit hit shal be longhit
se fone shal je meden ghe
for y^e gylde y^e vaydest zee
So pat y^e schuldeth myn hane lede
and se lech hit hondes hath lede
Upon his meden brest anone
cent vnt fro y^e bare bone
hit parfayt lay and cast alle y^e
imedes of y^e cart leche
and aft tolde y^e ded idis
et let hit le damen wryt hys hore
Unto y^e houndes et to y^e taren
Hys hore menes of y^e hys taren
Cristes pat hys etho wher
Cydnes come unto his eere
hys pat y^e menes was abont hem
Ent hit more hys he noȝt rem
Wher minnes et mysel boost
x meden voler et made an host
and come in recorde of y^e ton
Ent al y^e lech et hys tredon
Lectes wryt hit by a syre
et of hys men aget y^e
he made in a blisshart et abide
To wite an hym in vouch atide
he mynnes from hys hondes scape
and in y^e a wile et he hith schape
he yunte et fel et pat Criste
hys falyn et he hym self wiste
Wile scolmhit forth this hondes comide
De wiken men hys vtaide comide
et po y^e he were wryt hym talk
which w^e treason ware on talk
To weder in intentence falle
Ent false Criste alone hem alle
Wile demed to Simeone peyne
y^e werst pat onen conyce oedent
and so forth usd by y^e lawe
ge nre wryt y^e mynnes deaue
et here alone alle of hondes
De to wiken hit wile longhit
se fone w^e hys swifte wryt
alent sheth et lech recorde
et made hit conthe in alle hondes
hys w^e hit broungit w^e his hondes
Chyndes his allene modis stony
Gone rende he dyde wryt monys

¶ And somme vnde he dyde amys
Diversc armes yet is
Y^e schie is ded y^e spelen alle
Ent pleyng hys hit is beseale
y^e mister in so stel y^e wrothe
Ent y^e ompt no mon knore
Ent y^e pat heren at y^e dede
Commis in every mode
y^e reche i^e peche is tarefet herid
And leue til hit le anstred
y^e knytes and y^e lordes tree
y^e regome heredes fee to y^e reche
et to fute hym vnt of his regne
he is most wrothy fee to regne
y^e childe of hys moder so
y^e rende et y^e upon alle
y^e lordes of commis assent
Aymis leuiflement
and to attene knytes lordes
To redre comen of en wrode
To knyf hys pat y^e veth llac
So pat heredes in y^e cas
y^e jarden vte et sic cum
knyt menes y^e wrode men
and apeth hym of y^e matere
et he pat y^e knyf myn hit here
Anstred and tolde his tale vslite
and how y^e tredie in his charte
Comanded hym in hys wrode
his elme hende to do quysse
et y^e tale v^e dink eas
pat hys a wretch knyf et le
he name was menestaus
and fide unto y^e lordes y^e no
y^e weche whch heredes dede
hit was ve y^e woden lede
and no y^e ynt of his eruelte
et if y^e were myn of my dene
y^e al his place such a knyf
pat welle y^e hit was no knyf
I welle hit wryt am body feare
and y^e upon he cast his stow
and alle y^e noble dink lede
ful monn an y^e knyf et le
Hys hede wile desched treach
first for y^e cause of hysse lech
et ast wrozt in such a wile
pat il y^e wryt hit aight amys
wiken pat seke for y^e knyf vire
Vire of hys elme hende murdeice
y^e seke ille stile and seke
znd ille wile no mon anstred
hem wryt ille he yede stile
y^e knyf no mon wryt hys hys
wiken y^e wryt y^e seke wryt
heredes y^e ille wryt
So pat wryt wryt wryt
he was unto hys knyf
Recynged et comed knyf
and y^e besel attened y^e mir
Gone wiken schaun wryt
which was y^e deuise of Criste
and suppon y^e moder y^e dyde
To y^e heredes pat ille tide

When reche heide how my brouf erede
 for fure orme whiche my lede
 for he ne had ben espiled
 Sche huch my orme luf begyled
 Anone and hymg hit selfe so
 hit huch and schul be ested
 To mordre hithe pac wil assent
 So by stedde Jugement
 pointe pat nolle of mon hit wolle
 Sche tolle hit illi of sche wolle
 z ro sche hit chagred wrongh
 Vengance. When hit selfe reche youth
 and hap of hit in happy wile
 A mordre huch amysdwe ymre
 Scryp my sone in remembrance Confesse
 Such is of mordre Vengance
 Of yre example tolle godde heide
 He hit selfe hit selfe his lone to ered
 Even mordre he schal ne voldes schame
 hym selfe also his lone schame Amune
 Mo fadre of yre aventure
 Whiche ye helpe tolle a yore assent
 my brouf is even for to here
 But only for y wolle here
 This next quylt de eare sic hoy ho vender
 What is to do and what to leue
 And all yis now by sonne leue
 hit ge me wolle tolle q yrete
 If dene leuenly am y reye
 Wi hunc cygne amon to vse
 My sone in sundry wile Confesser
 What mon pat is of Crancie
 Of mordre et ellis of Robrey
 Acunt ye quicke schal mynt lete
 hit he schal ofte of ymre dette
 Deth ure syngif pat he wonde
 for hithe pat hay late from honde
 And ered for to do Justice
 for hit deth mynt Offic
Duncal judeo parsons placet notare amyzebos fuit
 he pat hit men se in church
 When for it chewe schach he swerch
 Yonsand goodmen he weneth
 W huch myn who hat tellieth
 To blesse now he is decynded
 Et ellis reson more leuynes
 he lufe stark et we were born
 how hit almyndre swerd is seen
 In sume pat he schal defende
 his trewe people et analie an ende
 Of such od wolle hem denoure
 to pris my sone to secure
 Et laire et comune bysch w lymme
 Mon man also wyl ent hym
 und do pof awry almyndre
 Et for to leye tyst w lymme
 And en yis in hit contred Confesse
 In crone of herre vmon is tree
 arm self his hono and his londe
 Defende hit et iiii vnde honde
 Et al yis pat he may no betre
 Agar he lufe when icette
 Tost fadir yen i gole beseech Amune

25
 tit m
 Of herre pat dede herre verre
 In worldis cances and vcheden blod
 Ge vouch in hemide read
 I my sone upon yis question Confesse
 Ye counte of myn et myn
 De ferforth et myn vnde rether
 and oyle y lynn late hi rether
 Wil y talk in Evidence
 To certe ylch your conscience
 Ed erat he de neate y ghegha en
 Vlter : hymme signe pat ymre
 De peccate sic e hore et he in fys
 Vlta iacet grecus : frere vnde et
 Amule m da poy dore : ista vri
 Vesta semper pac ip mode vnde fys
 hic se n moderat iherre vne felu hemide sed
 vnyse deselone midt mire exift
 Che huch red of hit justice
 Of pat forse gretel vnde
 Of homicide he hap ferleden
 To monsor et hit was ledien
 When mordre sone also was lede
 he rende hit amuel don y fore
 Whom he schepded heid omme
 Dow te y mon of welle vllynge
 In ethi be amone be here
 So for to plete of yre mordre
 Aft y lide of charite
 Ier schal ne deth herre be
 And also nature hit hath defindet
 and in hit lufe recd amended
 Which et y chaf of monsor welle
 Of monsor hit monsor heit
 hit deth herre hath his edyne
 Of resulence und of famme
 Of knyght und of us wro
 Thereof y welle we blame so
 Which well y welle huch vnde foot
 Til red hym self et of de leere
 for ul ymre whiche god hay wrongt
 In ethi herre here hit bynateth to noug
 y lichech is brent y preste is clann
 y wlf y morden usb folsam
 he late is lost und red busine
 nor whate grede he hap defined
 pat such herre ledet hym
 si pat he do hit for to hymme
 first to acote his wylt cost
 heoth wylt y tollk if in hay lost
 he to y welle tellemme
 y lichil be fonden no hymme
 et si pat he do hit to pincince
 y heven, mede of such reuce
 I ten most spesie und reycle
 Cryst hap comended sone et yre
 and wylt pat wollech y denere
 I tolle hit, mede is ful dene
 I synen yur yur we fynd
 pat herre in hit alme lypde
 die tollard red of no differt
 und also yl lymmen ymre penit
 of woldis nade pat is grymelle
 amone y men wher hit may wille
 pat yl i pax ne lymme most sente

I robb thar come be ye late
 And cum me of syne ic bett
 So wot y men hon hit geth
 Alspynge Gospodur son mea o
 And hit be hit sen of lesteue
 Amongst be selfe me wolle y leue
 Yit betwix me were pees to these
 Men as by deuse these lese
 And not ys hit hit nell o sondre
 Betwix yule man mon yndestonde
 Wher yut pees olde leseid addeth
 Yut conesse is on which ledeth
 And leonid first ye lesteue syne
 At crece gyt hatz whal lesteue
 It was hit gyt hatz how hit goode
 To perre which was ful of need
 Perre make therie in special
 And to yer deden on al
 Wher yut echesse was in leude
 So yut per lesten ne yut stonde
Alspynge men omes tia pessle de lesslantur sed en lesslantur
Ex. II. Par. 1. Alspynge flurz pacificum. I. m. 1.
 In weare hit onsl archide
 For he is weare made
 In cause hit was leueny exponde
 Wherof he most nost tecnde
 And yut conesse was for born
 He yut most had most hap been
 On hit wondre yng
 When hit arach woz yng
 Or god hode usset so he be
 Hooling in clame errete
 On yng which he hay no cert
 But only of his yng myn
 For yng man aby mon leke leute
 Yut bope kyndamg lute leute
 Expressly stondeth yngem
 Yut he mere medie similitat seem
 Al yongh y lemo eson quene
 Which escheth cause for to hymne
 For leute yut is wylle appress
 Wan cohens hym hay dressed
 And eson fyt wylle
 In mete acry by al man wylle
 So ille where is en hym blysch
 Wherof yut be wylle entisched
 Presommon amon of hym compleyneth
 But hit alder sum cause he segneth
 And of his wronful cause he demeth
 Yut al his wile yut in hym remeth
 Yut so he man hym ynowgh
 For we ytrele man to y ploweth
 Only to tamane entendeth
 Tis to ytrele despendeth
 In hym : hay no blysch
 In hym zone for evydenc
 Of hem yut such wryce malice
 Yut yut entisched entisched talke
 How yut hit tamane speslen
 Of hit yut wronful wile yut
 And how yut stonde when acomde
 Yt wronful foris whyt y lede
 Yt pore mon fech wytte
 Of corante yutken leche
 To wylle wryce and to wylle
 For lucre and men of skille
 Wherof yut free tale y cede

Glossary
 He hit whilom refel made
Chic declinet vft vft i primaria sententia quodcum
 illite omne metas. Et natura de quoda parata m
 ratis marinis fabriatore notiss. q. cu caput finiter.
 In iudicium dicta regis iurisdictio dicit. **A**lexandri dece n
 et panis locum speciosum et manu et corpori et latitudine
 vocet. Cu et ipsi infinita bellatorum multitudine summa etiam
 sublungando spoliasti quoniamque dictu et quod statu tunc
 statu praedictum sed eodem non credere; partem hemi
 Alspynge vltor inducta in fusione cognoscit ipm penca se
 furnire determinat; sic bellatorum bellatorum complacuit
Of hym whom alspynge excep. dicit
 Alspynge he is weare ad m. 1.
 yntech weare ac hit fertimed 16
 Of hym whilom he zed pris
 heire in armach wherof he han
 hit fel plementum upon a day
 A. Tidice yut yut that nome
 yut meny men hap and copie
 and elazyn s. talon her good aray
 yut viles ve yut sollici van
 us fami mon in sundry stede
 Vile of yut weare yut he dede
 yut prisone le feci yelmont
 vnde tewz; yut tewz yut yng
 In audience he was decess
 And he his deeth hap next yng
 Zine francis yut hym te to hym with
 And beris sir zis yut were of myngh
 Name about like to yng
 Her yut yut zones were myngh
 Am wylle ic moste in special
 To zifte s. re yut vinal
 yut leide wylde god about
 Zut for y lede god were cont
 And am o wylde god at meschef
 yut name of yut land of thys
 I lete archibz choues mere
 Whysch lede; tales? j. Dost mere
 And dost most ve yut wylde so
 yut name ic callis no yngis so
 Ditter named Empson
 Dittit dittit ben of en celeste
 En yngit oho differt
 Zut yut zones; yut zones
 Be most taken enysch
 Zut neiges; he pat is leich
 To dar te mette he may le pore
 And in contarie assd; recide
 I porc man come to gret tisched
 Mon rem yut feci lec yngit
 Zut yut zones in yt balanc
 The yngit his blysch contenance
 Wholdeth and hereth his wryde wife
 And vnde to hym in yut wryde
 Yt onfure y blysch yngit
 Wherof my wile is pat yut stande
 In my presence: stile aside
 And fecis yngit al yngit tide
 he hath hym tme of his wryde
 yt more and for: he schulde le bold
 he made hym knut; zaf hym lede
 Which istanding was of his hande
 An opep knut in mons aspect
 And gret gresse in arane dede
 Da yte Crochise hit recorden
 And in prewys yngit
 yt which of a condicoun

hen for loun desolation
Such entitayme such aertayne
The see to see to what is me
he kyng repalleth at he lat
hast gret wondres y mach cast
her heit upon such weyne to hymme
Wher he no weyng may le yme
and doun on his on ebor side
But bisten repon in pur beside
And wille ganeyneth ne celare
he fawcon wher flyeth amane
And suffreth mo ryng in heire
Wherof he may take his greve
he next mere stidys alryng
ven yur men wherof his velyng
has ver in such unmid usse
for al ye weylde man most suffise
he hym yit is most desonable
Wherof ensample conterable

*¶ Item regni Romani Alexander de morte illius p[ro]p[ter]esse
Exinde et h[ab]emus Alexander sui regni et mortis
Victor et filius mundus iuram p[ro]p[ter] tunc mortis Victoria
Nobilitas et imperium p[ro]p[ter] suos. Quale non potuit.*

¶ Like to ye peyne which y mene
Was won arlynder fene
which had retal hie erent
So to fortune ymre went
Lat yfey myght hym mons gorne
Out of hie wille he war to sterne
par al ye weylde he en am
And wher hym lye he tel; when
In quide ye Empir
wien yit he was ful conguerour
and had his wiflile spes item
ef. lym ceth thare somme
yis kyng homward to macedonia
Wherof he come to xyl longia
Lende west in his Empir
So he just war hole leide yne
In lond for to be recoured
most redens hie war decyng
with stonies poison endyned
and oþ hie bay hie weylde myght
Henry oþ hie shulde hie hie brune
hongre he weylde hie war ymre
yis war he starn y nislow y lond
oþ he which rich war gnewith
ye day to meare he, roȝt
in such w[or]s as he hath broȝt
In desvurance of weylde pecu
hie weylde he fonde p[er]me endles
In whiche for en descomfit
he war losom for what yf
of late hie latel for to ride
for comfis and weylde pride
To ale ye weylde men about
oþ lesses which wen p[er]nt
H[ab]emus lisi yit axon him
Mach welle to latone man
ne sculde mynch ne trame
like to god or lesses dy
C[on]fessit weylde for hym vnde
I note how he hit onys amende
which taketh ureye for en more
I h[ab]e yit he may next restere
oþ ther yis my sond in al weylde *Lunfesse:*
¶ Wele amys y p[er]ce y le knyphul.

¶ libri

¶ myth ante emis refoni te
¶ By fadur vndespende hit is
¶ I le h[ab]e rede b[ea]t en y[er]e
¶ I can i tell me p[er]ce ec[ec]e
¶ Ec[ec]e en y[er]e y[er]e
¶ To tell me and ec[ec]e y[er]e
¶ q[ui] j[an]e h[ab]e gone *ann* Lament
¶ To fect and suffre for he fecth
¶ Y[er]e h[ab]e a her se dospel cent
¶ Ent for to oþre yur sende y[er]e
¶ Ec[ec]e y[er]e oure de[st]h has brought
¶ alle of man y[er]e made han j[er]e
¶ On reke of p[er]re charite
¶ And ast yur he taught hym ch[er]che
¶ When he nu ded p[er]ce of trebil
¶ Of hie apostol uersus obiecte
¶ Le h[ab]e fent to fecth vnde
¶ Wherof y[er]e de[st]h in sondry place
¶ Y[er]e suffre, ec[ec]e ded ec[ec]e
¶ He fent of cast bay made to rife
¶ K[on]te y[er]e y[er]e h[ab]e in op[er] w[or]s
¶ In weylde h[ab]e brought ymre exilia
hit had stonden y[er]e in balance
and yur man r[ec]ue to ye de[st]h
for h[ab]e anch y[er]e complices zede
¶ Ha first hit h[ab]e church h[ab]e hermed
to fecth and bath, he m[er]id zechmed
Wherof he weres be become
duret partie of yur man wenne
to fecth fent h[ab]e stongeth noll, myslent
God do p[er]f amendment
He oþ he wer de[st]h is ye best
Ent h[ab]e y[er]e w[or]t h[ab]e in zest
¶ Of conscience wele assis
Ec[ec]e y[er]e v[er]ee be wele amys
for mon oþ tellen de[st]h electio
h[ab]e itod a lone ille ethiln weylde
ordened to be p[er]capul
z also of vone in brewe
he is made like to ye weylde
By myght hit wele to be galyn bede
and for to b[ea]t en vnde side
Ec[ec]e y[er]e false in honore
Wherof hymne is none so general
y[er]e hit ful myght strandet en al
In holy church or ellis wher
Ent oure ymre hit standeth so p[er]e
ye weylde more ned fare unme
for when ye wele of p[er]ce is
myght concorde of weylde god
Desouled y[er]e schedmed of blood
y[er]e remenant of softi abone
Wherof standen dum doute
To weylde idem on op[er] to v[er]ee
De[st]h, nombr[er] weylde a stree
y[er]e charite wherof we feten
for we do no ymre oþ we rechen
and yur y[er]e blinde conse[n]te
¶ If p[er]ce has lost p[er]t confidence
which est won y[er]e eti ambe
now man men se mynde y[er]e clambr
like oþ hit war by dace offe
When men y[er]e smote h[ab]e i p[er]ce
¶ Offalitas venie occidem p[er]t desump[er]di

¶ In weylde before dace fent
¶ A rede of ye Concupis[er]t
¶ Touching of yur man y[er]e
¶ In pat tyne our feleng
¶ In ourne b[ea]t p[er]sona clama[n]t
¶ Zem for he had told, mynch
¶ To gene, our femme who desynged

Wher gold libherof hit libas compensated
Aristotele whiche worth demis lab
hit preest assold him in his cas
At comynge of were god reperiance
hit tolde of medee also
how hit scha stoung hit sonce tho
Exemine of ye same art
hit mide hit of his somme gunt
ye lone also Amphidens
Whos cyst name Almene was
hit moder stoung Crisphele
Exe Aethole ye preest he
Ge we ye vnde belles recorden
Dyscleris some of vnde acorden
And of god verible sinfull dede
Assold hit and ynd for medee
Assold hit and hit fallerh vnde
hit homicide in vnde last
here in yre myne ent at the
yschel he knotte how hit hit us
Of hem i such synges much
and how also hit howt chich
leiche suu hymes pass spure
z holl pen hit hem selfe apperte
Of dede hit hit hit ynd amake
ye hys i vnde ensimble take
ye laue yar so naturel
z yre weic of lunde scheneth wel
ynt homicide in yle deare
Whiche wereth azem charme
Among yx men in schulde dwelle
for aft hit ye toller tolle
To tolle in al yre wroldc sich
men schal not fynde upon hym self
I leest for to tolle his peane
z vnden lunde hit such awaie
hit w wonder of a mon
Whiche lunde hit z ceson con
z he wil of more ut lase
hit kynde z ceson on passe
And bese pat id to hym remballe
Ge w ye men nost resonable
He lunde and hit ie nost scheneth
Wher hit he is wroldc yen a leste

Solomus in homicide de nata omisit animo
fauon ad similiudem summi hunc pecto ex qua
una huius me flumin occidit videtur in simile
rectius pecto est delecto morte

Homena ye toller whiche i fnde
Solome a peler of vnde lunde
und vertu of fonde yor is in
pat hit aperte of bloud & boone
like to amon in resemblance
and gif hit fullle hym to perhance
ye he hit in a foille offraie
hit he mon fnde in his waie
he wil hym see gif hit se may
z hit astounde ye same dan
Wher he hauch eren al his fille
z vnd vertu le besyke arselo
quodcumque when he wil sume tolle
z upon his vasure reich ye male
hit he bayt hym anone he synsleth
of his mifde - hit forsynsleth
Ge urelo yte for puce vnde
he lynches next tol in ye morte
Zey ynd ensimble hit may wele vnde

Qf m.

pat mon vchen homicide eschelle
For en ic nich need to tolle
hit ye lawe hit hay forfalle
and hit justice is yre azen
For faythe i have heid segn
Among hem pat wekes hadden
pat yre simbile her cause adden
z nich when yre mynt haue chyn
Wher hit yre weke apt sum
and sume if pat yre weke
ye leut of misconde
Well vndt nich pat fde
Wher hit libas vnde to tolle greate
hit emp lane and eyle kynde
in monce hitte to nich kynde
and miche yre worthy kyngtis
When hit yre stonde most kyngtis
and ken meast mynt for to grene
ver shulde yeme ambezelene
hym whom yre mynt mi frone
So by ensimble amon may knolle

Cur po confessio ex de po a homicidio in iugatio
Inde Et narrat iste Achilles Iunior Achilles fil
Iuo d' anno mense q' eius athenae vocatus bellum incivis
et in Achilleum dum tempore in bello p' scutum accidere voluit.
et clapham p'curate magistrum clapham suo coepit
vnde et tempore p' scutum q' suo p'curato agit tunc
clapham cur' sui h'c' t'ca' bellicide u'stant.

He man next faire of his mede
hit say myn for yne g' dede
In cronys and fnde yne
Weles Achilles w'rt celsiphine
In fone townde Trois were
hit fel hem z yre come vere
Item ethene yre kyng of m'k
To make Werw'z for te ffe
hit lunde og yre pat w'le regne
and celiend t'ne v'c of his regne
z yre yre marcheo yre assale
z yre celiend zaf to hem celiend
hit sonnen en boye cides fast
z hit hit happenz yre lust
yre Werw'z Celsiphine Achilles
ye kyng among al yre chas
So he hit was t'ne and fel
We p'cde in hondcon hym he fel
and smote hym w' celsiphine wonde
hit he w'le fde fel to trunche
Achilles upon hym lutt
z w'le a none ve he w'le m'k
hame v'lum hym fullm yre place
z hit celsiphine his fader yde
for hym besunt z for yre
fel to w'le vnde
and cyp his celsiphine son yre
Achilles w'ch hym why so
celsiphine hit t'ne vnde
and vertu pat he w'le m'k hold
for Wholom Celiend m'k dede
Exe t'ne, z fde to hym dede
and vertu pat he hym w'le m'k
z p'cde his fader to respre
Achilles ro breydong his hond
z hit al yre power of yre lunde
Wher yre v'ndt he lunde yre talen
yre fdele z hanc yre fecke forfalle
yre o'relles v'ndt yre chuse comne falle
for yre m'k part of alle
z yre contre yre lordes atrete
yre lokon z Weinen agret etc

¶ "Galum uero seminatur de natis annis da milie
fauco ad similitudinem suam hinc uero ex eis de
cua hec in nos fluminis ostendit visus est; simili-
cassis plicata est ad levem, mox.

Hymen ye felde which fynde
Galme yester of myndes leyn
and certayn of fondeþ þer wæs my
þat þay aske of blod & boone
like to men in reſemblance
and ȝif hit fullle þom to þe þunne
ðe he þat wæs a foille off weare
þat he mon fynde in his wane
he wyl hym alle ȝif þat he may
þin afterwys þe þone dan
when he haueþ eten al his fille
þan ſaint le besyde ærle
þa wileþ when he wyl deme take
þa þen he wyl ſtiche reech þe male
þat he þay gawn anone he þynketh
of his myndes - hit forþynketh
þa greth þat for þine wode
þe lyncheth neet til an þe morwe
þen þin enſample hit may well rive

He man most faire of his mede
hat bay my for my dede
In a crone and fynde my
When Achille wylle chayphus
In sondre reward. Troie were
hat fel hem se; per come pere
Item he hene ye kyng of mese
To make were; for te se
his sondre is per hat wolle regne
and thende vnt owt of his deme
z pme ye marcheo per assaile
ye hene sat to hem batte
he sonthe en bove tides fast
Dene he hit hapereth ut ye lust
ye woer yr. Geceli ym Achille
ye lemons among al of esca
He he hat was enel and fel
He swede in honde hym lynn he fel
and smote hym. Adestes wonde
hat he wisedes fel to grunne
Achille ym hym lynn lust
z wolle a none ve he wole my
hane lynn hym fully in y place
Ent chayphus his fader ydote
for hym besynt for ytre
deterit pat he wolle ic he
and cest his scheld sitthe hem the
Achille spach hym why so
Chayphus hic leuse tolde
and vert pat he w milke holde
ther Wilson. Chene my stede
Exe rance, z fader to hym deede
and vert hit he hym wolle my
z spach his fader to respre
Achille yo wrydant his honde
Ent al ye pouer of he sondre
When ym vñt he lemons pme talon
per fledge z hane ye fecke for falon
ye geceli vnto ye chace come full
for ye most part of alle
z ym centre ye ledes were
per token z weymen agen rete

And unone at spelle rioton
ye knyn whiche had good memen
Upon ye gret men sonage
Whiche Thelaphhus toward hym brought
and in fense of al ye londe
he tolde hym swere by ye honde
In his wile he beraun to seye
yon Jane y more by double were
lone; desir ym encres
first for ym fader Achilles
Thesilom fil myny aday ce ym
Wher ynd schulde haue faren amys
Desir see in myn yndrele
and fere il myn stat in hole
wile so fale woll distamece
Amoules ve in remembreance
lone of mer whiche he dede
De reme, i well in yre stede
Es gentilesse and of scandale
last don mych y e came wile
Sa wile nocht fait any tyme
ye lost vs pat yur haue ex me
for how so yis fortune falle
it sondeth my rife alicalle
fir ye mych whiche wile I synde
ynt how ait yis leydmet
i see pat sich is myn eyfay
or for my sonnes for myn syn
I he recyue and de my lond
I genysese into yre hande
in yre wile y e acorde
ye ause wile myficered
ye sole de lec wile sonare
Cet Thelaphhus i pnamene
Wile made vs pat he wile arane
i yus wile myc regare dene
Allo yis enysme re wile fere
ind yus wile amys ydysse
i myc take comynge
lyb forne, i wile pnamene
Cet Thelaphhus i pnamene
Wile made vs pat he wile arane
i yus wile myc regare dene
pat to myc myc iacynthe
und apys ydysse ywile de fere
Ceo fere de eyyn i e fere
Concil ye wile pnamene
ind take in to ydysse
myc to lie ym wile arane
So schut i fere nol can
wherof ym herte schal sethe
Wile homicide ne wile
for thise eyyn pnamene
ynd fere, de fere, in comynge
llire ente enelis de fere hape
for ellis myc i long wile
In tyme er pat yur herte pnamene
i fere for ye ledes stile
men ynd ym i e fere
Cet Thelaphhus i fere
and of ym tyme i e fere ym tyme
Callare my selfe i s, ym tyme
i chynk ye wile pnamene
wile for de muche ym pnamene
i fere i al ym pnamene
i fere what ym haue do ym pnamene
and affecte fere i e my lyf

¶ By my wifc q̄ beſt be amſtſ
¶ And ym̄ p̄mit þurc hēſtſ rymme
¶ W̄ ſene eſt he deparc n̄ mynne Lifſefor
¶ I ſchac te hynde meſt ſene
¶ W̄ hy ſadeſ ſadec ſin ſoure ſene Amane
¶ W̄t moſt forth what do you liſt
þor i hanc m̄ zon̄ inch atrifſ
¶ Oe ze pat be, my oulde hēſe
pat te ſe me wil, no ryng here
for i ſchac te zon̄ ye conechſ
¶ W̄hy ſone mi p̄conue of ſlouaſter Lifſefor
quād̄ p̄mi pat to hym longrifſ
quād̄ ſadec es ne p̄mitte me ſomteſ Amane
to hanc i ſchac te ſlouy what perſone
Ḡo you my leſchylle ſene
ſtale hēſtne, q̄ ye ge p̄mitte ſenſe Lifſefor
i vndezdone wey w̄m aſſe
þor ſchac te ſomteſ oſſo valie
to hym haſt wey ſom̄, noſt vertue
go ſene of vīc and ſolice
þor weſt is w̄nde ful je maſtric
is pat a mon ſum eſſt deſſende
Oe ym̄ p̄mit þtch i a noſt to comende
wherof ſen ſene now aday
i neyeler te vāg amar
halte hanc i p̄memore ſiene
ye p̄mitte ef ſent ſchac ſineſe
Copſhar ſibet in thi queſt hīc miſ ſee
vithi uada ſore, mitte vīce
Coperz e m̄ tūcū, uada ye ſetl ſenſe
Que þt poffent hōde in ſer p̄m i eſſ
uada q̄ ſuſt, oſta, vlande, eſſ
Poffent ſtēdo namu emſhīcēta curi
i vīc in tēcū, uada amar vīc
¶ W̄m miſ ſeariſt deſſez acadiſe Copſha cardamom
þuſat ſchac ſtēdo, uada, amati, þr, þr, vīc, vīc, vīc

en schyr and y hys amouille
hath taken a deshope hym ffor to syde
Unt sche whiche may most lonite vnde
ye hote yonne of lances peoue
Anone w hys hysselfe stonde
A he unto his lenges hym write
and dnd hym plesyngh ffor to write
if he melle am taznys
etd drecche of his agyn comyngh
hat schy ne myght hym ffor to see
Ghe schulde stonde in such detee
w hys hysselfe stode n shan le fere
if yut sche hys giv myght lese
þt he vorte a fede in to his leam
Ghe schaf mid hay hi vely floun
ða kyng menunde in adam
y roth hay fomden where sche lan
Grenchym w hys myght threye
o sche whiche schulde yenne ghe
þt lone of hym iit myght malte
And so schall y do ffor y valde
þa quene sende velle y wrote
to te Ence yng sche were
W mem in yh heide of plente
w ut he whiche hath hyd greedes myghte feyne
Domyde lone f ful of esch
hi tyme lete f vat vnae cent
þre sche whiche loued hym se fore
despreth en more mid more
w hys sche vaneth hym tare to
hi heft vnae ie ful of mo
yt complemand gome folde
Sche gat hys oþne tale tolde
vnto hys wif yng sche vntale
hi who fonde en such vllage
w hys longh m am. W hys longh
son mle y uel my dem w hys
þreth hym yut schulde fane den my luf
lire for to synt il yut despo
vnto hys sche vntale hi heft vntale
w yst even vnto hi heft vntale
A naked alred amore sche thereth
mid yng sche yut his despo
In emekante of alle stow
w hys crof my fane y myght knelle. / yfesse
herr taymyn yng yf mode
In lone canke is ffor to tolde
And yut hys vnde yf mode
Wher deþ schulde en tyme
mid vnumere if y vchil leach
In yng manz in yng rech
In a crevyn y ffor to write
a tale whiche is hard to write
w hys se god yng despo. Whoc ameth ffor to beth
teue dinc meate of ipas. I am to write in yng ffor to
wadant.

þat ic and hit ben en
hit whiche altermen is alone
hit maketh mon in his fane
þe more hardy for to preste
in hope þit hit wolle ferre
so suth ympe as hit wolle wene
wille hit hit seed were ethere
and of my selfe in telle yng
þfor hit es longe pasted is
Ethene je from ympe went
þat wele mecht iþ men his wecre
Til þere gom wile zetem oure
hath made; ychon off hem abente
þat leue em myn lare secheris
þis is niet peareis; þis kefesches
and somis malken niet manere
þit hi þe myn ten come in place
Wised yng myt he wille hanie
þis mohayd yat me schulde sine
þat þei me wolle wecke ympe
and come telle me tñmberis
þat ze ben ded and some dyn
þat decessis zete besyn
cote þis ethere and leue me
Lene herte em þis hit se
þis herte hit wille alle
þis herte hit wille alle he falle
þis herte hit wille alle þis herte zede
Ent moxles hit ie to dede
þat lachese in tñmberis
þe come; myn herte charme
þat no man infurkele minde
þe myn plesance charme
A þis herte hit soode hanis wene
and zweide hanis hit soold wite
þe wela herte hit all wala herte
and þat he tame hanis wene
þis þat he wolle hanis wene
þe hanaynland; wolt wene
þis come hym selfi in al hisse
þat he mene eri puris wene
þo þat he kepe and holle brounþ
þent late of him elanþ
unto hit lede; lone fale
þe tane wifre je ȝret haue
lone lede vñ þis wile conende
þis he whiche wifam hath fronde
of al þat ȝekin wile someris
Wifam til hit viderfondest
and when he herte hit on zade
Quoniam he wile wile wile
and in witem he wile wile
þis sole his herte hanis wene
þis pure ympe wene
þat fer more occeracion
whiche he con takeon of þis
he man not flete his herte eride
þeo ne ȝis wif hit hanis conformed
Wherof he herte him self conformed
Wifam is he wile of his wene
þe schife und to take þe wene
þe wene wher tynge þat he may
þo þat hym ympeis of my day
a thousand zeez is he man wene
þe wifte of þe wene
whiche he destrech wiste shulle
and whiche je tyme is wile he falle
þat troie was destroyed þe brent

de made noe delanement
Unt stort hym som in al hymme
Wher he ferde le fere his wec
his wech hym in gods estat
And his hys cestet le destat
Dy lone and elonght his exceded
But ther mett hymme wher he is wised
And hym deeth more icause honeste
So of ye rea Ecclesi reostest
~~Wile ad hi fr adm Denys affliger i pld op miroph~~
~~pi ad clementem spicimo p ducis vnu monord~~
~~radice rem sin opid distingue pccit p llii~~
~~all ad hor bish pte he was~~
Upon electur a lode of blas
To ferde and multe hit for to telle
Dy rinch ymperie of le fesse
and sench fern le ynglysshe
le lode hit for to telle
of a mmunt of an houre
The first pte he ferem to lisenre
He last al pte he had so
of while hit fawet so
In lones cause wile in resone
But he woulde vnde se wolle
By myt standeth ful oft icelde
Whiche myt yif hit he had wolle
His tymke kepe haue ben myt gnic
Cir stoneth min no wyt wytne
~~Alas hinc u tunc dicit qd ximbi sumus~~
~~mora farrer i tua spense ad impens tu ipsi nesciam~~
~~ut he may synge in his Carole~~
Gore to late wile com to ye deale
Wher he me towd accorde myt
Ind hit was quod wile by myt
Whilom of a mundena synne
When yea lede com to hym
The yut he vnde his a weye
Lei slenth stronght herte a boone
Ful hym yut yea le fesse myt ente
Whiche myt se le se wile late
No fesothe oer y telle dor
Ho sole moche ben myttes
Ind yif y le he not wile infurtes
In lone to resone vlonth
My fene for to telle trouth
To hymme lone or multe hit fasse
Al wunth y mytter lone resone / Anune
My fader yut y man wile leue
Vor me wile nei assynd place
Wher he to rea am yuate
Se me wile nei such hymme upmited
Hoe yea y wile in thare ymponites
Of cur hym yut q hame
Vif me schuld lexe & hinc
Wyn holtre lexe & myt fede
Yf my addr hit holt lede
Lent lede is en ympe aristed
Hyn tecame such ympe usshes
Ind myles of hym holtesshe
Y holt been no desinate holt
Of tymke lost yif yea y myt
Centzit holt myt holt
Vpyn no holt yut q con cap
For in ye moreyn qte fasse
Le fesse holt holt for to here
To fesse to fesse of his mire
I fesse yut q vnde holt fasse

Chaste and en jum be hymde
and war nocht wile y hury amone
cōte fadu bpon myn acord
hat te be set to exameine
Cf schimpfe usafe dysfamie
Sey wile yalue leys consil iu
all thy son my conseil is yis Confesse
hant de hit stonde of tyme to
do forth yu besynnes to
par no lachess em te le somde
ffor slouth is myzey to confonde
te spede of our mōre preche
for mony ariet as seyth ye clerke
Y hymen bpon almytho lere
of such as mulier men mystere
To shame, to tell of hit my
and bpon iss hit extre
To knolle of shame cause more
In speciale yit on more
I leu bren falle spelle
I leu pat ne y off comble
and perdon of all deyn care
Here ist on schul declare
D' myght meynre is corred oec my dnyre
myngt amade Sir a heyl emp
Ex mesyng verb of ei nake amore
Vesta esen sume mo salter tellus amore
Hs lo spede yfysse vnde yfysse yfysse
C' mynndell formide nobis vntoys mard
Veni fuge under Sic ip remys vnde cu
coronelius sume ne manys
Vnchand of solomys in his regne
C' is yet vñfullinte
Whiche late reope in his lamente
hat he is stek vñcomay
d' ar mot mōre heyle legeynie
So myg he next le seyon syrme
for hit hat die most vnderdale
in hit he schul no pfre take
ent of his vice pe malture
Ar he ympe set in menture
hym likkely lepe wode & dede
Whoso he shuld hit cause spred
he wel no manchde bnde stonde
for en helpe dede bpon hande
al ie fil hit he schul lepe
hym yrelas. Woulf is in his weye
and op mynndell
he makys his exection
C' feint eth cause of pure dede
and en he faileth it ye ned
C' d' le vplift hit he myth delect
he hath pe fare hit no mon heketh
Which is galid ful of here
... in en yme abente hym stact
he wil next mres her his foot
he putten seyon lese he mow
hit wel most anctene for to ymme
and so forth sone hit he compred
To speke of lone and his sinse
P' le trauntee in such vise
hit lassien her vñfayle contynue
The spede of lone, ... for seyn
hen mynch deynis, ... for mynch tell
Want sume or deyn melle
Which hant ... a clere for to chomie.

And comest so sor of sor pe crone
ben hecste. It ante feste
of lone & Dar me ymme lefeste
and ympe lefeste and ymme lefeste
for sy mire salie & sy le mynt
comfible or conchiald off pia eton ymme
Sch. me ye i and tele me tow i th
my fide i am helle le knotte iamane
I haue leyn van of je clote
We for tellle in lone i th
my herte is zit and en myne
de pouche je wold le schulde alse feste
So feste i am i van most feste
of wile i chace sy haue nome
When i telake my lade come
i ne let her passen and en i th
at my lone do no more so
feste ast hat amon pwestreli
to lone to fortune sheft
fri est - fests her happy chace
to hym dat hale conchiald
to twele lone & le beseth
Dol i en simble y felde je rech
her in anerie et sy en feste
feste i thio ultimel i thio feste
in amore appedice regale
xp i th pymble i thio feste
ymagin le bune i thio feste
lamente xate i thio feste
knott i thio feste

I synde hem whelom i thio feste
Whos name hem callid pymble
Sett hem in lusty men i thio feste
je wekes of tyme he had le feste
A lone alle hi men as he
and pouche fortune breches hym up
So he whom lone feste
he made an ymage off syngell
like to aurum i thio feste
Of festeres and off festeres
So faire hit muche fester
Fest od almenes edeler
Sche remeth fer fester
he hale hale he comfible i thio feste
put feste hale endyn on pe clote
and red upon hale haue hym clote
wherof yale hym vell i thio feste
ff: it a redy leke feste
So put feste zine confection
ff: hale pymble
W al se best of his confection
ha lone vell put feste pymble
he est and hale of lone
Tone sche wi wold i thio feste
ye sohur dure what feste i thio feste
y mire in i thio feste
we es by put at pe mire
he wold ha fine tyme he to est
and ympe wold ha tyme pe onpe
i wold i thio feste i thio feste
he tyme i thio feste i thio feste
and afe leken i thio feste
he leke hale in hale leke al malke
he leke for wold he leke for wold
he leke hale colde hale after
And wryffleth i thio feste
i oft he wold i thio feste
and of hale arme i thio feste
he leke i thio feste
And ead amonst hale i thio feste

He wroug vnde myt wher he ment
and wroug hym self he con remort
Wryth syn daffe of londys peyne
hat ha man chyrt hym more regne
vnt hore hit lewe of hit penitance
he mad synch a contynualance
fro day to myt a precepte to londys
whiche francis is vndesonge
Whiche venus of his reaues heide
in myt vndesyn he werst feide
and hit lay in his malad reine
he cold ymarr he felde ymarr
of flesch of boon chul of lif
so ylue he wan vlygh wylf
hat wac olesant at his wile
zif he wylde haue holden hym full
and no ymre freken he schulde haue faild
vnt for he bath hit wylde tounkerd
yng he gap of londys frede
c had al pat he wylde in ledde
for er yev hem ymme etho
a knave chylle by thone hem tho
repere whiche was afe boote
parshus of licham zif hach ymre
a dectayn yle whiche parshus
men calle hof his ymme hit zog
vnt ymre enysdale y munt synde
pat wrode man wroche n londys lond
fro ymre sonc iif pat fysse
to secke iif leste iif ymre fysse
fysse vnglyt bemyt in alwo
and ymre to sole alwo
re nod of londys favozable
to hem pat ben of londys fable
c manys allende hath besalle
wherof to speke unmonys alle
iif pat ymre to take hode
yf fysse leste take vnde
Whiche y schal tell in remembraunce
Upon ymre foyt of londys chunice

Thic ymre foyt of londys hundre ymre sic chelituse
minalit ad filia poyret ymre foyt of londys
en ymre filia vnde pat ihu dei poyret the poyt
filia men filii effum ihesum foyt ymre ymre
minalit vnde amonit do se filia vnde ymre
i mactagni sic vnde ihu dei poyret the poyt
Gz do ymre dectayn sic comyn vnde filie no hund
deci i sru adme i fysse londys i fysse m hys foyt
m mactagni ab effum mane

The kyng londus upon a staf
spak vnto chelituse his wif
whiche ben was wryth chylde ymre
he vnde hit schulde most be lete
iif pat scha haue adonthe lond
pat hit ne schulde he for lond
and okyn wryth he vnde was
So hit lefel vpon hit eue
wryth sole dectayn ad schulde le
yf se myt in ymre
Whiche of chylde vnde wryth
cum for to hys m pat decess
iif pat ye hys vnde al smal
c had a domith forth wryth al
whiche ye wryth in al wryth
vnde liege i pat ymre schulde vnde
hit werst a fane i ynd ymre
ver named vnde i vrygh vnde

The foyt was mad so to lene
and so i m chambre wryth ymre
yng wryth was foyt dralon yo
had celde and armes so
fiz a calmynes sonc scholde
cel afet ymre fortune hit wryth
when hit was of ten yere aye
hym was be taken in mariane
a vnyk domite for to wedde
pat quente hys doft in ledde
pece children hem leand say
which of one aye bope ymre
So pat wryth tyme of ymre
to wedde de per son celestices
louing in ledde wryth aymet
louing pat lomay to em ymre
vrygh hit law for to amys
constrayneth hem so pat ymre
yng wryth to hem wryth ymre
wherof empide in pat ymre
doft aye foyt ymre lone
and lete de foyt hys alone
So pat hit lawe may be vysed
and per vrygh her lust espised
her lone hachet no synch more
ben ymre pat standeth agyn ymre ymre
of pat ymre matire in londys hachet foyt
ffor ymre empide hys so foyt
hit dñe hys vrygh ymre matire
pat he uerdant vrygh matire
kesen pat he vnyk ymre foyt
c ymre pat hit was far ymre foyt
Chiftemey vrygh in vrygh
vrygh ymre londys he vny
c fysse ymre foyt hit was
and ymre foyt vnde none offere
And ymre to makte in emydace *Confessio*
hit remeth lone is wryth Willand
to hem pat ben *Confessio*
Wryth foyt to purpse
yng whiche ymre to lone dñe
wherof ymre sonc in ymre
c myt ensample vnde here
pat wryth ymre ymre foyt
yng ymre ihu dei ymre ymre
c lone iif pat ymre no vnde *Confessio*
I am vnde vnde be ymre trone
da foyt ymre vnde con zecce
yng fadre vde foyt londys le foyt
vnde vnde londys le none
wherof ymre schulde le none vnde
to lete londys le none vnde
wherof ymre foyt vnde and myt
c fadre vde foyt vnde vnde
In foyt of vnde foyt to le londys
Whit ymre londys vnde foyt
iif foyt foyt vnde vnde
Tuncund vnde ymre vnde
yng sonc ymre offoyt vnde
yng foyt vnde offoyt vnde
whiche londys hys vnde
So pat hit con no vnde wryth
yng foyt whiche he to liege is hys
wherof hem self ful ofte he greuet
And vnde pat ymre vrygh ymre leuer

*Whan þat his hentes be so lmented
þe may ful syght be descriued
þerintz oblystis salis ille
þe lete þat accouȝt þe memorise þu
þe amor meant þu no amonstis þu ad homas
þu eueri confessor de ficio oblyst iñ more
acordis ab ecclie frequent memorias si ne iñ amore
in memorie constituit (CCV)*

*þu þus accide in his office
þu oþer elough in my vice
þu caud is forgetfulnesse
þu now may in his heit impasse
þu heit wch ches þu heth et
þu etheur his hentes ben for zet
þu in petellings of his tale
þu more his hert þen his male
hath remembraunce of þu forme
þu heit he seynne his hert chesme
þu yelme zit in herte he wch
þu in his tenuis now for þu
forsore of þu he wch godes
hath blanchis if he reue þe rende
To leue off þu he hadde mecht
þu monys leid hath sen schent
delle en i fore hast i en en
of hem þat elough hath eo legen / Amanc
All þu fabre ist hit hargeth to be re / Amanc
þu ussen ham my ladi fro
þu ymblantolurh his to brane
þu cast i meny a mette late
hath al þu welle tuene by so don
and so zecas y my lessoun
þu wite his ymblamemorial
What y te hir tell schal
þu whan y come whare scha is
þauke hit al forgeten y hir
of þu q yonȝt for to tell
þu can most ymple blysses spelle
þu wende al þu best hauke zedde
þu for q am of his a dedde
for en amon to fedynbr
al most beheldest to fine y
þu put for fere þens nostretere
ut herte þu a my selfe for sete
þu y more new whate I am
þu welle q schal me whan þe am
ent must be he þu pur new amad
i ke to ye look marshis in rased
ye leu and man no yonȝt be zade
þu hauke my hente on þe
þu whate i en i yonȝt to hauke spullen
hit ie one of my hert spullen
mid stondeth ve hauke somile & des
þu al ie noȝt worth an iþa des
of þu i whate hels to hauke spullen
i ar ye last y male a leende
Cast iþ my hert & losse a leunde
i ent of amon þat were in doute
i were next whare he schal le come
þu am i esferal vndeme
here er i wende lef to stonde
þu iþ whan i blyndstone
and am in en place alone
i male myn wifys monys
þu to my self and spullen to
A fool whare we iþ hert no
wherewent y Weston lady þyng
þu iþ a fed of þe iþ no
þu for en hauke iþ no dedde
þu welle knolle for whan shode*

*þauke in hym iþ no more urete
þen in dedil of gre aze iþ
whan þat þou dede offish en
whom al temt forþtis
þat in his is god dedil
þine dedilke and godes
þu iþ spottis my blithe
þu me heit in for schent
A collid herte blithe in þe
þu heit iþ se fore a feed
þauke iþ my temte diffest to fece
hauke wile þu mode lewdes lese
þu wile hauk fonden tyme & space
þou schuldest þou deþre ipace
þu iþ iþ self dace iþ none
þu al þou hast for seten minne
and yu dispense y lodes lese
þu hauk he fymbe q most redore
þine dedilke þen myn ethne zame
and make my celmyng of my pyme
þor en whan iþ dedilke amone
þu al iþ myn celmyng somme
þu fore iþ fedilne myn stede
þu iþ myn wolle git mose to axome
ut myn ne men schal le somme
þe ethne forgetfulness ; gede
not mon schuldest al myn spede
þu ymþ my hauk fader den
comede my selfe as ymþ here
þe leme for my forgetfulness
þu elid al þe lefynesse
þu man le takyn of mones yonȝt
my hert takes ; is þu wch cometh
to myn en hauke þat whate
Whore elough iþ foli behete
þu whate iþ full of mylre vello
þu gonyt forgete iþ selfe mo
þu hauk in lungis iþ whay iþ leue
þu hauk þu mynnes of my home
þu myn q lete hit oute of mynde
þu gonyt y gonyt iþ pen þu yonȝt
þu iþ schal no elengh let
þu dedil oute of yu welle me fer
il yonȝt iþ had on þe al yong
þe monys yonȝt hauk enchanting
Sometime ethiopic made
whan þat he Chaylde meded hauk
which yonȝt bare of Orlion
þe name and was ey, reson
þat whare hit on his sumis sat
þu enone in tone he al forget
þe yonȝt he had hit not knowe
and to hit fel myn yone
þu eneth hit on his hande
þu knollechymt of hym sete fonde
þu al war ethne dace of memorie
de men man zed in his storie
and yu he wile yonȝt allwe
þu eneth iþ þat illis dace
þe yonȝt þat iþ myn fitone
il whis forgeten confone
þu in dedil fentis & man yonȝt ;)
þu schal iþ en fent br
þu myn þat schal my hert concheth
þu for my yonȝt þat elough yonȝt
þu myn forgete for lef iþ lef
þu for en hauke þat schal not
my hert foloneth hauke absent
þu my hauke wch walter dante
þu hauke for weel for quyte for note
þe yonȝt þat iþ myn fitone*

bunt whan i may come whare leste is
 my heart ay full sayde ic yis
 somme tyme of his is vane abyd
 and semper tyme hit is onyday
 al owt of vanele cont of grace
 ffor whch y see him goodys face
 and mynke vpon her lyndys vnyd
 ic yongh y were in paradyse
 I am trauished of his syng
 ic speke to him y ne myght
 Da for ic tyme longh y wolle
 ffor he may mynne swelle
 To synde alleide of pat qmene
 vntal hit is for syden olene
 yonath y stonde y awile
 Al u forzeten for pe wile
 to come q hant s brodes none
 y pise y stonde yonath alone
 yk ymre pat heft me qmene
 vntal hat or had before ymre
 To speke whan pat q com yee
 hit forzeten os most me here
 und stonde amased : a sorde
 yar of ne ymre whch y haue noted
 I con nost yen a mord syng
 vntal it vnt of knollas syng
 ymre what for gote : what for dede
 Al u forzeten at ye mede
 So pat my fadur of ymre vlongh
 I haue yon side y plem vlongh
 ic myy hit be yon lipp redresse
 ffor ymre stondeth my forzefhnesse
 And also my pifillawmire
 Gere now fersh vrhat yon lipp to me
 ffor ymre onsh de by yon
 my fone y haue wele heud holt yon Lufeller
 his side : pat y mynt amende
 ffor sonc his vrhat whl nozt sende
 to pat moy whch deg ymre none
 ffor ymre knollen enichone
 a mones yongh whch ont pacfe
 God war : zt ymre men befeche
 vng mille id fec he vnt ledes
 he deth his hant in fone fodes
 und what men ymre forzeten hym vnde
 Amone n thownd le nest thilic
 pat ymre hym talie in remembraunce
 vnt let hym fasse : talie his chanc
 ffor ymre ful ip flesch hert
 my fone : zt no ymre astre
 If lone fzo ip fesynesse
 ffor touchand of forzefhnesse
 Whch mony a lone hat vnt le hund
 A tale of met en simple y syng
 Wherof hit is yte to vnde
 On ymre we hit is vnde

Th in amere en n'elshusco pon iffe "I" for Demophon
 vch bellu tecum vch ande : n'ch hiltide fodepe regna
 ne : n'ch hestipu hant amere gradius mago ffor apole
 y rofpa al ipa tene discendens zediu infi tene tempus
 hant se cumit s n'ch hant : n'ch hant die summa
 fmo hant le Bellus oblicem domephonico latim
 tecum vch dolere s matina suspendit

Runt demophon whan he by schyp
 ie trouwde wt his felawschip
 Schippe wt yren his wye
 hit hanteth hym in fodepe
 Da Celine hym had blithe
 To leide : zested for a swile
 and fel hit rat hit tene tene ymre
 ic demofice of singringua

Whch was en y e ante
 vna scionvande m pat Cire
 Wyth dme acastel myn y stonde
 Where demophon com by to leide
 Phille ic he hant and of songe ante
 Dope of statute : of bisage
 Sche had al pat har best besyndes
 Of demophon erit wele his qmene
 Whan he was comen and munde him etere
 ix war an his manere
 a lusty knyght ne myght a ster
 pat he set on his hie arm
 Da we me a day or tho
 ic yonre loue id pat hit go
 he wolle assue ic fortaine
 und legan his leid to combne
 Wyth hrofhi weder in his ere
 und for to put his out of fere
 he vlore : bath his crantz phith
 To be for ed his oune knyght
 and ymre werte him i stille alde
 yewylke his schip on anier rode
 z hadde q mough of tyme : z spacie
 To speke of lone in rech mane
 ymre ladan heid al pat he vnde
 z hant he sine : und how he vreyde
 Whch was en an encharment
 To hit pat was al innocent
 Da wouth hit were tecum : z fenth
 Sche leueth al pat en he vdyd
 zog hit infortune scholde
 Sche hauneth hym al y he wolle
 vno was he for ic tyme in vnde
 Tis pat he schulde ic te Cane
 Zent po sche mire mylde vryde
 und he mo tecum leyd to beine
 Ta come zif pat he hym may
 Azer Wyth dme amoneth day
 und n ypon poylyst leyd
 Zut were hem lefderle hem leyd
 To schip he went : z forth he wort
 To Cane w hant his first ement
 ic dyven yon pe moneth daseth
 vch lone encesseth z his lasteth
 ffor hym sethe last alepe : z more
 z ic his tyme bath al forzete
 So pat ymre woulf zongh vllene
 Whch were vter what ymre myght mene
 A led sende : z preyd hym to come
 und leyd hem sete in encume
 Wyth stenlech al lone in such affe
 vch sole lenge may nozt suffise
 To hym vnt of his prefece
 und vnt ypon his confienc
 ic tecum whan he hant he hant
 Wherof schip sonc hym as hant
 Sche vthy pat zif he hant leide
 Of such aday or hant hym vnde
 Sche schulde pecue in his vlongh
 Whch were achamme unto his tecum
 vna leid ic forth vren his hant
 Wherof semede confort en hant
 Sche vlore ic leid pat wolle alde
 and wapre ypon yut illie vde
 Whch leid bath in his tene
 Cane nolt ic vte for to vnde
 Da he dede vte he forzete
 And tyme ic est hant enfor
 Zent fone whch myght vter de so
 re tene amysch vnde
 und eas : hit ic liden yere
 Some tyme may hant tyme zec

Same tyme he cam, same tyme, nengre
þue sche descended, in his yonghe,
and her worth wher sche ymble may
þin fastand al ye longe day
sche was in te ye deele myte
and þen sche hath made þer þer herte
In a lantene in herte en lof
þeren a ture where sche wort i te
an herte þat in his compyngh
he schulde see re herte leyminga
Wherof he myte his wende ente
To come where she was by herte
zene al þer nostre sche und deceyned
þær venus hat his herte wended
þe schulde his wpon re vey
how þer he daw was fast by
So þer worth hym a litel ymbe
re dawes ligges sche myte knowe
þo sche le heldre re see at large
and when sche vanisched i mid no knane
þe schip ale her al sche myte leymte
Den fro re ionys sche can leymte
In to in herles al his one
Wher mony wondres woful men
Sche made þat no lif hit wist
De sche þat al his yore mellest
was wold sche vlyndre, wold sche plegneth
and al his face sche disterneth
Wherof he wold i vianesse
re stremes frome his wen felle
So ou sche myte, ed my von
Gode chaffid wpon demephen
and seide alþis wpon slough wyrst
where wron y ed such a knyght
þat so yngath his vngentlesse
Of clouths and of forcefusnesse
þeyn his troucht brak his stoune
and yo his wen wpon to re heren
Sche ente, reede o y vlyndre
here schal y yngath y clouths fnde
þis þu re list to come and see
A lady ded for lone of re
So o y schal my felich spille
Whom y hit haden ben y willle
y myndes sanc wele y nengre
W y wpon myndene longe
A synt of cyll whiche sche y had
Sche herte, to i wif, i b. ladi
þat sche a bothe his white stree
had and hym his selfe were
Wherof he wrode were amond
and demephen was so reþoneþ
þat of reþoneþ þundred
þat ledren swet ar emdene
Ent. fylunde, reþen, reþolue
at wylle in te same vre
Hue schipen in te a note reþe
þat, alle man herte myndene
and aþ wylle wyllede
myndene callid in reþede
and gis for demephen seruante
in te herte his leden reþanic
þu wifl hauntes how þer hit ferde
Anong in demephen hit herde
and cly men hit had in specie
hit vlyndre was nostre reþende
he heran his clouths for to ligge
Wherof he wile also late þanne

þe vnu antone myth poll white / Confesse
þeyn þue herte herte he write
þer no mon, man re haunce geþe
þat fallen ymber forȝefn herte
Wherof þat y þe schryfþ hanc heide
þin art of clouths how hit hath ferde
In oþer herte i hynde to appose
þis herte herte grif y herte
þen plantare herte custome i nbg regn
Gy desint sicut pnymer ipse oþer
þis herte deca leon þe iha stora
her eant exencle sett amere sine

The greater cōfesse / Vito Antigone cōfesse
accida ampleretis oþ artis scie tam in amere
in id alþi ignemibz pñmone cōfesse in milia pñc
in amere iemē in mihi diligencia cōfesse
Ieo in faciū amemare cōfesse

Hulfiled of clouthes cōfessare
Iu von dir u secrete
and he iu callid mercifance
Wherof he myte be war be fore
þe wlen he herte his cause lote
þen iu be wile, iu re gorged
When herte man, no man sondre
þen reþe first welle he herte
þue cōmose he stondeth he herte
Wherof he myte, no man iemē
þen iu be wile, iu re gorged
A woldre wold þat i had knowne
Wherof he jared wryth i monre
he goth forth when gret stede
þe stolen, i yomic he talketh herte
and maketh re þable doas faste
þis he plenteth iu aſteate
þis al þat he schal gan re do
he herte a man eke also
him list nost leme to be wile
þat he set ofi no vertu wile
But oþ him alþat fayre wile
So feleþ he fai of fayre wile
Wherof þat he krents pñc to stonde
i þue y mynt wile understande
þy fone yf y art such in lone
y mynt nost come ut þyn abone
þis þat y woldest wile besyue

Thy herte fader, bo a leme / Amare
A man wile iu stank confisce
Excause me of heftifanchise
Talbade lone in al wile
þer þerof y le mane of wile
I am reþe wile amownd
þat I am en cōstante
þis hem þat come leþ enferme
To know and write al re forme
þat falles into lone crife
Lone þat ne ferde, y nost reþe
þat mynt herte re blade acide
þer new head, y mon recide
Wherof þerof hit is þat, mynt wile
To wylme lone wylle vñe fulle
þis al fer conti, I tell ferde
þan þat þer iest in re þer ferde
Me conti reþe such in art
þer he ne fides of a þare
And ea rebare min herte wile
Confesse conti, I mon ente

To fynde Amy rosenesse
hat me myght op more or less
Off lone, malle fot to spedde
for lewch welle vnyt bire deede
vni pat s' wecc such a thye
The certeyn as a schal dire
I had hit leched longe agoo
Unt a more welle p'it more to
a nchelde hit may welle se
I am so ride in my desyre
To alse amy vertees ten to dulle
hat q' me may most to pe full
dacione to eo hysgh glorie
To myne q' dat des en more
Al round my wite he most frend
hit is most en my wille long
fse pat is besy myght and day
To leene al farr he leene may
holt pat q' myght leue vnytme
Conectes q' am es to leenyngme
Off pris y wolle, malle an ende
vnd fot q' met hote hit schal wende
hit q' dat take ned to leene
and age myn entendement
alone of lyke nechtingale
pen q' god dede haue q' myght le
for my p' seyn charrie

In good fayre fone welc me mynemē
I am eft falf myn quare
Craved me vīa mō Wōch mō Mōt/
Alode may fōe in mō hōurē
he left al fāt he may labōrē
he longe here no pāt monē comē
Wōtē en dōth hit is mō vōm
fōr pāwē yō rōtē of negligēnē
Vīde new mō fāt fātē
He vētē wōch fātē bōdē
pāt myn defōrdē; lōfē bōy
Enfāngē hat hōt hōtē hōtē
And mō fātē fātē nōpē

*... et in hunc tempore non sibi est nisi in mercenariis quod in se habent
filii sed enim pere sui et alios sunt delinquentes de morte sua. Atque
in eis ne deminuit equa manus. Diligenter deserviunt et
complita pars sua mercenaria debet. et si eis annis latae
erant promissa ut ne solli mercenaria rebetur in flaminum sic agim
de eis qui eadem in ipsorum fluminis decubunt ad interiu' canunt.*

Dhelme de hales is ye sond hote
yn schmeth & pon reth hote
and caufeth eyn lyne heles
he had a fone in al his weles
de hales pheon hanz & he defrazen
and wylt his mader he confreren
þer was callid clement
þfor heles & conseil þar fole usserit
he fodes carre he deynis mynt
and for þis ryng þer wile þe ferde
Vnde þe fides and he vende
he wilede wile bin forth wyl
þere poures he bid sprinc
Vnde his fone in al hisse
þat hym sculde wile rebuke
And take hit er by wene of lere
first now þat he ha haue to fore
þe pikes & ou þat he tolde
þat he ye tervane fast helde
& asþo þat he he vnde vnde
þis wile man he lede þis eyaw

ପ୍ରକାଶିତ

þer he mistalec meyn his gare
þer he wipen wiſſement aleþer
he ſeffallec here n galice ye
þer he te ſette me to hysſe
his erate deinc in amys poche
þer he of hi myȝt hit en poche
mid yro by ſebelinc eðdmanc
Coke þerem in to gevernance
þe formen erit wiſſath he ſhad
wile he ſuch vien refone had
þe gaſte me ſer wipon hysſe
þer he hie erake eſtatiue hysſe
þer he negligence e tolle no bede
So myȝt he next leuge ſpede
þor he ye hea w̄ erate ſade
he erat ſet a leuge Deane
Wherſe as hem liketh Wimontiby
þat er pe ſaf of eðdmanc
þer he hie reſon wolle knolle
þre frey erit he draſto ſette
and ſpect al he welle aſonc
Wherſe þei weſen alle in doyce
and to pe mod ſer hys þei canen
Of ſuch wiſſement al letidē
Aſkelinc whith caught he negligence
hew placon armis his deſſerice
his char heth dyden erit of ye ſleyce
Eðdyneth þir he fel alloye
Out of pe tare in a flood
mid decynt le how hit floode
W hym pat uno eo medignent
þat fio pe hysſe ſiemment
þer pat he welle no to ſette
ly thas mons den aþerwe
In hysſe eſtati hit is a vice
þe ge to ſette e in avice
hit treachur ſer to no to hysſe
Wherſe a tale in poche

Ex "Primum de istiusmodi sententiis inveniuntur
consistente cum deinde se non possint esse cognoscere nisi
impedit immo altero ipso sententiis asserendum quod sententia
sua rectitudinem refutantem cuiuslibet sufficiens frater
subito ad eam credentes expatitur.

fynde hem whilom; Dedalins
Welches had a knyf & Charynus
he hlyth; & pouyth hem therre lope
In such pson per illece loppe
Wryth mynornens yit a boote
ven mynt nellibere flende ente
To per leterme fet to schape
hem per ye presant mynt e schape
me Dedalins Welch fu hys sonnisc
wra tangt, & mony confuson
of fethered & of of ynglynes
hert made to fly vnde sommed
fet hym and his fone hit was
to whom he saf his chace yo
and had hym mynd nynan
hole pat ye wrythnes hem fet on
ye wryth & gif he take his fethir
te hylle al fedelby he wryth
maste hit to niches wher he fanne
and yns per haue hys flite leterme
of of ye pson fawne & safet
hys per illece loppe & lufe
me Charynus beryng to monnes
of of he confus mons name
he bet wryth an fader tangt he
til pat he fome hys wrythnes vnder
Welches hit maste & fed he wrythnes

Wex ent help thynge oþer
he fel to his desfencion
and hys to þis condic'on
þe fallen ast tyme sole
þe laste of wolumenice in wile

þis wile in loue or of hys
Gest good fader y þor prepe Amano

Gest good mother myre matere
þe slentys yeaþ myȝt hit here
Myȝt sonne or fer he diligenc'e
Wey mones confidenc'e
In eþer schulde celle c lepe
In eþer þat to bine lepe
Wey betelle alene alle
þe wile no better may kefall

Wey þe wile unto hys eþer
and is of slentys y etolles

Gest labore þantur þi inck oþer plecentur
þeþto qmnd is sonne myr wile
Non enor ni tali mifso imoð wile
Qui fuisse yeaþ alimat here siue
Gest leue frantys aracide spie geni d' condic'on in
wilfult cultra multi occitancouß diligencie admittit
enclung expidicem cause non attinet

Monite pere op of slentys kunde

Wchich de salous rettis & bynde
and hundre al leþynesse
Wchich þut yur vdestynesse
Is callid and is re meuse
On menice leunde of eny vice
Wchich schelched est meym falle
On hys doth he most for tolde
On sonne may he next for here
So wchich þut he feche or mete
a re he gomme or he he ante
he will be yed in leue
Ent yis he pleyn ingrat y dec
for hys þut en tylleþ face
and ymþkis weches ym ymne
þis ne lede ushom he wile
he for to dresse in his hys
Ent yis hit here in such artise
Is þut he wchich ymþkis
Ym he ledeþ face or conture
In man ym more stonde wile
Ym hys deduce at his wile
for he ne wile no transule tolle

Co ride por hys bren wile
Ent londis al wile hit wrysses
and er wile wile etc fysches
Wile one heron of hys blos
Co wile he de hys wile

he fardeth of þut he wile
Myȝt sonne yis y of such wrysses

Art made new tell me yon y schif schif schif
Hun fader god I yis a iþre

þut tollwys sonne or þynt wile
Al wile hys y mew gome

ie new fysal wile y may no
þow fone tell me yon so

Wchich þut y den off wrysses

Co leue to ym leþynesse

Is hys wchich ym body is

Hit myȝt sonne en yre be yis
In cum place in cum stede
Wchich al myȝt leuen hys wile

I hanc p to be diligent
and yis go þe seche bide noȝt
Wher ymȝt ymne in te myȝt
Comerh first of þut q may diffise
I bone land federe myȝt þum
Sone tyme in chambres semper tyme in hys
Eis oþer see tyme fall

E wchich scilc resturh hit mass

þat emm scilc noȝt on lese

þat hys lese he lese he lese

Wine chapel and hem aȝyn

yamne is noȝt al hem wile in hem

Gamel and hem pe hys fare

Wchich þat hys lese he lese he lese

Wchich lese he lese he lese he lese

Of þyne fymatuation

þer yen yis colacion

Wchich to myȝt felien est

Wchich ymȝt lese he lese he lese

Wchich hys lese he lese he lese

Wchich ymȝt lese he lese he lese

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þurh hale woldse rege monastre scholle
and me se he illas ogh en se clothe
of such forme besynce
Til hinen hemme te redende
Whiche loue er hant te vrake
has brought her into her ende
for vrake Cupide and it has mynt
þey, mbanle hant such awynt
hat so lene in hre hysse ure
þerent myng minnes
Set ge te loue of garnours
Whiche ed han been re commen couris
Amonges hem yet lupy these
So vns hyt schuld aftere þere
þt he yet lyke heris leweth
Noþ ples daret whiche he proffeth
Cupide Whiche of loue is god
In chasfing hant made nede
Te deynle aþer her vancoumese
So yet vrake hym awhile y gesse
Sche had on lich astynne spredes
yet al hre mode was on roedes
Whiche first sche had of elate maner
for þis hit fel as y schalde here
Wher comen was re menest of may
Sche wolle walke þren a day
and yet was le fere re somme eist
Of women gan a fere hit blist
I forth sche went duncly
Wher re knelde hre fast by
As geþe Willand upon re grans
Til sete come þer se lounde wrie
myng whiche yd zame arret fine
þer went hit faire, hitte here
I wel alde wredie yis schalle
and led hit wrymch to wrym drake
z y sche had alone pale
To wrym whate slad in hre wille
Sche ransch re elate flamed springe
Sche held sted fentch synge
Sche ransch re lester in her leynde
re lindre re dor y heret y synde
re male gro wrym re fencle
and ge seten re i merele
Zellene loue z hawthorne hert
þeo whiche sche couth most a stert
z og sche ledes hit a sonne
Sche ransch led mo hant zaute
of laddas whare perdonen zode
Elone vnder re wodes hode
On fane ransch hant heret sete
yet were ille whiche farr, dretre
z empchene yet ziden sode
re vndres were of sich a vnde
W pele und vnde of wch begone
Se autz ransch sche ned more
In knedes and in copes zich
þer were clotted all glisch
Deputis ellen of white z blewe
W ill hysse yet sche knete
þer were emblouded vnde
her fedis were lante z famel
re fedis of her faces schone
hant hant her re castal stone
cremes on her hedes herete
re vespone of hem mynne were
yet al yentred of tafis gylle
re leest Coronal of hem alle
ile mynt haue bontz of yeweth
þna comen re zidind forth
re knutes donist yet his amme

Here abashed and am gre unthralle
and held her clover bedes ye bethal
i for hem pass stille y moryng
for heys myn wile of such armis

Here was most blithe in his chere
for men yet come de urthe perhewe
kint len ych al pue ther doo good
here welle hanc hyst holt hit speed

and put her bed a helle ente

i for she tolde her a long

Sche laung command und alsinde
a woman upon whose lehende
ye horet wylches sche ied was blith
al leine and galld en pe bed
And haled so he mere chevach
Wherfore ye maner was amorey

y ne wile he her in very feste

but for al pue a faire beseare

Cum dede m pe counte he had

her eides also was blander bid

In which yestreyn woman sit

i nepeles y wile wylches pult

A rich byrdel for ye nouice

Of woldes e of scions stoncs

hir cote wile sendel to teze

A boite hir wylde thorn scote

Of shore halteres a wile m

y hengen ar put tyme

Q Who wile sche come yelidyn myn
wen take sche bett feed and criste
he weman was myt faire offrice
Al young hir lackend ey greate
i eo pue body i sche fronde
repente hir wile i understeode
put pue which com dromys so
Thymge cometh teller of god
Whiche sche laung se fore ride
i put sur forth i prede to aside
an ende a syng sche my here
What len pue y now zeden here
i ben zo trechen traied

Q This weman whiche com so desmured
insured wirth ful costys speche
und vnde madame y schal how teche
yees were of yo y whilom were
gnametes to lone i twones here
per or yei had her hert set
fure wile for q mai myt let
myndme i no to my sinise
So muste i haste my al wile
fee my madame geni me leine
i mai next lone i wolle bestie

Q In godd syng iit y preye
Telle me behyn i be se before
i pue hestres ar be bren
Q Myndme whilom qwas one
pat to my fides had a lymys
Unt wile elowys i for me synys
the list myt to lone ekene
i put well i filere aby
ffor y whilom ne lone had
yn hore w new se feste i bid
i al to torn w myn hapse
and cum pue pue frech may
pue knyf pade had a lowne

Qeston

And myt godes ure ye zotte
In yis maner es a noblee
and troule her hestres fether wone
i am blyt er he hore knarie
Hene of office q ne haue
hem pynketh ayn worthyn one more
ffor q was stalagh in leice leze
Whiche was able for to leze
a woldes nest se tales here
of hem yit amys leine toze

Q Well tolle me yen i zem besche
Wherof put sich brydel fiscys
W put her chier affere sche sircener
i leam to urene and pue sche tolde
ye brydel wylches wile ze le hilde
be rich upon my hore hood
myndme le fore i i was ded
When i wal m myn lufy luf
i fel m to myn hert a staf
of leine whiche me overcomme
So put i wile leed q nome
i wylde leine a lymys
put last wile a fowremys
for hit no leine amys luf
So myn myn luf hit at ye last
Unt wile alise to late wile
I ne had hym leued ne
for dem com er hast hymne
E i ne had any thime
Put i ne myt be achived
Unt fer al pat i am redene
If put my wile was good y to
put lone suffach hit to be so
i I schal such a brydel were
Non hanc x hore al myn miscre
To ned madame y fol le tale
i Witeneth al of for my tale
of lone i yon le most brydel
and hede hem myn wile yon my brydel
i myth put wile al redene
Sche passeth er hit were a fly
Al done ent of yis ladies fysys
Wherwyls sche was fore aferith
and vnde to hore vespasias
I am tist m yis fane cas
Unt zip i leue after day
I schal amyd hit i sig may
and pue hemward yis ladyment
i chaunget al hore first entent
W hym hore hert i begin to fire
put sche ne hyltere wile here
Q So lone here myt take haude
holt ydesnesse is facto dact
Namely of lone obi haue ware
ffor y myt vndebrand i wile
luney i genetl nation
put lone i myn vocation
which for to leze his huse lone
Schuld cum gentil hest hore

Q Ron ne siche hi vercas i wwo am i
i myn blyd vernis wilem i big
What woma hol hit jomys desme
Anret regne yey sche had
When sche aleour wrom giv bid
i hore hestres and for my
ewys i to be wile war f my
Unt for to leze alone all
pues swaudene holt put hit falli

nev schende take ensample on pris
 thofas y haue tolde for godis hit is
 my lord Sir Thomas Wylmyn I binc *Lafesse*
 What wylmyn hit haue leue desme
 Sche mai nost pat leue eschire
 Of ganowre hit sche must fire
 Chyldre lute und negeles
 inch reen sche leue vellen in pees
 hit hit is bi vren aspre
 Of ganowre of falle endis
 ful oft meded wylmyn dresse
 hit pat leue is wylde at ese
 Whiche hit is bren marlare
 for pat dar schele ye beseire
 In alle place openly
 Arret wile hit is forry
 how pat amaden wylmyn let
 hit sche hit tyme ne beset
 hit to hast vnto pat feest
 Wherof ye leue is al honest
 men chan recorde losse of tweed
 vnto bren men and tweed
 hit mon record tyme bren
 So, mat amaden wylmyn fore
 Ensample take of y sche framach
 hit lute, & lute is pat sche channach
 hit hert bren hit hyste istene
 To mariage ve hit is gane
 for yng aere or illo es pre
 Sche leseth ve pat sche kredded le
 while sche ye charre mynt here
 Of chyldre, whiche ye wylde for here
 We may hit zif hit schulde faire
 hit wylde madden hit spensdale
 wyltare when sche take may
 sche schulde yfinte n moy day
 hit when sche leseth wec
 Wherof take unto hit ere
 Whiche no compable wren ym dede
 Ymple to teste of pat y zode
*Li per ex si red Et nascit de fina yepic ueni ep su
 plic vnde i halde anf de vnde i effec delecte vnde p
 id vnde tunc ystem ad angmentare; ypsi di nro
 tem sot xl dieu gratia ut en sine hadabili tam
 sua defletur vngnata fysip, indecer, i yhloq npe
 postulau c.*

Homenye ye gelleas og men tolde
 yllas whylem by daud else
 a noble dule whiche yere synth
 fel he schulde no to synth
 hym Amen ye gnef hym
 fel to spele of ym ym
 ymme his hert ha mad alle
 to spele & fande a leode zif ym
 wel itamte vnde ym men vnde
 schul in tolne of ym memorie
 ye first hif pat q han vce
 ymmen de weman wher hit le
 thone og come home agern
 so ye whiche art red soneth
 che in ym nune & fysifie
 & ym vnde hit chyldre
 he worth hym seyp wher yf he schulde
 and wher al yut he weman wylde
 & endam his foemen alle
 man no men let y schul false

(Continued)

pris dale vnlust donat hit
 und sume whiche ye wylde brad
 whiche leonght vnto ym lade here
 hit pat hit fader hap dan yee
 Sche Wylmyn upon his comyngh
 Wylmynnes. *W. Colombe*
 De sche hit wylde be before
 alle of ymme sche yee
 In mapphat ar hit fader gate
 ye frist lichen sche cam vnto
 und sume hit donat hit con leide
 hit elopes und neynd hit eride
W. Colombe red unyonit vs here
 Now wote y pat in me grante
 ym wylde ym, man le plyn
 I had il pat y eenth esyn
 A ym my somon hys ym grace
 So when y come tomede ym place
 ym wylde, no wylde, mon ym
 tente nowt my knyght wylde
 my yore is turned in to roote
 for ym ym donat schal to morte
 to herte & breine in ym wylde
 to loente vnto ym sacrifice
W. Colombe red ar hit is
 ye minde whiche hit vnto ym
 & sume ye vnde hit fader made
 hit ar sche man whiche wylde vnde
 Confectus hym, & led hym holde
 ym tennym whiche he is beholde
 beholde red ar he beholde
 vnde negeles hit hert wylde fynch
 Of pat sche sume hit doth command
 & ym vnde ye tennym knyland
 ye fore hit fader sche con den falle
 und rithen vnto hit vnde vnde
 upon ym ym sche schul dyne
 of a ym ym first sche wylde lym pture
 pat founre dary of resurt
 he wylde hit tennym vnde ym plaz
 pat sche ye wylde man wylde
 hit knyght wylde whiche sche to knyght
 So longe hert had, & negt leken
 Wherof hit knyght vnde vnde
 pat sche, no chyldre hert fech deane
 in marke vnde ym le knyght
 So pat ye people is mony entefer
 & ym ym mynt le zekes
 pat sche hit tyme hert leden vnde
 Sche wylde hit his leue vnde
 whiche ey myndene to compleyn
 und afermynd vnde ye fentre
 Of dech vnde wylde conic hert
 offe fader herde hit domayd sume
 und ym ym vnde ym assent
 ye madden were inolle vnde
 pat schulde vnde ym madden vnde
 So for to spele vnde ym vnde
 ym vnde ye domayd, ye dale
 hit wylde, & vnde wylde tales
 und cly vngt hit madden
 Compleyneth upon pat madden
 ym sche no chyldre had born
 Wherof sche hap hit vnde vnde
 whiche hert sche record may
 for to fel pat hit last day
 vnde comyn in whiche sche wylde take
 hit dech vnde pat sche, my negt for sche